

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

FILE

October 9, 2014

Bruce Goodrich
Chair, Department of Theatre and Dance
California State University, Fullerton
P.O. Box 6850
CPAC 142
800 North State College Boulevard
Fullerton, CA 92831

Dear Professor Goodrich:

Thank you for submitting your application for review by the NASD Commission on Accreditation. The Commission, at its September 2014 meetings, took action on the institution's application.

Please find enclosed a Commission Action Report describing this action in detail. This Report contains information of note and, if applicable, any requests for further information from the Commission. Please note the Association's policy regarding *Disclosure and Confidentiality*, a copy of which has been enclosed. As requested by the institution, a copy of this Report is being forwarded to the individual listed below.

This action is taken based upon a review of California State University, Fullerton according to the NASD accreditation standards in effect in September of 2014.

As an accredited institutional member of NASD, the institution is reminded of its responsibility to participate in reviews and revisions to the NASD *Handbook*, and to maintain its operations and programs current with NASD standards as these are developed and approved.


The Commission on Accreditation and the Association appreciate the institution's efforts with regard to its application, and its careful consideration of and attention to NASD accreditation standards and guidelines. Further, the Commission and Association appreciate the work accomplished by the institution on behalf of dance and higher education.

Please contact the NASD National Office staff if you have questions, or need assistance with regard to this action or any other aspect of the work of the Association.

We offer congratulations on your achievements and best wishes for the continuing success of the institution.

Thank you.

Sincerely yours,



Karen P. Moynahan
Executive Director

KPM:ck
Enclosure

cc: Mildred Garcia, President

11250 ROGER BACON DRIVE, SUITE 21 • RESTON, VIRGINIA 20190-5248

Telephone: (703) 437-0700 • Facsimile: (703) 437-6312 • Email: info@arts-accredit.org • Web Site: nasd.arts-accredit.org

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National Association of Schools of Dance
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

October 9, 2014

CALIFORNIA STATE UNIVERSITY, FULLERTON
Department of Theatre and Dance

Actions:

1. The Commission voted to approve the application and continue the institution in good standing with the degree listing indicated below.

The Commission requests a progress report addressing the issues cited below.

2. The Commission voted to accept the progress report.

NASD Degree Listing:

Bachelor of Arts – 4 years: Dance.

Next Full Review:

2023-2024 Academic Year

Items for Progress Report:

1. The Commission commends the institution for adding another section of dance technique for freshman in order to alleviate the over-crowding. However, it appears that the program remains at full capacity (see *NASD Handbook 2013-14*, II.F.1.e. and g.(1)) and that some classes appear to be over-enrolled. The Commission requests information on how the institution will continue to ensure the safety of students by alleviating overcrowding in all dance courses. The Commission also requests an update on the institution's efforts to secure additional space (see *NASD Handbook 2013-14*, II.F.1.e. and g.(1)).
2. The Commission requests that the institution review current procedures with regard to the dance unit's representation on deliberative bodies, and provide confirmation of the continued adequacy of this representation. Further, the institution is asked to confirm whether the dance executive's ongoing responsibilities are clearly delineated and that executive authority is commensurate with responsibility.

CALIFORNIA STATE UNIVERSITY, FULLERTON

Department of Theatre and Dance

NASD Commission Action Report

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particularly with regard to budgeting and budget allocations (see *NASD Handbook 2013-14*, II.D.1.b.(2-4)).

3. Although technical proficiency requirements are clearly understood and demonstrated in practice, it appears that technical proficiency statements need to be developed for all dance technique classes, detailing the competencies that must be attained by students at each technique level (see *NASD Handbook 2013-14*, VII.D.4.). The Commission requests a progress report outlining technical proficiency requirements for each level of each dance genre.
4. The Commission requests further information outlining the impact recent changes in upper level administrative positions at the institution have had on the dance program, specifically with regard to anticipated faculty hires (see *NASD Handbook 2013-14*, II.B.1.a); the need for additional space (see *NASD Handbook 2013-14*, II.F.1.e. and g.(1)); and the acquisition of additional musicians for dance classes (see *NASD Handbook 2013-14*, II.E.9.b.(1)).
5. The Commission requests a report on the "Impaction" procedure, and confirmation of the dance unit's success in finding a solution to this issue, which has had an impact on the recruitment of highly talented students (see *NASD Handbook 2013-14*, II.H.1.b.).
6. The Commission requests documentation confirming that revisions to institutional publications that depict accurate information regarding the dance program are now published (see *NASD Handbook 2013-14*, II.I.1.a.).
7. The dance unit is asked to provide further information outlining plans and efforts to secure technical support for the touring and non-main stage performances (see *NASD Handbook 2013-14*, II.E.9.b.(2)).
8. The Commission suggests that the institution review the appropriateness of its mission statement, particularly with regard to the claim that the liberal arts degree provides "extensive performance experience" (see Optional Response) given the required performance coursework. The institution is asked to provide the outcome of this review.

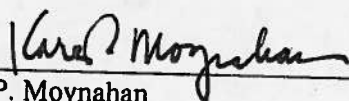
Due Date for Progress Report:

August 15 for consideration at the Commission meetings of September 2015.

The *Procedures for Submitting Responses and Progress Reports* may be downloaded from the NASD Web site at <http://nasd.arts-accredit.org> (see "Accreditation Procedures," and beneath that, "Other Procedures").

Commendations:

The Commission commends the institution for its commitment to the dance program and to the accreditation process. The institution is also commended for the level of excellence and dedication demonstrated by the dance unit.



Karen P. Moynahan
Executive Director

KPM:ck

NASD Handbook

RULES OF PRACTICE AND PROCEDURE

ARTICLE XIII

DISCLOSURE AND CONFIDENTIALITY

Section 1. NASD provides numerous services that include the publication of policy statements, reports, and surveys. These are available to the public for a fee. Upon request, NASD will provide the academic and professional qualifications of the members of its policy and decision-making bodies and its administrative personnel.

Section 2. Upon request, NASD will make publicly available all information about an institution that is published in the *NASD Directory* (see Article XI, Section 3). NASD will also indicate whether or not an institution holds or has held accredited membership.

Section 3. NASD will not make publicly available any information supplied by the institution or by representatives of NASD in the course of the accreditation process. This includes Self-Studies, Visitors' Reports, and correspondence. While NASD encourages institutions to make publicly available information about their accredited status and to share accreditation materials with individuals and agencies having legitimate claim to information beyond that available to the general public, the Association regards all accreditation materials as the property of the institution. Therefore, release of these materials is either through the institution or by its permission.

Section 4. If an institution releases information that misrepresents or distorts any action by NASD with respect to any aspect of the accreditation process, or the status of affiliation with NASD, the chief executive officer of the institution and the program director, where applicable, will be notified and informed that corrective action must be taken. If the misrepresentation or distortion is not promptly corrected, NASD, at its discretion, may release a public statement in such a form and content as it deems necessary to provide the correct information.

Section 5. Certain relationships yield information which legally cannot be disclosed without the consent of the person who provides it—for example, the relationship between physician and patient, between attorney and client, between clergy and penitent, etc. Should such information, or other information that is protected under law by a comparable privilege or safeguard, come into the hands of NASD or an NASD evaluation team, its disclosure to persons other than the immediate recipients is forbidden.