

March Workshops, Films, and Events

Women's History Month

Our workshops, films, and events provide a valuable opportunity for students to explore contemporary issues on gender identity and challenge gender norms. The workshops demonstrate global injustices and empower students to be engaged, active citizens in society. Several events hosted by the center encompass the experience of women and gender violence.



Wednesday, March 4, 2015

Questioning Beauty Ideals

12:00–1:00 PM

WakeMan Seminar Room, University Hall 205

Presented by Dr. Shayda Kafai, Cal Poly

During this collaborative workshop, we will explore the narratives that are forcefully inscribed onto our bodies. Whether they are rooted in the ideological frameworks of racism, sexism, classism, ableism, or heterosexism, this workshop will seek out and deconstruct the “normative” standards of beauty that we are taught to measure ourselves against. As we journey together through “normative femininity,” we will learn to reclaim our bodies for ourselves.

Thursday, March 5, 2015

EXISTENCE an Identity-Based Art Exhibition Opening Reception

5:00–9:00 PM

Teaching Museum, McCarthy Hall 424

Exhibit is open from March 2–March 26

“EXISTENCE” is an identity-based art exhibition that will take place in recognition of Women’s History Month. This exhibition is open to showcase art that explores women and artists’ personal perceptions of what identity means to them. The theme may be broadly interpreted from a political, personal, or formal context through a variety of media.

Friday, March 6, 2015

International Women’s Day 2015: “Make it Happen”

11:00 AM–1:00 PM

Cypress MPR, Housing

An international scholarly panel will discuss notable programs, events, and social projects that encourage effective action for advancing and recognizing women around the world. Join us for an enlightening panel and international tea. *In collaboration with International Program, Gateway Club, WoMen’s and Adult Reentry Center, Phi Beta Delta, ALP, and DIRC.*

Tuesday, March 10, 2015

Women and Financial Empowerment

12:00–1:00 PM

WakeMan Seminar Room, University Hall 205

*Presented by Layah Hollandsworth and
Ashely Rawling, US Bank*

Developing sound budgeting and saving habits today will result in building wealth and financial security for your future. Learn about what savings options, banking services, and benefits are available to you. Find out how to compare the best options for your situation, and how to plan for your future, even on a budget.

Wednesday, March 11, 2015

Gender Chat

12:00–1:00 PM

WakeMan Seminar Room, University Hall 205

Presented by Rosalina Camacho, WoMen's and Adult Reentry Center

Come discuss the power of words. Often times, speakers can convey an unintended message through a poor choice of words. This workshop will challenge the way we think about language and examine some common gender specific words we use every day in conversations.

Tuesday, March 17, 2015

Students as Moms, Moms as Students:

A Panel of Parenting Students

12:00–1:00 PM

WakeMan Seminar Room, University Hall 205

Parenting students juggle the challenges of college with the responsibilities of raising children. Come connect and learn how to manage the complexities from parenting students at CSUF.

Wednesday, March 18, 2015

Women on Boards

12:00–1:00 PM

WakeMan Seminar Room, University Hall 205

Come learn about the national movement to increase the representation of women on boards to 20% by 2020, and hear the successful journey to board membership from nonprofit, business and educational leaders.

Tuesday, March 24, 2015

Making Time for Equality:

Women in CSUEU as Leaders

12:00–1:00 PM

WakeMan Seminar Room, University Hall 205

Presented by Jacqueline Otis, Chapter President CSUEU; Sandra Boulanger, Linda Smith, Vicky McLeod, and Susan Smith, Chapter CSUEU Representatives

The CSUEU Chapter President and Representatives will speak on their personal experiences as women highly involved in union work. Their roles as bringing equity to women and those they represent. Their success stories dealing with political and administrative policies.

Contact the WoMen's and Adult Reentry Center at:

Location: University Hall 205

Phone: (657) 278-3928

Website: www.fullerton.edu/womenscenter/

Email: womenscenter@fullerton.edu

Facebook: www.facebook.com/womenscenter

Wednesday, March 25, 2015

Protect your Money, Protect your Credit

12:00–1:00 PM

WakeMan Seminar Room, University Hall 205

Presented by Layah Hollandsworth and Ashely Rawling, US Bank

Identity theft is the fastest growing crime today. Learn how to avoid the latest scams, and how to use precaution with your information. In the process, learn how this and other methods can help you build and protect your credit. *AvoID Theft: Deter, Detect, Defend.*

Wednesday, March 25, 2015

Creative Writers Round Table

6:00–8:00 PM

Titan Student Union Garden Café

Sponsored by Sistertalk

This event will gather women of all ethnicities and backgrounds to learn the importance of letting their voice be heard through creative writing. The aim of the event is to avoid the danger of a single story, as we want women to be empowered and bold in voicing out their beliefs, so they can be an example of strong independent women to other women, and growing girls. We will be having four panel speakers share their creative writing process and pieces of their writing.

REEL World Film Series

The film series is intended to depict men and women in a variety of roles.

Wednesday, March 18, 2015

Their Eyes Were Watching God

6:00–8:00 PM

Humanities 524

Facilitated discussion by Sistertalk

A drama set in the 1920s, where free-spirited Janie Crawford's search for happiness leads her through several different marriages, challenging the morals of her small town. Based on the novel by Zora Neale Hurston.

Tuesday, March 24, 2015

Norma Rae

5:00–7:00 PM

WakeMan Seminar Room, University Hall 205

Facilitated discussion by Jacquelyne Otis, President of CSUEU and Rosalina Camacho, APC Steward

A young single mother and textile worker agrees to help unionize her mill despite the problems and dangers involved.

