

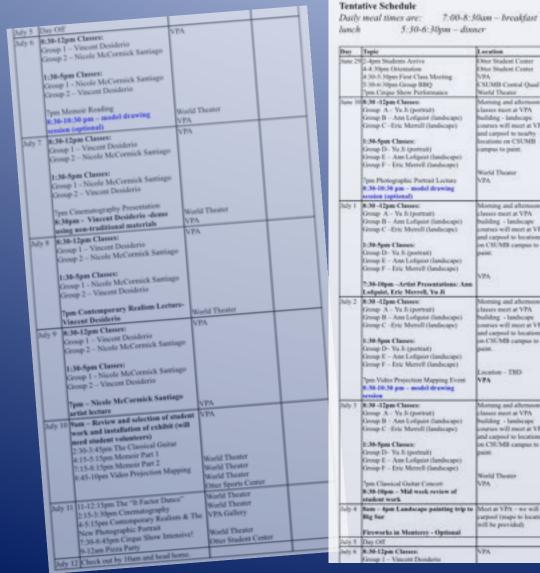
CSU Summer Arts 2015

Alicia Villegas

CSU Fullerton

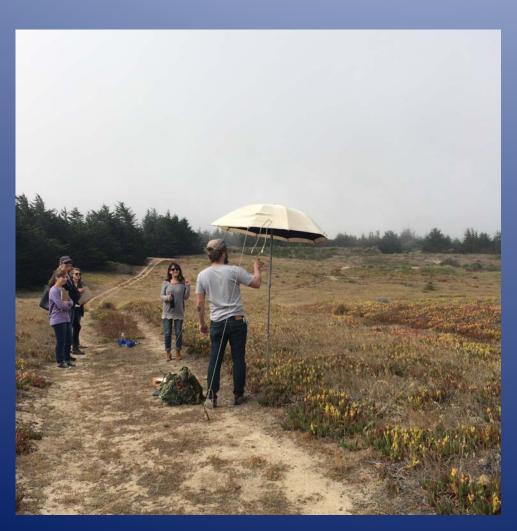
Graduate Student- MFA

Who? What? Where? When?



Day Topic	Location	Arthur Faradty			
June 292-Agen Students Arrive 44-2 Spin Orientation 6 20-5 Spin First Class Macking 5:30-6 Spins Group BBQ Dyn Cingue Show Performance	Ottor Student Center Ottor Student Center VPA CSUMB Central Quad Natal Thomas	United Paramo	Yu Ji Group A	Ann Lofe	Quist
Jane 108-39 - Epan Classen Linnap A Va. It (portrait) Cleoup B Ann Ledgaint (landscape) Cleoup C Eric Morrell (landscape) E-38-Span Classee: Cleoup D Va. A (portrait) Cleoup E Ann Ledgaint (landscape) Cleoup E Ann Ledgaint (landscape) Cleoup E Eric Morrell (landscape) Tjun Photographic Portrait Lecture B. 38-10-39 pan - model distraing assissin applicate)	Morning and afternoon shares meet at VPA building - Landscape usurses will meet at VPA and carpool to nearby houseurs or CSLMB compus to paint. World Theater VPA		Yulia Ga Tonantzii Esquive Wansi Lee Elaine Atv Lolbette M Roman Loj Julian Ortiz Jacquelynn Armstrong	Group B	Eric Mer Group C tillo
July B.30 - Dans Classes: Group A Vs. II (portrait) Group B - Ann Lolipsis (landscaps) Empt C-Bris Sterrill (Londscaps) El-Bright Classes: Dansy D- Vs. A. (portrait) Group B - Vs. A. (portrait) Group E - Ann Lefquirt (landscaps) Comp F - Bris Morrell (Londscaps) 2-30-10pm - Artist Prisentations: Ann Lefquirt, Eric Morrell, Va. B.	Montage and aftermore classes there at VPA building - lambs upo somerse will meet at VPA and carpool to bentimes so CMLMB campos to paint.		• Charlie Goer STUDENT G. PAINTING	ROUPS – CSU	Rocha • Hannah Radzik SUMMER ART
July 2 8:30 - Upon Cheese: Licoup A. Yu E-portrol) Group B Ann Ledgest (Industry) Group C Evic Morsell (Lenducape) E-30-Span Cheese: Licoup D Yu A (Institut) Group E Ann Ledgest (Industry) Group F Eric Morrell (Industry) Jpm Video Projection Magning E-oni B. 30-10-30 pm model drawing Jacobia	Morning and alternoop classes meet at VPA building - Inmbleope pureses will store at VPA and capped to locations an CSL/MR pangus to paint. Location - TRD VPA	Gr	Yu Ji Oup D * Kelley Otsuka * Newlin Mc Master * Tammy Gilkey * Alicia Villegas * Christic Forest Lauren Gierard	Ann Lofquist Group E	McGoo
Duly J. 20,00 - Dynn Chancer. Chrosp A. Vy S (portrait) Chrosp B Ann Endpaint Chandraupe) Chrosp C Eric Morrell (Landraupe) E-36-Span Chancer. Chrosp D Ya S (portrait) Chrosp E Ann Endpaint (Andraupe) Chrosp F Eric Mirrerll (Landraupe) Cynn Climical Chrise Comort. B-36-Dippe Mid week seview of statistics work.	Moment and altername viscous event at VTA houlding i handways brushouse will smort at VFA and capped the locations on CSE-MB campus to paint. World Theater VPA	WEE	• Jeanette Lee • Katrina Rocha • James De Soto	- Jacquelynn - Armstrong - Hannah - Radzikowski - Charlie Goering	Evan Eley Roman Lopez Julian Ortiz Jordan Gonzales
Doly 4 Nam - 4pm Landscape pointing trip to Hig Sur	Most at VVA - we will purpose (youps to location will be provided)			uly 3 1:30pm-5	pm

Morning- Plein Air Painting with artist Eric Merrell



Learning how to set up your gear from an artist who spends lots of time out in the field.



Do some sketching and allow it to guide and inform you.

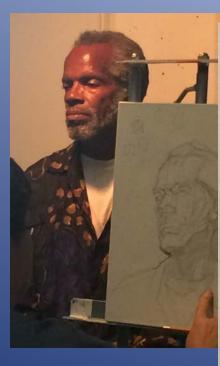


Think about color relationships and work quickly at the beginning...

- Stay loose
- Work the whole canvas
- Paint big blocks of color
- Work quickly because the light in Monterrey Bay changes fast!



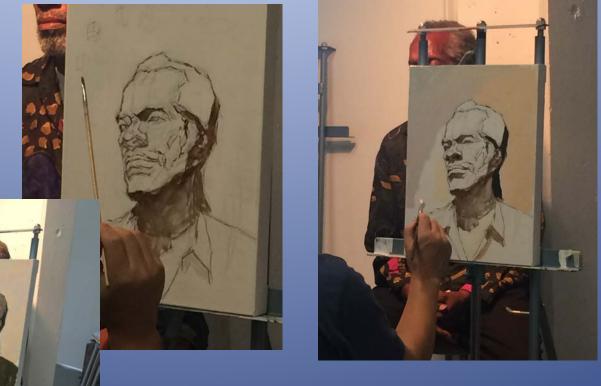
Afternoon- Portrait Painting with artist Yu Ji





A good painting begins with a carefully observed drawing of the subject.
BE BOLD!

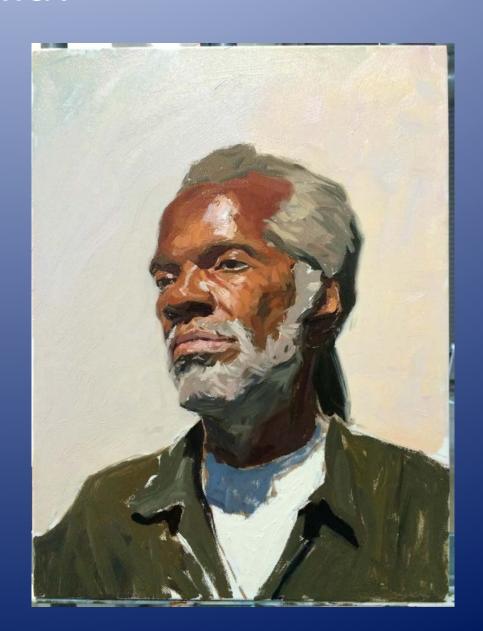




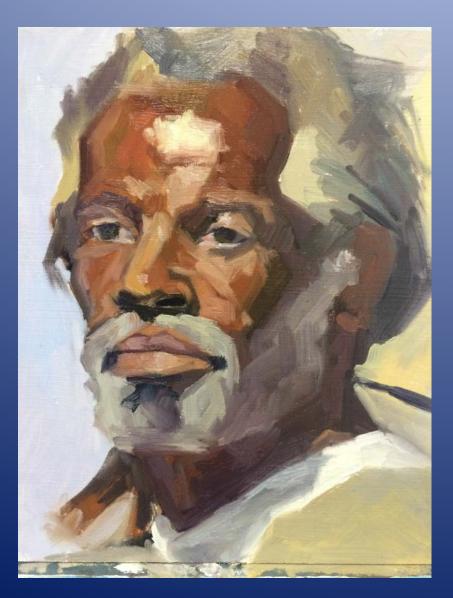
- Fill in shadow shapes
- Look for darks
- Paint in large areas like the negative space or background
- Mix colors on palette and apply!

Voila!





My paintings



I learned so much from all the instructors but I am most akin to the way Professor Yu Ji instructs and demonstrates.

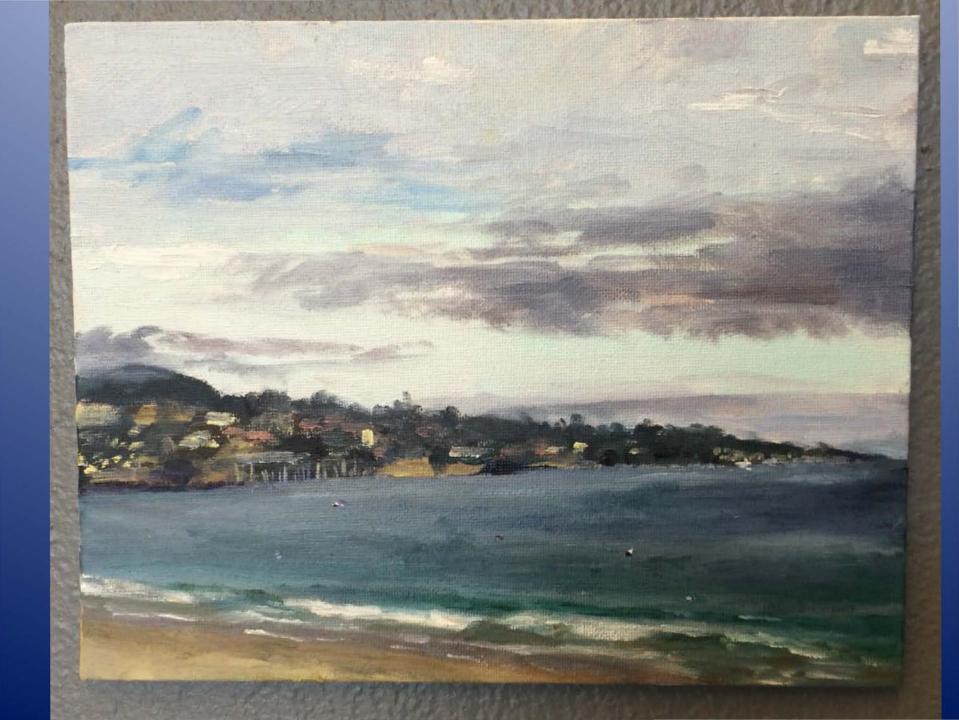
- Break down the image into planes
- Paint the darks first
- Fill in big areas with color
- Fill in the shadows
- Observe and mix the medium tones as well as the highlights
- Paint with love and passion and always
- BE BOLD!!!

Plein-Air by the beach!

Best question and learning moment for me from Eric Merrell "Well, what do you want to happen?"

A REVELATION! Oh yes, I am not just out here trying to record what I see in oil paint I should have an idea as to what I want to happen on the canvas that way the work is personal and driven by something more than just copying what I see. Thank you!





Day One





Day two and final day- hurry paint!

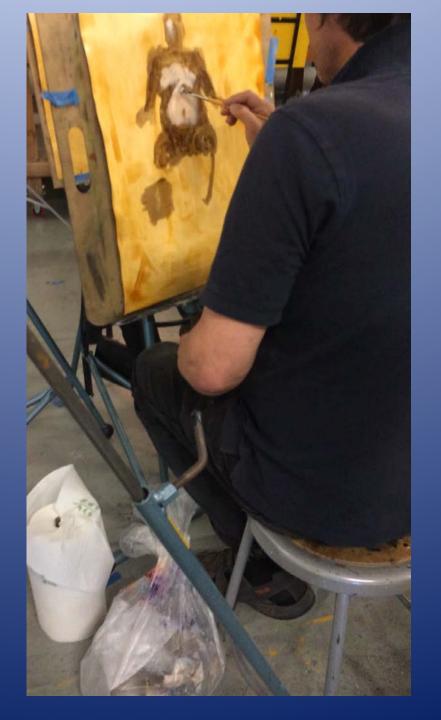
I think he was proud of me...



Special Guest Artist- Vincent Desiderio



Old Master techniques



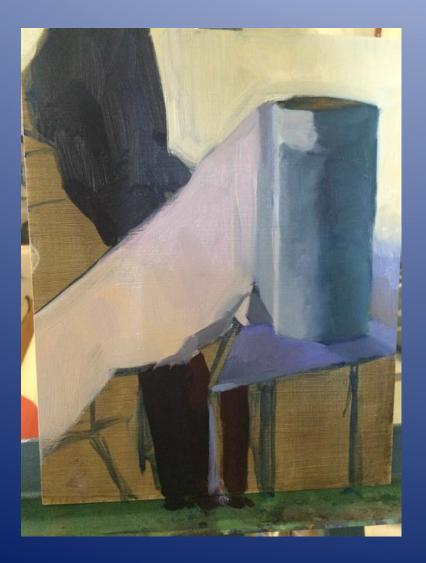
My turn...

- 1. Charcoal Drawing
- 2. Shellac the entire paper and let dry
- 3. Then start painting in the whites/lights
- 4. Then move on to flesh tones



Finished Paintings

Still life and Night Painting





Learned so much and made great friends!

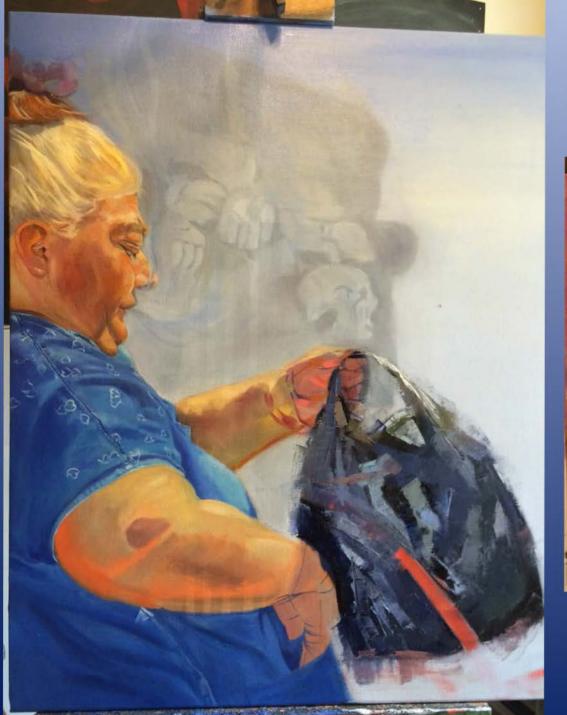


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Came home and made these..





Thank you!

