CSU Summer Arts 2015

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Who? What? Where? When?

**STUDENT GROUPS -- CSU SUMMER ARTS PAINTING**

**WEEK 1 - June 30 – July 3  8:30am-12pm**

**Group A**
- Yolia Garza
- Jennifer Estrada
- Ellice Leong
- Jolene Morelin
- Filemon Lopez
- Jolene Orts
- Jacqueline Armstrong
- Justin Gordon
- Charlie Greer

**Group B**
- Richard Del Castillo
- Alverez
- Kevin Stewart
- McEnie
- Guadalupe
- Evan Elle
- Kelley Gussack
- Karen Rocha
- James De Soto
- Eric Merrell

**Group C**
- Alvin McEenie
- Tempe
- Valda Gussack
- Francis Tere
- Lawrence Cruze
- Janelle Lee
- Marvin
- Rafael Gonzalez

**WEEK 1 - June 30 – July 3  1:30pm-5pm**

**Group D**
- Kelley Gussack
- Kevin McEenie
- Timothy Gussack
- Justin Orts
- Karen Rocha
- James De Soto

**Group E**
- Yolia Garza
- Jennifer Estrada
- Ellice Leong
- Jolene Morelin
- Filemon Lopez
- Jolene Orts
- Jacqueline Armstrong
- Justin Gordon
- Charlie Greer

**Group F**
- Richard Del Castillo
- Alverez
- Kevin Stewart
- McEenie
- Guadalupe
- Evan Elle
- Marvin
- Rafael Gonzalez
- Jordan Guescal

**Tentative Schedule**
Daily meal times are: 7:00-8:30am - breakfast, 12:30-1:30pm - lunch, 5:30-6:30pm - dinner.
Morning- Plein Air Painting with artist Eric Merrell

Learning how to set up your gear from an artist who spends lots of time out in the field.
Do some sketching and allow it to guide and inform you.
Think about color relationships and work quickly at the beginning...

- Stay loose
- Work the whole canvas
- Paint big blocks of color
- Work quickly because the light in Monterrey Bay changes fast!
Afternoon- Portrait Painting with artist Yu Ji

A good painting begins with a carefully observed drawing of the subject. BE BOLD!
Keep watching!

- Fill in shadow shapes
- Look for darks
- Paint in large areas like the negative space or background
- Mix colors on palette and apply!
Voila!
My paintings

I learned so much from all the instructors but I am most akin to the way Professor Yu Ji instructs and demonstrates.

• Break down the image into planes
• Paint the darks first
• Fill in big areas with color
• Fill in the shadows
• Observe and mix the medium tones as well as the highlights
• Paint with love and passion and always
• BE BOLD!!!
Plein-Air by the beach!

Best question and learning moment for me from Eric Merrell “Well, what do you want to happen?”

A REVELATION! Oh yes, I am not just out here trying to record what I see in oil paint I should have an idea as to what I want to happen on the canvas that way the work is personal and driven by something more than just copying what I see. Thank you!
Day One

Day two and final day- hurry paint!
I think he was proud of me...
Special Guest Artist - Vincent Desiderio

VINCENT DESIDERIO
PAINTINGS 1977 - 2015
Old Master techniques
My turn...

1. Charcoal Drawing
2. Shellac the entire paper and let dry
3. Then start painting in the whites/lights
4. Then move on to flesh tones
Finished Paintings
Still life and Night Painting
Learned so much and made great friends!
Came home and made these..
Thank you!