

# Working Study Plan

## Master of Fine Arts in Art, Studio Concentration

<b>Concentration</b>	
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### Contact Information

<b>Name</b>	
<b>CWID</b>	
<b>Email</b>	
<b>Phone</b>	
<b>Address</b>	

### MFA Shared Core (36 units)

#### Core Courses

<b>Course</b>	<b>Semester/Year</b>	<b>Units</b>	<b>Grade</b>
ART 500A		3	
ART 500B		3	

### Culminating Experience

<b>Course</b>	<b>Semester/Year</b>	<b>Units</b>	<b>Grade</b>
ART 597		3	
ART 597		3	
ART 599		3	

### Art History Electives

- A minimum of 3 units must be 500 level.

<b>Course</b>	<b>Semester/Year</b>	<b>Units</b>	<b>Grade</b>
		3	
		3	
		3	

## Studio Art Electives

- A minimum of 9 units must be 500 level.

Course	Semester/Year	Units	Grade
		3	
		3	
		3	
		3	

Concentration (12 units)

Type name of concentration above

## 400-/500-Level Requirements

Course	Semester/Year	Units	Grade
		3	
		3	
		3	

## 500-Level Requirements

Course	Semester/Year	Units	Grade
		3	
		3	
		3	
		3	
		3	

## Checklist

Requirement	Yes/No
60 units	
At least 42 units at 500 level	
No more than 6 units of independent study	
No courses with CR grades	
All courses completed with a "C" or better	

All courses in concentration completed with a “B” or better	
Combined GPA of 3.0 or better	

## Signatures

Role	Name	Signature
Graduate Committee Chairperson		
Graduate Committee Member		
Graduate Committee Member		
Graduate Program Advisor		
Graduate Administrative Coordinator		