VISITING ARTIST LECTURES IN VISUAL CULTURE

D. Hill and Teresita de la Torre: Art Practices: Performance Art, the Creative Process, Grad School & Beyond

Thursday, February 27, 2020 at 7 pm • Location: VA-113

The Nicholas and Lee Begovich Gallery and the College of the Arts are pleased to announce a new lecture series by visiting artists, many of whom are Cal State Fullerton Visual Arts alumni. Join us Thursday, February 27 at 7 PM in VA-113 for the kick-off lecture in the series as two recent graduates – D. Hill and Teresita de la Torre – discuss their work and process.

The Begovich Gallery Visiting Artist Lecture Series introduces students and the community to a broad range of interdisciplinary practitioners including artists, curators, critics and scholars in visual culture. Photographer and video artist D. Hill aims to establish a framework for conversation by tackling issues of race, gender, class and sexuality at the intersection of the public and private self. In his video work, Hill creates a space where gender is discussed through an objective lens, using his body to confront the viewer’s preconceived notions of transgender identity and the performative nature of gender.

Southern California-based artist and educator Teresita de la Torre was born in Guadalajara, Mexico, migrating with her family to Laredo, Texas at a young age – an experience that informs her work and art practice. In her series “365 Days in an Immigrant's Shirt,” de la Torre photographed herself wearing a shirt she found near the California/ Mexico border for an entire calendar year. She began wearing the shirt the day then President Obama signed Deferred Action for Childhood Arrivals into law as a way to engender conversation on the topic of immigration and immigrants' rights.

For more information about the series, please contact Gallery Director Jennifer Frias (jfrias@fullerton.edu). To learn more about the artists and their work, please visit their websites below:

D. Hill
Teresita de la Torre

Dates and topics for the Visiting Artist’s Lecture Series are subject to change. Lectures are presented in conjunction with Topics in Art History course (ART 480T). Visiting Artist Lectures in Visual Culture is made possible by the Art Alliance, Associated Students, Inc. Instructional Related Activities, the College of the Arts, and Department of Visual Arts.

For upcoming events in Begovich Gallery, including future dates for the Visiting Artist’s Lecture Series, please visit the gallery’s Upcoming Events & Programming web page.