

Graduate Study Plan Worksheets

Master of Art in Art History, Advisement Worksheet

Master of Arts in Art History, Advisement Worksheet

Name:		CWID:	
Address:		Phone:	
City, State, Zip:		Email:	
School Granting BA/BFA:		Emphasis:	Mo/Yr:
The degree program requires (Study Plan must be finalized before 13 units)			
1. 30 units approved by your committee		5. Study Plan completed with B or above average: courses in concentration with A or B grades	
2. Minimum of 15 units 500 level courses		6. One (1) graduate committee meeting each semester; two (2) during semester you take ART 597 or have the thesis exhibition	
3. No more than 6 units of independent study		7. Change in Study Plan: Obtain committee's approval on change in study plan form before you take an unplanned course	
4. No course with CR grades			
THEORY AND CRITICISM			
Course numbers and titles		Sem/Year	Units/Grade
ART 511			3/
ART 512			3/
Should be taken the semester before ART 598			
ART HISTORY (3 units 400-500 level)			
Course numbers and titles		Sem/Year	Units/Grade
ART			3/
Transfer (college name, course numbers and titles)			
STUDIO CONCENTRATION (12 units 400-500 level grade B or better) (minimum 6 units 500 level)			
Course numbers and titles		Sem/Year	Units/Grade
ART			3/
ART			3/
ART			3/
ART			3/
Transfer (college name, course numbers and titles)			
STUDIO ELECTIVES (6 units studio 400-500)			
Course numbers and titles		Sem/Year	Units/Grade
ART			3/
ART			3/
Transfer (college name, course numbers and titles)			
CAPSTONE EXPERIENCE (3 units)			
ART 598*			3/
MA Unit Total		30/	
Courses not listed in sequential order			
* You must file an Independent Study Form at the Art Office before registering for these courses			
Signatures indicate approval of MFA Study Plan			
Committee Chair or First Year Advisor (please circle appropriate role)			
Name (print and sign):		Date:	
Committee Member			
Name (print and sign):		Date:	
Graduate Program Advisor			
Name (print and sign):		Date:	

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Revised 12/14/15

Master of Art in Art, Advisement Worksheet

Master of Arts in Art, Advisement Worksheet

Name:		CWID:	
Address:		Phone:	
City, State, Zip:		Email:	
School Granting BA/BFA:		Emphasis:	Mo/Yr:
The degree program requires (Study Plan must be finalized before 13 units)			
1. 30 units approved by your committee	5. Study Plan completed with B or above average: courses in concentration with A or B grades		
2. Minimum of 15 units 500 level courses	6. One (1) graduate committee meeting each semester; two (2) during semester you take ART 597 or have the thesis exhibition		
3. No more than 6 units of independent study	7. Change in Study Plan: Obtain committee's approval on change in study plan form before you take an unplanned course		
4. No course with CR grades			
THEORY AND CRITICISM			
Course numbers and titles	Sem/Year	Units/Grade	
ART 500A		3/	Should be taken no earlier than the 3rd semester in your study plan
ART 500B		3/	Should be taken the semester before ART 597
ART HISTORY (3 units 400-500 level)			
Course numbers and titles	Sem/Year	Units/Grade	Transfer (college name, course numbers and titles)
ART		3/	
STUDIO CONCENTRATION (12 units 400-500 level grade B or better) (minimum 6 units 500 level)			
Course numbers and titles	Sem/Year	Units/Grade	Transfer (college name, course numbers and titles)
ART		3/	
ART		3/	
ART		3/	
ART		3/	
STUDIO ELECTIVES (6 units studio 400-500)			
Course numbers and titles	Sem/Year	Units/Grade	Transfer (college name, course numbers and titles)
ART		3/	
ART		3/	
CAPSTONE EXPERIENCE (3 units)			
ART 597*		3/	
MA Unit Total		30/	
Courses not listed in sequential order			
* You must file an Independent Study Form at the Art Office before registering for these courses			
Signatures indicate approval of MFA Study Plan			
Committee Chair or First Year Advisor (please circle appropriate role)			
Name (print and sign):		Date:	
Committee Member			
Name (print and sign):		Date:	
Graduate Program Advisor			
Name (print and sign):		Date:	

Master of Fine Art in Art, Advisement Worksheet

Master of Fine Arts in Art, Advisement Worksheet

Name:		CWID:	
Address:		Phone:	
City, State, Zip:		Email:	
School Granting BA/BFA:		Emphasis:	Mo/Yr:
The degree program requires (Study Plan must be finalized before completing 13 units)			
1. 60 units approved by your committee		5. Study Plan completed with B or above average: courses in concentration with A or B grades	
2. Minimum of 30 units 500 level courses		6. Two (2) graduate committee meetings each semester; three (3) during semester you take ART 597 or have the thesis exhibition	
3. No more than 6 units of independent study		7. Advancement to Candidacy; Apply at Art Office after completing 30 units on Study Plan	
4. No course with CR grades		8. Change in Study Plan: Obtain committee's approval on change in study plan form before you take an unplanned course	
THEORY AND CRITICISM			
Course numbers and titles		Sem/Year	Units/Grade
ART 500A			3/
			Should be taken no earlier than the 3rd semester in your study plan
ART 500B			3/
			Should be taken the semester before ART 597
ART HISTORY (9 units 400-500 level)			
Course numbers and titles		Sem/Year	Units/Grade
ART			3/
			Transfer (college name, course numbers and titles)
ART			3/
ART			3/
STUDIO CONCENTRATION (24 units 400-500 level grade B or better) (minimum 12 units 500 level)			
Course numbers and titles		Sem/Year	Units/Grade
ART			3/
			Transfer (college name, course numbers and titles)
ART			3/
ART			3/
ART			3/
ART			3/
ART			3/
STUDIO ELECTIVES (12 units studio 400-500)			
Course numbers and titles		Sem/Year	Units/Grade
ART			3/
			Transfer (college name, course numbers and titles)
ART			3/
ART			3/
ART			3/
CAPSTONE EXPERIENCE (9 units) (ART 597 only - 3 units can be taken in different semesters)			
ART 599*			3/
ART 597*			6/
MFA Unit Total			60/
Courses not listed in sequential order			
* You must file an Independent Study Form at the Art Office before registering for these courses			
Signatures indicate approval of MFA Study Plan			
Committee Chair or First Year Advisor (please circle appropriate role)			
Name (print and sign):		Date:	
Committee Member			
Name (print and sign):		Date:	
Graduate Program Advisor			
Name (print and sign):		Date:	

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Revised 12/14/15

Master of Fine Art in Art, Graphic Design, Advisement Worksheet

Master of Fine Arts in Art, Graphic Design

Advisement Worksheet

Name:		CWID:	
Address:		Phone:	
City, State, Zip:		Email:	
School Granting BA/BFA:		Emphasis:	Mo/Yr:
The degree program requires (Study Plan must be finalized before completing 13 units)			
1. 60 units approved by your committee		5. Study Plan completed with B or above average: courses in concentration with A or B grades	
2. Minimum of 30 units 500 level courses		6. Two (2) graduate committee meetings each semester; three (3) during semester you take ART 597 or have the thesis exhibition	
3. No more than 6 units of independent study		7. Advancement to Candidacy; Apply at Art Office after completing 45 units on Study Plan	
4. No course with CR grades		8. Change in Study Plan: Obtain committee's approval on change in study plan form before you take class an unplanned course	
THEORY AND CRITICISM			
Course numbers and titles		Sem/Year	Units/Grade
ART 500C			3/ Should be taken no earlier than the 3rd semester in your study plan
ART 500D			3/ Should be taken the semester before ART 597
ART HISTORY (9 units 400-500 level)			
Course numbers and titles		Sem/Year	Units/Grade
ART			3/ Transfer (college name, course numbers and titles)
ART			3/
ART			3/
STUDIO CONCENTRATION (24 units 400-500 level grade B or better) (minimum 12 units 500 level)			
Course numbers and titles		Sem/Year	Units/Grade
ART			3/ Transfer (college name, course numbers and titles)
ART			3/
ART			3/
ART			3/
ART			3/
ART			3/
ART			3/
ART			3/
STUDIO ELECTIVES (12 units studio 400-500)			
Course numbers and titles		Sem/Year	Units/Grade
ART			3/ Transfer (college name, course numbers and titles)
ART			3/
ART			3/
ART			3/
CAPSTONE EXPERIENCE (9 units) (ART 597 only - 3 units can be taken in different semesters)			
ART 599*			3/
ART 597*			6/
MFA Unit Total			60/
Courses not listed in sequential order			
* You must file an Independent Study Form at the Art Office before registering for these courses			
Signatures indicate approval of MFA Study Plan			
Committee Chair or First Year Advisor (please circle appropriate role)			
Name (print and sign):		Date:	
Committee Member			
Name (print and sign):		Date:	
Graduate Program Advisor			
Name (print and sign):		Date:	

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