Miwa Matreyek is an animator, designer, and performer based in Los Angeles. Coming from a background in animation, Matreyek creates live, interdisciplinary performances where she interacts with her animations as a shadow silhouette, at the intersection of cinematic and theatrical, fantastical and physical, and the hand-made and digital. Her work exists in a dreamlike visual space that makes invisible worlds visible, often weaving surreal and poetic narratives of conflict between humanity and nature as embodied performed experiences. She has presented her work all around the world, including animation/film festivals, theater/performance festivals, art museums, science museums, tech conferences, and universities. A few past presenters include TED, MOMA, SFMOMA, New Frontier at Sundance Film Festival, REDCAT, The Walker, The Wexner, and many more. Her newest solo piece, Infinitely Yours, was awarded the grand prize for Prix Arts Electronica’s Computer Animation category.

www.semihemisphere.com
Infinitely Yours, 2020, Multimedia performance with projected animation and shadow silhouette
Half Life, 2015, multimedia theater piece

Half Life, 2015, multimedia theater piece