Sandy Rodriguez is a Los Angeles-based painter. Her work investigates the methods and materials of painting across cultures and histories. Her Codex Rodríguez-Mondragón is made up of a collection of maps and paintings about the intersections of history, social memory, contemporary politics, and cultural production. She was raised in San Diego, Tijuana, and Los Angeles. Rodriguez earned her BFA from California Institute of Arts and has exhibited at a number of museums and cultural institutions, including Art + Practice, Los Angeles; Riverside Art Museum and Charlie James Gallery, Los Angeles. Most recently she has been awarded the Caltech-Huntington Art + Research Residency and a Creative Capital Award for 2021.

Photo of Sandy Rodriguez by Ana Venegas. Courtesy of the Los Angeles Municipal Art Gallery

www.studiosandyrodriguez.com
Healer No. 1: Treatment for romadizo, a viral infection of the upper respiratory, 2019
Hand-processed watercolor on amate paper, 47 x 31 1/2 inches
Collection of the artist
Photography by J6 Creative
Mapa de Los Angeles: For those Killed by Police in 2018,
Hand-processed dyes and watercolor from native plants and earth pigments on amate paper.
Courtesy of the artist
Photograph by Jé creative

Borderlands No. 3: Kofa Wilderness, 2019
Hand-processed watercolor on amate paper, 31 1/2 x 47 inches
Collection of the artist
Photography by Jé Creative
Borderlands No. 2: They almost got me (Pajarita Wilderness), 2019
Hand-processed watercolor, chalk and 23 k gold on amate paper, 31.5 x 47 inches
Beth Rudin DeWoody Collection
Photograph by J6 creative

Mapa de los Child Detention Centers Family Separations and other Atrocities
Photography by J6 Creative