

# CSU, FULLERTON DANCE MAJOR PRE-AUDITION APPLICATION PROCESS

## APPLICATION

Please complete and submit the Pre-Audition Application found on this link:

[Pre-Audition Page](#)

Please make certain that you include the link to your video materials and password.

## VIDEO INSTRUCTIONS

1. **Introduction:** Begin the recording by clearly stating your name and the date of the videotaping.
2. **All sections should be framed to show the full body.** This section should be framed to show the full body.
3. **Please wear appropriate fitting dance clothes.** Female dancers may wear leotard, dance tights or solid color leggings. Male dancers may wear fitted T-shirt, dance tights or leggings. No sweats, plastic warm-up pants or baggy clothes.

## UPLOAD INSTRUCTIONS FOR AUDITION MATERIALS

Each file must be labeled with the applicant's last name\_first name\_and the submission type. Use low dash between last and first names. Example:

Smith\_John\_Pre-Audition Screening

## DANCE AUDITION INSTRUCTIONS

### BALLET SECTION

1. **Barrework (done in profile) should include the following exercises:**
  - Plié exercise in 1st, 2nd, 4th and 5th position with port de bras
  - Tendu exercise from 5th
  - Rond de jambe rond exercise
  - Développé exercise in each position, front, side and back.

## **2. Center work should include the following exercises:**

- A minimum of 16 counts adagio incorporating, but not limited to, développés in all positions using different body positions, promenade in arabesque or attitude. Please perform your 16 counts to the right and then to the left.
- A minimum of 16 counts exercise traveling across the floor showing change of directions and incorporating (but not limited to) the following steps: piqué arabesque, piqué or relevé développé à la quatrième devant in effacé or croisé position, tombé pas de bourrée, double pirouette en-dehors, double pirouette en-dedans, balancés and piqué turns.

## **MODERN SECTION**

Please learn the material from both posted videos. Videotape yourself performing the combinations. For musical accompaniment, you may use the audio from the audition videos.

### **1. Horton inspired combination [Video](#)**

### **2. Graham inspired combination [Video](#)**

Password combo1

## **IMPROVISATION SECTION**

### **Improvisation Score (To be done without music)**

- Dancer will begin activating body parts sequentially moving down the body.
- Starting with the head, shoulders, hands, spine, pelvis, knees and feet. Once you activate a new body part, the previous body part will remain active. Basically, you will layer each body parts as we go through the exploration.
- You should explore various levels: Floor, middle and high (standing)
- Include various movement qualities as you explore moving (i.e. sustained, sharp, fast, slow, pulsating, heavy, light, swift, etc.)

This guided improvisation 1–2 minutes long following the instructions above should be designed to demonstrate your creativity and show your abilities as a performer. We are not interested in seeing technical tricks. We do want to see your individuality and sense of self in performance. The improvisation should be in silence.

## **SUBMISSION DEADLINE DECEMBER 4<sup>TH</sup>, 2020**

We look forward to receiving your materials. Once we have reviewed your audition videos, we will contact you to set up the next step the audition process.