Repertoire and Other Audition Information for the BM and BA in Music

Keyboard

**Pianists:**
Prospective pianists (whether entering as freshmen or junior transfer students) should select a work from each category that best displays their level of mastery.

1. a Prelude and Fugue from the Well-Tempered Clavier by J.S. Bach
2. a fast movement from a classic era sonata (e.g., Haydn, Mozart, Beethoven)
3. any work from 19th-century Romanticism or the 20th or 21st centuries
   All works are to be played from memory.
   A brief sight playing example will also be provided for you to play.

**Organists:**
Prospective organists should have studied the piano and had experience with a variety of styles including Baroque, Classic and Romantic piano literature.

*Freshmen*
1. a Prelude and Fugue by J. S. Bach from the “Little Eight” (BWV 553-560)
2. a movement from a Mendelssohn Organ Sonata, or equivalent
3. a 20th- or 21st-century work (hymn-improvisations, e.g., Burkhardt, Manz, acceptable)
4. any traditional hymn— demonstrating use of pedal on bass-line
   A brief sight playing example will also be provided for you to play.

   Note: If you have no formal organ training, prepare the repertoire for pianists (memorization optional). Indicate *organ* as your instrument in the emphasis box of the csumentor application and when signing up for your audition online.

*Junior Transfer Students*
1. a more difficult Bach Prelude and Fugue, such as Fugue in G Minor (BWV 578)
2. a fast or moderato movement from a Mendelssohn Sonata, or equivalent
3. a contrasting 20th- or 21st-century work (may be toccata or scherzo style)
4. a traditional hymn—2 verses with introduction and 2nd verse as a hymn improvisation for congregational singing
   A brief sight playing example will also be provided for you to play.
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<tr>
<th>Topic</th>
<th>Details</th>
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<tr>
<td>Audition length</td>
<td>12 minutes. Sign up for a time at <a href="https://apps.fullerton.edu/musicaudition">https://apps.fullerton.edu/musicaudition</a>.</td>
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<tr>
<td>Audition location</td>
<td>Clayes Performing Arts Center, East Lobby. See directions below.</td>
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<tr>
<td>Parents meeting</td>
<td>Each audition day includes an informational meeting for parents. This is normally held at 12:00pm in CPAC 257. Look for confirmation of this time and room in an email you will receive before the audition weekend.</td>
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<tr>
<td>Your university admission</td>
<td>Sign up for and complete your audition regardless of the status of your university application and admission. Even if you have been denied admission to the university, the School of Music may advocate that you be granted admission based on your musical talent.</td>
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<td>Directions and parking</td>
<td>When you arrive at the CSUF campus, park in the Nutwood Parking Structure (NPS) (at Nutwood Ave. and State College Blvd.), using either entrance 3 or 4. Parking is free. Walk toward the elevators and out onto the performing arts walk, and you will see signs directing you to the East Lobby of the Clayes Performing Arts Center (CPAC). CSUF music majors will be awaiting your arrival in the East Lobby outside our Recital Hall, and are there to assist you throughout the day. You can find a map at <a href="https://apps.fullerton.edu/musicaudition">https://apps.fullerton.edu/musicaudition</a>.</td>
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| More information | More information about the School of Music can be found by visiting [www.fullerton.edu/arts/music](http://www.fullerton.edu/arts/music) and by contacting:  
  **Keyboard Area Coordinator**  
  Dr. Rob Watson, (657) 278-2575,  [rwatson@fullerton.edu](mailto:rwatson@fullerton.edu) |