CSUF Opera Theatre

Audition Form

**Please print this form and bring with you to your audition**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Classification (Circle one): FR SO JR SR Graduate Student AD

Major (be specific): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Voice Type: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Have you had piano training? \_\_\_\_\_\_ If so, how long? \_\_\_\_\_\_\_\_

Do you play any other musical instruments? \_\_\_\_\_\_\_ If so, what and for how

long? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Languages studied or spoken? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What Diction courses have you taken? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you have experience with the International Phonetic Alphabet? \_\_\_\_\_\_\_\_\_\_

Please list any conflicts you have with the course’s Monday/Wednesday 4:30-10:00 rehearsal time.

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\*Keep in mind, that conflicts with the regularly scheduled class times may restrict your ability to be cast and enroll in the course. Please speak with Dr. Jennings about any conflicts.

Are you auditioning for **A**. Fall Semester Scenes Program only, **B.** Spring Production of *Die Zauberflöte* only, or **C.** Both (please circle one)

Are you interested in singing in the chorus/ensemble of *Die Zauberflöte*?

If you are not cast in a principal role in *Die Zauberflöte,* would you be interested in covering a role? \_\_\_\_

\*FYI, if you cover a role, you will still register for the course, be responsible for learning the role, and attend all rehearsals. You will sing in the chorus/ensemble, and you may be assigned technical duties in addition to a study cover.

Callbacks for *Die Zauberflöte* will be announced by Wednesday, Aug. 28th and will be held the following Wednesday, September 4th. I will assign times and the excerpt(s) to be sung when the callback list is published. Please note that not being asked for a callback does not necessarily mean that you have not been cast. For your reference, below is the google folder link with the callback excerpts as well as a list of characters. Please speak with your applied voice teacher to determine if/what role(s) might be appropriate for you to consider looking at in anticipation of the callbacks posting. If you have difficulty accessing the folder, please contact Dr. Jennings at kjennings@fullerton.edu

<https://drive.google.com/drive/folders/1N5tCSQx1Epf6SxtdatRnkAHBCdnXGT-K?usp=sharing>

Please use the space below to list your operatic/musical theatre stage experience: full roles, covers, scenes, etc. Please list when and where. If you need more space, please attach a resumé to this form and bring it with you to your audition.

IMPORTANT:

By signing this form, you acknowledge that you will accept any assigned role(s), prepare them accordingly as communicated by the director, register for MUS 406D, and attend all rehearsals.

Date: \_\_\_\_\_\_\_\_\_ Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_