

# ADVISEMENT AND GRADUATION CHECKLIST

## BACHELOR OF ARTS IN MUSIC

### Music History and Theory Concentration

*Revised 10/22/13 (lite blue)*

Name: \_\_\_\_\_

*Lessons: No more than 3 semesters each, 100 and 200 level; no more than 7 units total (191-492).*

<p><b>THEORY/MUSICIANSHIP (22)</b></p> <p>121 Musicianship 2-Diatonic (1) _____</p> <p>122 Musicianship 3-Diatonic (1) _____</p> <p>221 Musicianship 4-Chromatic (1) _____</p> <p>111 Diatonic Harmony (2) _____</p> <p>112 Diatonic Harmony (2) _____</p> <p>211 Chromatic Harmony (2) _____</p> <p>319 Form and Analysis (3) _____</p> <p>320 20th-Century Tech. to 1945 (2) _____</p> <p>416 16<sup>th</sup> Century Counterpoint (2) (OR 323, 418, 422) _____</p> <p>419 Form and Analysis (3) _____</p> <p>420 Comp. Tech. since 1945 (3) _____</p> <p><b>HISTORY AND LITERATURE (14)</b></p> <p>151 Survey of Musical Lit. (2) _____</p> <p>351A Hist. and Lit. of Music (3) _____</p> <p>351B Hist. and Lit. of Music (3) _____</p> <p>351C Hist. and Lit. of Music (3) _____</p> <p>462 World Music for Music Maj. (3) _____</p> <p><b>APPLIED MUSIC (4)</b></p> <p>_____</p>	<p><b>MUSIC ELECTIVES (2)</b></p> <p>_____</p> <p><b>MAJOR PERFORMANCE ENSEMBLE (4)</b></p> <p>_____</p> <p><i>(Must fulfill the major-performance-ensemble every semester, even though only 4 units enumerated above.)</i></p> <p><b>CONDUCTING OR COMPOSITION (2)</b></p> <p>382A Inst. Conducting (2) _____ or 383A Choral Conducting (2) or 422 Composition (2)</p> <p><b>SENIOR PROJECT (2)</b></p> <p>499 Project proposal prep. (1) _____</p> <p>497 Senior Project (1) _____</p> <p><b>OTHER REQUIREMENTS</b></p> <p>1) Music Production &amp; Performance _____ Class Requirement (Music 278) (1+1) <i>(See information sheet for details about the class and its requirements.)</i></p> <p>2) Piano proficiency _____ Met via test, or completion of 282B and 285 for pianists &amp; organists</p> <p>3) MUS 351B minimum grade of "C" _____</p> <p>4) Minimum grade of "C" in all music courses _____</p> <p>5) Foreign language proficiency _____</p>
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