ADVISEMENT AND GRADUATION CHECKLIST

BACHELOR OF MUSIC Instrumental Concentration *Revised 11/7/22*

Name:

Lessons: No more than three semesters at any level; 14 total units allotted for lessons, including recitals.						
	THEORY/MUSICIANSHIP (20)			MAJOR PERFORMANCE ENSEMBLE (4)		
121	Musicianship 2-Diatonic (1)				_	
122	Musicianship 3-Diatonic (1)		(All students must be in a major performance		every	
221	Musicianship 4-Chromatic (1)		semester, even though only 4 units enumerated above.)			
111	Diatonic Harmony (2)		CONDUCTING (4)			
112	Diatonic Harmony (2)		` ′			
211	Chromatic Harmony (2)		382A	Instrumental Conducting (2)		
316 <i>OR</i>	16th-Century Counterpoint (2)		382B	Instrumental Conducting (2)		
323	Orchestration (2)			OTHER CLASSES (8)		
319	Form and Analysis (3)		10=110	· ·		
320	20th-Century Tech. to 1945 (2)		407/408 Chamber Music (6)	3 Chamber Music (6)		
418	18th-Century Counterpoint (2)					
422	Composition (2)					
	HISTORY AND LITERATURE (16-17)		398	Recital (1)		
151	Surv. of W. Mus. Lit. (2)	17)	498	Recital (1)		
351A	Hist. and Lit. of Music (3)					
351H	Hist. and Lit. of Music (3)			ELECTIVES (6)		
351C	Hist. and Lit. of Music (3)					
451- 459A	Literature (2-3)					
459A 462	World Music for Music Maj. (3)			OTHER REGIMES AS ITS		
.02	World Maste for Maste Maj. (6)			OTHER REQUIREMENTS		
APPLIED MUSIC (12)			Cla (Se	usic Production & Performance ass Requirement (MUS 278) (1+1) we information sheet for details out the class and its requirements.)		
			2) Pi	ano proficiency Met via test, or completion of 282B and 285 for pianists & organists		
			3) M	fusic 351B (minimum grade of "C")		
			4) M	inimum grade of "C" in all music courses		