

ADVISEMENT AND GRADUATION CHECKLIST

BACHELOR OF MUSIC Composition Concentration

Revised 10/22/13 (salmon)

Name: _____

Lessons: No more than three semesters each at the 100 and 200 levels on the principal instrument; no more than 11 units total in (191-492).

THEORY/MUSICIANSHIP (28)

121	Musicianship 2-Diatonic (1)	_____
122	Musicianship 3-Diatonic (1)	_____
221	Musicianship 4-Chromatic (1)	_____
111	Diatonic Harmony (2)	_____
112	Diatonic Harmony (2)	_____
211	Chromatic Harmony (2)	_____
316	16th-Century Counterpoint (2)	_____
319	Form and Analysis (3)	_____
320	20th-Century Tech. to 1945 (2)	_____
323	Orchestration (2)	_____
418	18th-Century Counterpoint (2)	_____
419	Adv. Form and Analysis (3)	_____
420	Comp. Tech. since 1945 (3)	_____
422	Composition (2)	_____

HISTORY AND LITERATURE (14)

151	Surv. of W. Mus. Lit. (2)	_____
351A	Hist. and Lit. of Music (3)	_____
351B	Hist. and Lit. of Music (3)	_____
351C	Hist. and Lit. of Music (3)	_____
462	World Music for Music Maj. (3)	_____

PRINCIPAL PERFORMANCE AREA (6)

APPLIED COMPOSITION (5)

MAJOR PERFORMANCE ENSEMBLE (4)

(All students must be in a major performance ensemble every semester, even though 4 units enumerated above.)

OTHER CLASSES (13)

4 units from:

382A, B	Instrumental Conducting (2, 2)	_____
383A, B	Choral Conducting (2, 2)	_____
498	Recital (1)	_____

MUSIC ELECTIVES (8)

OTHER REQUIREMENTS

- 1) Music Production & Performance Class Requirement (Music 278) (1+1) _____
(See information sheet for details about the class and its requirements.)
- 2) Piano proficiency met via test OR 282B _____
- 3) MUS 351B minimum grade of "C" _____
- 4) Minimum grade of "C" in all music courses _____
- 5) Language Proficiency
First Language Met _____
Second Language Met _____
or proficiency test
or 4 years of second school language

