

ADVISEMENT AND GRADUATION CHECKLIST

BACHELOR OF MUSIC Instrumental Concentration

Revised 5/13/15

Name: _____

Lessons: No more than three semesters at any level; 14 total units allotted for lessons, including recitals.

THEORY/MUSICIANSHIP (20)	CONDUCTING (4)
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121	Musicianship 2-Diatonic (1)	_____	382A	Instrumental Conducting (2)	_____
122	Musicianship 3-Diatonic (1)	_____	382B	Instrumental Conducting (2)	_____
221	Musicianship 4-Chromatic (1)	_____			
111	Diatonic Harmony (2)	_____	OTHER CLASSES (8)		
112	Diatonic Harmony (2)	_____	362/363	Chamber Music (6)	
211	Chromatic Harmony (2)	_____	_____	_____	_____
316 <i>OR</i> 323	16th-Century Counterpoint (2) Orchestration (2)	_____			
319	Form and Analysis (3)	_____	398	Recital (1)	_____
320	20th-Century Tech. to 1945 (2)	_____	498	Recital (1)	_____
418	18th-Century Counterpoint (2)	_____			
422	Composition (2)	_____	ELECTIVES (8)		
			_____	_____	_____
			_____	_____	_____

HISTORY AND LITERATURE (16-17)

151	Surv. of W. Mus. Lit. (2)	_____
351A	Hist. and Lit. of Music (3)	_____
351B	Hist. and Lit. of Music (3)	_____
351C	Hist. and Lit. of Music (3)	_____
451- 459A	Literature (2-3)	_____
462	World Music for Music Maj. (3)	_____

APPLIED MUSIC (12)

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

OTHER REQUIREMENTS

- 1) Music Production & Performance _____
Class Requirement (MUS 278) (1+1)
(See information sheet for details about the class and its requirements.)

- 2) Piano proficiency _____
Met via test, or completion of
282B and 285 for pianists & organists

- 3) Music 351B (minimum grade of "C") _____

- 4) Minimum grade of "C" in all music courses _____

MAJOR PERFORMANCE ENSEMBLE (4)

_____	_____	_____	_____
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(All students must be in a major performance ensemble every semester, even though only 4 units enumerated above.)