

# Master Schedule, Spring 2023 - Fall 2027

This document is offered as a convenience to our students, not as a contract. We cannot guarantee any class offering in advance.

## MUSIC CLASSES

Note: All classes ending in 90-99 are individual TBA: Applied Instruction (X91, X92), Projects (X97), Recitals

Classes	To be offered S2023	To be offered F2023	To be offered S2024	To be offered F2024	To be offered S2025	To be offered F2025	To be offered S2026	To be offered F2026	To be offered S2027	To be offered F2027
100 Intro to Music [GE C.1]	100	100	100	100	100	100	100	100	100	100
101 Music Theory Non-Majors [GE C.1]	101	101	101	101	101	101	101	101	101	101
102 Int Am Folk Music [GE C.1] (F even yrs)				102				102		
111 Diatonic Harmony (pair 121)	111	111	111	111	111	111	111	111	111	111
112 Intro Chromatic Harmony (pair 122)	112	112	112	112	112	112	112	112	112	112
121 Musicianship I: Diatonic (pair 111)	121	121	121	121	121	121	121	121	121	121
122 Musicianship II: Intro Chrom'c (pair 112)	122	122	122	122	122	122	122	122	122	122
151 Survey Musical Literature	151	151	151	151	151	151	151	151	151	151
182 Piano Class for Music Majors	182	182	182	182	182	182	182	182	182	182
211 Chromatic Harmony (pair 221)	211	211	211	211	211	211	211	211	211	211
213 Jazz Harmony & Analysis (S only)	213		213		213		213		213	
221 Musicianship III: Chromatic (pair 211)	221	221	221	221	221	221	221	221	221	221
264 Jazz Improvitation I (F only)		264		264		264		264		264
278 Music Production and Performance	278	278	278	278	278	278	278	278	278	278
281B Orchestral Instr: Brass (F only)		281B		281B		281B		281B		281B
281P Orchestral Instr: Percussion (S only)	281P		281P		281P		281P		281P	
281S Orchestral Instr: String (F only)		281S		281S		281S		281S		281S
281W Orchestral Instr: Woodwind (S only)	281W		281W		281W		281W		281W	
282A Piano Clsas for Music Majors	282A	282A	282A	282A	282A	282A	282A	282A	282A	282A
282B Piano Class for Music Majors	282B	282B	282B	282B	282B	282B	282B	282B	282B	282B
283 Voice Class for Instrumentalists (F only)		283		283		283		283		283
284 Instr: Singers, Pianists, Guitarists (S only)	284		284		284		284		284	
285 Functional Skills Keyboard (S only)	285		285		285		285		285	
302 History of Jazz [GE C.3]	302	302	302	302	302	302	302	302	302	302
303 World Music [GE C.3]	303	303	303	303	303	303	303	303	303	303
304 Music of Mexico [GE C.3]	304	304	304	304	304	304	304	304	304	304
305 Women in Music [GE C.3]	305	305	305	305	305	305	305	305	305	305
307 History of Rock Music [GE C.3]	307	307	307	307	307	307	307	307	307	307
312 Jazz & Cmrel Arranging (F, odd years)		312				312				312
316 16th-Century Counterpoint (S only)	316		316		316		316		316	
319 Form & Analysis	319	319	319	319	319	319	319	319	319	319
320 20th-Century Techniques to 1945	320	320	320	320	320	320	320	320	320	320
323 Orchestration	323	323	323	323	323	323	323	323	323	323
333 Music & Child Development (S only)	333		333		333		333		333	
350 Music Am Society [GE C.3] (F, odd yrs)		350				350				350
351A History & Lit: Ancient to Renaissance	351A	351A	351A	351A	351A	351A	351A	351A	351A	351A
351B History & Lit: Baroque to Classic	351B	351B	351B	351B	351B	351B	351B	351B	351B	351B
351C History & Lit: Romantic to Present	351C	351C	351C	351C	351C	351C	351C	351C	351C	351C
354 Srvy School Choral Mtrls (S, even years)			354				354			
355 Film Music [GE C.3]	355	355	355	355	355	355	355	355	355	355
356 AFAM Mus App [GE C.3] (X-list AFAM)	356	356	356	356	356	356	356	356	356	356

Classes	To be offered S2023	To be offered F2023	To be offered S2024	To be offered F2024	To be offered S2025	To be offered F2025	To be offered S2026	To be offered F2026	To be offered S2027	To be offered F2027
357 Blacks in the Perform Arts [GE C.3]	357	357	357	357	357	357	357	357	357	357
364 Jazz Improvisation II (S, odd years)	364				364				364	
365I Instrumental Workshop	365I	365I	365I	365I	365I	365I	365I	365I	365I	365I
365K Keyboard Workshop	365K	365K	365K	365K	365K	365K	365K	365K	365K	365K
365G Guitar Workshop	365G	365G	365G	365G	365G	365G	365G	365G	365G	365G
365V Vocal Workshop	365V	365V	365V	365V	365V	365V	365V	365V	365V	365V
372 Harpsichord (S, odd years)	372				372				372	
373 Organ (S, even years)			373				373			
380A Diction: English & Italian (F only)		380A		380A		380A		380A		380A
380B Diction: German (S, even years)			380B				380B			
380C Diction: French (S, odd years)	380C				380C				380C	
382A Instrumental Conducting (F only)		382A		382A		382A		382A		382A
382B Instrumental Conducting (S only)	382B		382B		382B		382B		382B	
383A Choral Conducting (F only)		383A		383A		383A		383A		383A
383B Choral Conducting (S only)	383B		383B		383B		383B		383B	
384 Jazz & Cmrc Keyboard (F, odd years)		384				384				384
386 Piano-Vocal Collaboration (F only)		386		386		386		386		386
406A MPE: Univ Symphony Orchestra	406A	406A	406A	406A	406A	406A	406A	406A	406A	406A
406B MPE: Concert Choir	406B	406B	406B	406B	406B	406B	406B	406B	406B	406B
406C MPE: Univ Symphonic Winds	406C	406C	406C	406C	406C	406C	406C	406C	406C	406C
406D MPE: Opera Theatre	406D	406D	406D	406D	406D	406D	406D	406D	406D	406D
406E MPE: University Singers	406E	406E	406E	406E	406E	406E	406E	406E	406E	406E
406F MPE Univ Wind Symphony	406F	406F	406F	406F	406F	406F	406F	406F	406F	406F
406H MPE: Opera Orchestra (S only)	406H		406H		406H		406H		406H	
406L MPE: Fullerton Jazz Orchestra	406L	406L	406L	406L	406L	406L	406L	406L	406L	406L
406M MPE: Singing Titans (non-aud, Bass)	406M	406M	406M	406M	406M	406M	406L	406M	406L	406M
406S MPE: Fullerton Jazz Big Band	406S	406S	406S	406S	406S	406S	406S	406S	406S	406S
406U MPE: University Band (non-aud)	406U	406U	406U	406U	406U	406U	406U	406U	406U	406U
406V MPE: Jazz Singers	406V	406V	406V	406V	406V	406V	406V	406V	406V	406V
406W MPE: Titan Voices (non-aud, Treble)	406W	406W	406W	406W	406W	406W	406W	406W	406W	406W
407C Instr Ensemble: Cello Choir	407C	407C	407C	407C	407C	407C	407C	407C	407C	407C
407D Instr Ensemble: Percussion	407D	407D	407D	407D	407D	407D	407D	407D	407D	407D
407E Instr Ensemble: Brass	407E	407E	407E	407E	407E	407E	407E	407E	407E	407E
407G Instr Ensemble: Guitar	407G	407G	407G	407G	407G	407G	407G	407G	407G	407G
407K Instr Ensemble: Clarinet	407K	407K	407K	407K	407K	407K	407K	407K	407K	407K
407M Instr Ensemble: Horn	407M	407M	407M	407M	407M	407M	407M	407M	407M	407M
407Y Instr Ensemble: Diverse & New Music	407Y	407Y	407Y	407Y	407Y	407Y	407Y	407Y	407Y	407Y
408B Chamber: Brass	408B	408B	408B	408B	408B	408B	408B	408B	408B	408B
408C Chamber: Collegium Musicum (Rnsnc)	408C	408C	408C	408C	408C	408C	408C	408C	408C	408C
408G Chamber: Guitar	408G	408G	408G	408G	408G	408G	408G	408G	408G	408G
408J Chamber: Jazz	408J	408J	408J	408J	408J	408J	408J	408J	408J	408J
408K Chamber: Keyboard	408K	408K	408K	408K	408K	408K	408K	408K	408K	408K
408N Chamber: New Music	408N	408N	408N	408N	408N	408N	408N	408N	408N	408N
408S Chamber: Strings	408S	408S	408S	408S	408S	408S	408S	408S	408S	408S
408W Chamber: Woodwind	408W	408W	408W	408W	408W	408W	408W	408W	408W	408W
408X Chamber: Saxophone	408X	408X	408X	408X	408X	408X	408X	408X	408X	408X
411 Survey of Music Theory (S, odd years)	411				411				411	
418 18th-Century counterpoint (F only)		418		418		418		418		418

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419 Advanced Form & Analysis (F only)		419		419		419		419		419
420 Comp Techniques Since 1945 (S only)	420		420		420		420		420	
422 Composition	422	422	422	422	422	422	422	422	422	422
425 Intro to Music Technology	425	425	425	425	425	425	425	425	425	425
426 Applications Music Technology (S only)	425		425		425		425		425	
433 Music in Childhood (F only)		433		433		433		433		433
444 Survey Marching Bands (F, odd years)		444				444				444
450 History of Musical Style (S, odd years)	450				450				450	
451 Jazz History & Style (F, even years)				451				451		
453A Choral Literature (S, odd years)	453A				453A				453A	
453B Choral Literature (S, even years)			453B				453B			
454A Piano Literature (F, odd years)		454A				454A				454A
454B Piano Literature (S, even years)			454B				454B			
455 Wind Ensemble Literture	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA
456 Opera Literature			456			456			456	
457A Song Literature	457A			457A			457A			457A
457B Song Literature (S, even years)			457B				457B			
458 Symphonic Literature (F only)		458		458		458		458		458
459A Guitar Literature (S, even years)			459A				459A			
459B Guitar Pedagogy (F, odd years)		459B				459B				459B
462 World Music for Majors	462	462	462	462	462	462	462	462	462	462
463 Violin Playing Topics	463	463	463	463	463	463	463	463	463	463
464 Jazz Improvisation III (S, even years)			464				464			
465S Advanced Workshop: Strings	465S	465S	465S	465S	465S	465S	465S	465S	465S	465S
465V Advanced Workshop: Vocal	465V	465V	465V	465V	465V	465V	465V	465V	465V	465V
466 Pedagogy Observation & Internship	466	466	466	466	466	466	466	466	466	466
467A Piano Pedagogy (F, even years)				467A				467A		
467B Piano Pedagogy (S, odd years)	467B				467B				467B	
467C Piano Pedagogy (F, odd years)		467C				467C				467C
468 Vocal Pedagogy (S only)	468		468		468		468		468	
469 Jazz Pedagogy (S only)	469		469		469		469		469	
477 Piano Pedagogy Practicum (S, even years)			477				477			
484 Performance Techniques for Opera	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA
500	500	500	500	500	500	500	500	500	500	500
524 (S only)	524		524		524		524		524	
552	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA
553 (S, odd years)	553				553				553	
554		554								
555 (S, even years)			555				555			
556 (S, odd years)	556				556				556	
557 (F, odd years)		557				557				557
558 (F, even years)				558				558		
567 (S only)	567		567		567		567		567	
570G (F, even years)				570G				570G		
570J (S only)	570J		570J		570J		570J		570J	
570P (F, even years)				570P				570P		
583 (F only)		583		583		583		583		583

Classes	To be offered S2023	To be offered F2023	To be offered S2024	To be offered F2024	To be offered S2025	To be offered F2025	To be offered S2026	To be offered F2026	To be offered S2027	To be offered F2027
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**MUSIC EDUCATION**

394		394		394		394		394		394
395	395		395		395		395		395	
404		404		404		404		404		404
442		442		442		442		442		442
449E		449E		449E		449E		449E		449E
449I	449I		449I		449I		449I		449I	
449S	449S		449S		449S		449S		449S	
527 (S, odd years)	527				527				527	