

Single Subject Matter Preparation Program in Music Education Bachelor of Arts Choral Music Emphasis

(8/17/23 revision)

Name: _____ CWID #: _____

Voice Teacher: _____

Mobile Phone Number: _____

E-Mail Address: _____

FINAL Verification of Coursework Completed (*Completed By Advisor @ Graduation*):

CSUF Music Advisor Signature: _____

Section 1: B.A. in Music Education

Completion of the following courses leads to the Bachelor of Arts in Music Education degree for students in the choral track. *In order to be eligible for application to the credential program (student teaching), students must also take the SMPP courses in Section 2.*

Music Theory (16 units) NOTE: MUS 111 & MUS 112, MUS 121 & MUS 122, MUS 211 & MUS 221 must be taken concurrently.	
_____ Music 111 (2 units) _____ Diatonic Harmony	_____ Music 112 (2 units) _____ Diatonic Harmony Lab
_____ Music 121 (1 unit) _____ Diatonic Harmony	_____ Music 122 (1 unit) _____ Diatonic Harmony Lab
_____ Music 211 (2 units) _____ Chromatic Harmony	_____ Music 221 (1 unit) _____ Chromatic Harmony Lab
_____ Music 319 (3 units) _____ Form and Analysis	_____ Music 320 (2 units) _____ 20 th -Century Techniques
_____ Music 323 (2 units) _____ Orchestration	
Music History and Lit. (14 units)	
_____ Music 151 (2 units) _____ Survey of Music Literature	_____ Music 351A*** (3 units) _____ History and Literature of Music
_____ Music 351B*** (3 units) _____ History and Literature of Music	_____ Music 351C*** (3 units) _____ History and Literature of Music
_____ Music 462 (3 units) _____ Introduction to World Music	

<i>Applied Perf. Studies/Recital (5 units)</i> (Music education majors are required to register for and pass one unit of applied lessons in every semester until the senior recital is passed.)	
_____ Music 191,192 – 391,392 (1 unit) Applied Studies	_____ Music 191,192 – 391,392 (1 unit) Applied Studies
_____ Music 191,192 – 391,392 (1 unit) Applied Studies	_____ Music 191,192 – 391,392 (1 unit) Applied Studies
_____ Music 398 (1 unit) Recital	Recital _____ Dates: _____
<i>Major Performance Ensemble (4 units)</i> (Music majors are required to register for and pass a major performance ensemble in every semester of matriculation.)	
_____ Music 406 (1 unit) Major Performance Ensemble	_____ Music 406 (1 unit) Major Performance Ensemble
_____ Music 406 (1 unit) Major Performance Ensemble	_____ Music 406 (1 unit) Major Performance Ensemble
<i>Chamber Music (2 unit)</i>	
_____ Music 407/408 (1 unit) Chamber Mus: Opera/Jazz Singers	_____ Music 407/408 (1 unit) Chamber Mus: Opera/Jazz Singers
<i>Class Piano**** (proficiency-see below)</i>	
_____ Music 182 (2 units) Piano Class	_____ Music 282A (2 units) Piano Class
_____ Music 282B (2 units) Piano Class	
<i>Vocal Classes (3 units)</i>	
_____ Music 468 (2 units) Vocal Pedagogy	_____ Music 380A (1 unit) Diction (English and Italian)
<i>Choral Conducting (4 units)</i>	
_____ Music 383A (2 units) Beginning Choral Conducting	_____ Music 383B (2 units) Advanced Choral Conducting
<i>Music Education Practicum: FINAL YEAR – All Choral Conducting Should Completed Before Enrolling</i>	
_____ MUSE 394 (3 units) (Fall Only) Practicum in School Materials (Required Course for Degree)	_____ MUSE 395 (2 units) (Spring Only) Clinical Practice (Course Is Optional, But Highly Encouraged)
<i>Music Production Performance Requirement+ (1 unit): MUS 278</i> Semester 1 _____ Semester 2 _____ MUS 278 Requirement Waived? _____	

Section 2: Single Subject Matter Preparation (SMPP) Program in Music

Completion of the following courses in addition to the Bachelor of Arts in Music Education degree leads to eligibility for application to the credential program (student teaching). *These courses should be taken concurrently with the course work for degree.*

Note: Some of the following courses are optional, but highly encouraged.

— MUS 284* (1 unit) Instrument Class for Singers <i>(Course Is Optional, But Highly Encouraged)</i>	— MUS 333 (3 units) Music and Childhood <i>(Course Is Optional, But Highly Encouraged)</i>
— MUSE 354 (2 units) Survey of Public School Choral Materials <i>(Course Is Optional, But Highly Encouraged)</i>	— MUSE 404†† (3 units) Microcomputers & MIDI – <i>(Course Currently Not Offered By SOM)</i>
— Ethnic Studies Course for Credential Program. <i>(See Accepted Course List from CSUF Secondary Education)</i> <i>(Course Required)</i> <i>https://tinyurl.com/ethnic-requirements</i>	— EDSC 310 (3 units) Teaching Experience: Observation <i>(Course Required)</i> <i>Note: Take EDSC 310 When You Have Time for In-School Observations. Do not take SPRING of your last semester with MUSE 395</i>
— EDSC 320** (3 units) Adolescence and Education <i>(Course Required)</i>	— EDSC 330 (3 units) Dev. Literacy in Secondary Schools <i>(Course Required)</i>
— EDSC 340 (3 units) Diversity in Secondary Schools <i>(Course Required)</i>	— EDSC 410 (3 units) Teaching English Learners <i>(Optional before graduation)</i>

****This class is required for all students wishing to complete the Instrumental Music Education Program.***

*****This class may be taken for General Education credit.***

******Students are strongly advised to take the 351 courses in sequential order unless there is a compelling reason not to. Take Music 351A as soon as you have completed Music 112.***

*******Music 282B and Music 284 must be passed with a “C” or better to demonstrate required proficiency in the respective piano and vocal skills.***

††MUSE 404 is approved by the Commission on Teacher Credentialing for music education majors as the State-required computer course. ***MUSE 404 can be substituted by EDSC 304.***

+Undergraduate music majors are required to accumulate 60 hours of performance-related activities—30 hours during the first two semesters or 15 hours during the first four semesters of matriculation as a music major at CSUF. Performance related activities include recital and

concert attendance, as well as learning about and participating in house and stage management, publicity and public relations, lighting and sound editing.

Section 3: Preliminary Single Subject Credential Program in Music

Successful completion of this program leads to issuance of a preliminary teaching credential. These courses (including student teaching) are taken in the year following completion of the B. A. in Music Education and the SMPP (Sections 1 and 2 above). Students are required to apply for the credential program to the Secondary Education Department in February of the calendar year in which a student plans to student teach. Students also must successfully complete an interview and assessment in the April or May prior to student teaching. If one graduates prior to beginning the credential program, one must re-apply to the University as a post-baccalaureate student.

Fall Semester–Externship (16 units)

MUSE 442 (3 units)	Principles and Methods of Teaching Music in the Public Schools
MUSE 449E (3 units)	Externship in Secondary Teaching
EdSc 410 (3 units)	Teaching English Learners in Secondary Schools
EdSc 440F (3 units)	Supervised Fieldwork in Secondary Schools
EdSc 440S (4 units)	General Pedagogy of Secondary School Teaching

Spring Semester–Student Teaching (16 units)

MUSE 449I (10 units)	Student Teaching in Secondary Schools
MUSE 449S (3 units)	Seminar in Secondary Teaching
EdSc 540 (3 units)	Graduate Studies in Teaching English

INSTRUMENTAL MUSIC EDUCATION MAJORS:

Plan backwards to plan ahead!

Build your remaining course work around these courses in your final three years before student teaching.

	Fall	Spring
Year X	MUS 283, one MUS 281, one of EDSC 310-40	one of EDSC 310-40, one MUS 281
Year Y	MUS 382A, one MUS 281, one of EDSC 310-40	MUS 382B, MUS 353, one MUS 281, one of EDSC 310-40
Year Z	MUSE 394	MUSE 395

NOTE: Complete all four 281 courses before Year Z.

