ADVISEMENT AND GRADUATION CHECKLIST

BACHELOR OF ARTS IN MUSIC
Liberal Arts Concentration
Revised 4/26/18

Name: __________________________________

THEORY/MUSICIANSHIP (18)

121 Musicianship 2-Diatonic (1)       _____
122 Musicianship 3-Diatonic (1)       _____
221 Musicianship 4-Chromatic (1)      _____
111 Diatonic Harmony (2)             _____
112 Diatonic Harmony (2)             _____
211 Chromatic Harmony (2)            _____
319 Form and Analysis (3)            _____
320 20th-Century Tech. to 1945 (2)   _____
316 16th-Century Counterpoint (2)    _____
or 418 18th-Century Counterpoint (2) _____
323 Orchestration (2)                _____
or 422 Composition (2)               _____

CONDUCTING (2)

382A Inst. Conducting (2)            _____
or 383A Choral Conducting (2)         _____

MAJOR PERFORMANCE ENSEMBLE (4)

_____ _____ _____ _____

(All students must be in a major performance ensemble every semester, even though only four units are enumerated above.)

HISTORY AND LITERATURE (16)

151 Surv. of W. Mus. Lit. (2)        _____
351A Hist. and Lit. of Music (3)     _____
351B Hist. and Lit. of Music (3)     _____
351C Hist. and Lit. of Music (3)     _____
462 World Music for Music Majors (3) _____
From courses numbered 451-459A (2)   _____

ELECTIVES (5)

_____ _____ _____ _____ _____

APPLIED MUSIC (4)

Student must reach 200 level before doing project and 300 level before doing recital.

_____ _____ _____ _____

SENIOR PROJECT (1)

398 Recital (1)                      _____
or 497 Senior Project (1)            _____

OTHER REQUIREMENTS

1) Music Production & Performance (MUS 278) (1+1) Class Requirement
(See information sheet for details about the class and its requirements.)

2) Piano proficiency
   via test, 282B, or 285 for pianists and organists

3) Keyboard proficiency met before 300 level in applied lesson, via test or 285
4) MUS 351B (minimum grade of “C”)             _____
5) Minimum grade of “C” in all Music courses
6) All Music Majors must participate in a major performance ensemble each semester, regardless of the number of units required in the degree. After six semesters of MUS 406 (a minimum of two at CSUF), BA/LA Keyboard majors who have completed MUS 386 with a grade of “B” or better may substitute chamber music (MUS 408) for Major Performance Ensemble (MUS 406).