

for Concert Band

KAREL HUSA

1st Flute

I. Introduction and Fanfare

Adagio

Solo

p < *mp* *ppp* < *p*

1

1

mp

fl.t.

A

Solo

mf espr.

3

f

f

Tutti

f

B

3

dim.

1

p cresc. molto

C

Allegro

ff

7

D

1

8

ff

Overture to Colas Breugnon - Kabalevsky/trans. Hunberger

1st Flute

Fast! One beat per bar - Half note = 116-120

2

Picc. 8va

7 *mf*

8 *cresc.*

9 *ff* *f*

10

11 *cresc.*

12 *sf*

13 *f*

14 *f*

15 *mf*

16 *cresc.*

William Tell Flute Excerpt
2 (Letter F to Allegro vivace)

Rossini — William Tell Overture
Grosse Flöte.

The musical score is written for a large flute (Grosse Flöte) and is divided into two main sections. The first section, starting at the top, is in 2/4 time and features a melodic line with a first ending bracketed above it. Below the melody are two staves of accompaniment, with dynamics *p* and *7 solo* indicated. The second section, beginning with the tempo marking *Andante* (♩ = 76) and the instruction *2 Engl. H.*, is in 3/8 time. It consists of two staves of music, with the first staff marked *Engl. H.* and the second staff marked *F*. This section is characterized by intricate sixteenth-note patterns and trills. A red vertical bracket highlights a specific measure in the second staff of the *F* section. The score concludes with a trill in the final measure.

Rossini — William Tell Overture

Grosse Flöte.

Allegro vivace. (♩=152)

Viol. *pp*

2 3 4 5 6 7 *ff* *pp*

ff *ff*

15 *pp*

ff

7 *tutta forza* K

Viol. I. 25 26 27 *ff* M

ff

N 15

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Piccolo (*div.*)
(doubles Flutes)

**Picc excerpt required of every music major
with access to an instrument**

I. Introduction and Fanfare

Adagio

1 Solo
pp *mp* *ppp*

pp *trm* *p* *3*

p *cantando* *3*

mf *sf* *mp* *pp*

[A] *Tutti* *ppp* *f*

[B] *p cresc. molto*

[C] *Allegro* *ff*

[D] *ff*

8