

Overture to Colas Breugnon - Kabalevsky/trans. Hunsberger

Bassoons
Fast. one beat per bar. Half note = 116-120

The musical score is written for Bassoons in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Fast' and the time signature is 2/4. The tempo reference is 'Half note = 116-120'. The score consists of eight staves of music, numbered 9 through 17. Measure 9 is marked with a red bracket on the left and contains dynamics *f* and *a2*. Measure 10 is marked with a red bracket on the right. Measure 11 is marked with *cresc.*. Measure 12 is marked with *sff*. Measure 13 is marked with *mf*. Measure 14 is marked with *mf marcato*. Measure 15 is marked with *sff* and *mf marcato*. Measure 16 is marked with *cresc.*. Measure 17 is marked with a red bracket on the right. The score includes various musical notations such as slurs, accents, and dynamic markings.

II. Il vecchio castello

(19) **Andante**

espress
p

p

(20)

(21)

5

(22)

(23)

1^o Voss
p

10

II. Aria

1st and 2nd Bassoon

Moderato molto

15 I 14 J 3

(+Hns., sustained) (+Hns.)

Bn. 1 Bn. 2 K

mp cresc. (*mf*) *f* (*f sim.*) *più f*

Top divisi

Bns. 1 & 2, unis. (*8va ad lib.*)

più f *ff* *cresc.* L *ff* *ff*

dim. poco a poco al fine

(*sempre dim.*)

(*dim.*) M

(*dim.*) *p* *pp* *cresc. molto* *ff*

III. Interlude