

II. Aria

1st Eb Alto Saxophone

Moderato molto

The musical score is written for the 1st Eb Alto Saxophone in 4/4 time, marked Moderato molto. It consists of ten staves of music. The key signature has one sharp (F#). The score includes several dynamic markings: *mf espr. e cantando* (first staff), *mf* (fourth staff), *f* (sixth staff), and *più f* (seventh and eighth staves). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5. Performance instructions include a first ending bracket labeled 'I' and a second ending bracket labeled 'J'. A final measure is marked with a '5' and a fermata. The score is a single melodic line with various rhythmic values including eighth, quarter, and half notes, as well as triplets and slurs.

Overture to Colas Breugnon - Kabalevsky/trans. Hunsberger

1st E♭ Alto Saxophone

Fast; one beat per bar. Half note = 116-120

Musical score for 1st E♭ Alto Saxophone, measures 6-16. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Fast; one beat per bar. Half note = 116-120'. The dynamics range from *mf* to *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket highlights a measure in measure 8, and another red bracket highlights a measure in measure 15. The score is divided into measures 6 through 16, with measure numbers indicated in boxes above the staff lines.

6 *mf*

7

8 *cresc.* *ff* *f*

9

10 *cresc.*

11

12 *sf*

13 *f*

14

15 *sf* *mf*

16 1 4

Moussorgsky/Ravel - Tableaux d'une Exposition, II. il vecchio castello

Saxophone Alto

2

20 *molto cantabile con dolore*
Sax. Solo *P vibrato*

21

22

23 *espress.*

24 *espress.* 25

26 27 *espress.*

28 29 *espress.*

30 *espress.* *pp*

31 *espress.*

32 *p* *f* **LE RESTE TACET**

Detailed description: This is a page of a musical score for Saxophone Alto, covering measures 20 to 32. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is written on a single staff. Measure 20 is marked with a red bracket and includes the performance instruction 'molto cantabile con dolore' and 'Solo'. The dynamic is 'P vibrato'. Measures 21-22 contain melodic lines with slurs. Measure 23 is marked with a red bracket and 'espress.'. Measures 24-25 continue the melodic line with slurs and 'espress.'. Measure 26 has a '6' above it, and measure 27 has an 'm' above it. Measures 28-29 have '9' and '5' above them respectively. Measure 30 has '1' and '6' above it, and 'vno 1' is written above the staff. Measure 31 has 'espress.' and 'pp' below it. Measure 32 starts with 'p', has a '1' above it, and ends with 'f' and 'LE RESTE TACET'. There are various slurs and phrasing marks throughout the score.