

Rossini: William Tell Overture
Tenor Trombone Excerpt

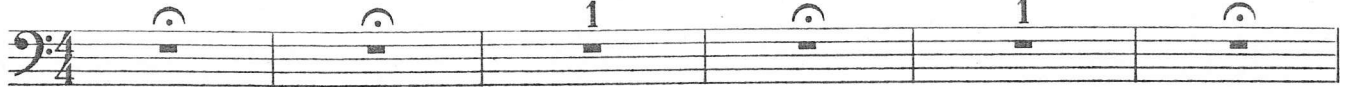
Trombone 1
| = 108

The image shows a musical score for Trombone 1, measures 108 through 114. The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a common time signature 'C' and a dynamic marking 'sf'. The music consists of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic figure with many sixteenth notes. The fourth staff has a similar complex texture. The fifth staff includes dynamic markings 'sf' and 'f'. The sixth staff starts with a dynamic marking 'sf' and a large 'D' above the first measure, indicating a double bar line. The seventh staff concludes the excerpt with a final melodic phrase.

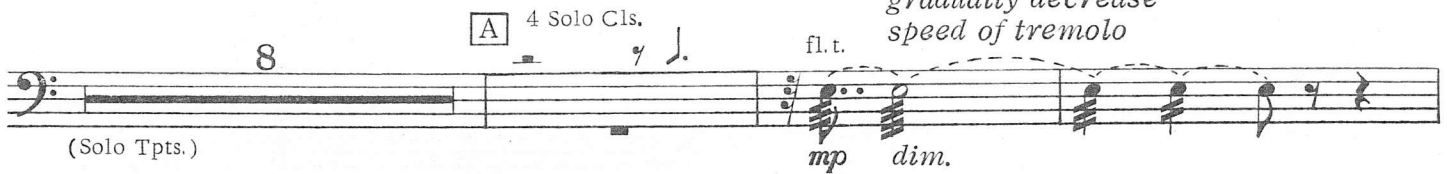
I. Introduction and Fanfare

Adagio

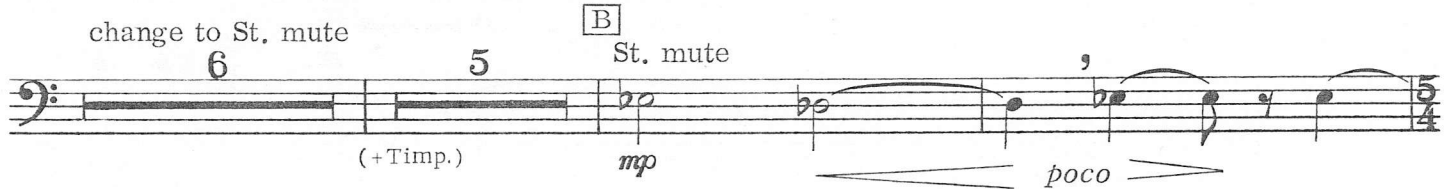
Prepare Harmon mute, stem in



Harmon mute, stem in
gradually decrease speed of tremolo

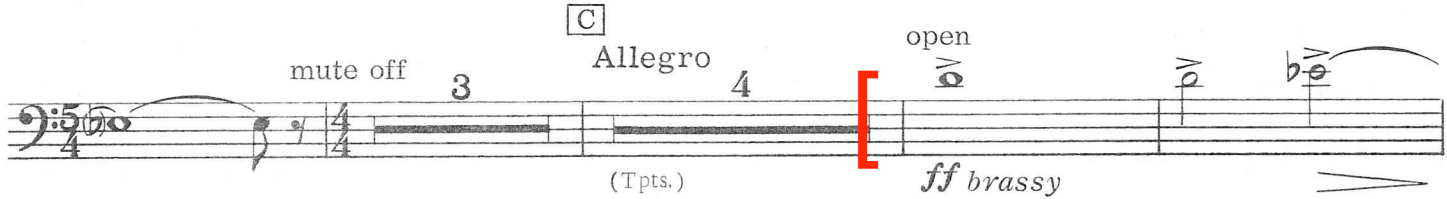


change to St. mute

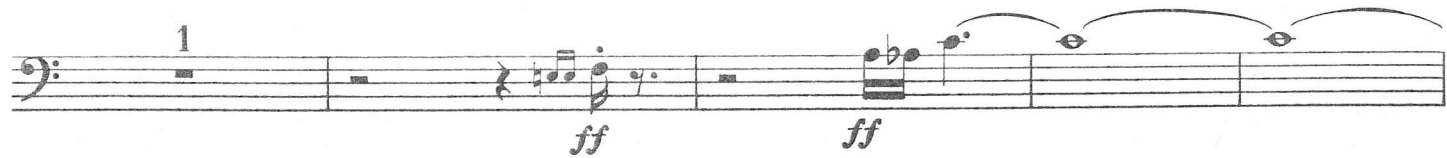
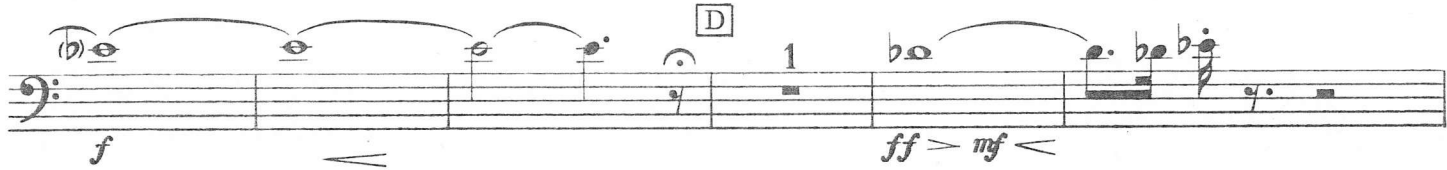


C

Allegro



D



omit long rests



ff E 2 nat. ff

F 1 fp molto cresc.

gliss. ff

G mp cresc. poco a poco

gliss. ff 1 mp *gliss.*

H f fff rit. poco a poco

10 Adagio 8

Commissioned by the University of Michigan Symphony Band, Michael Haithcock, conductor,
to celebrate the university's bicentennial (1817-2017)

A M E N !

Trombone 1

for symphony band

Please listen to University of Michigan Symphony Band youtube video for style

I.

CARLOS SIMON

(2017)

Lively ♩ = 148

Stand

molto vib.

short fall

Musical staff 1: Trombone 1 part, measures 1-5. Includes a red bracket at the start, a 'Stand' instruction, and dynamics 'f' and 'molto vib.'

A

ord.

molto vib.

Musical staff 2: Trombone 1 part, measures 6-12. Includes 'ord.' and 'molto vib.' markings.

ord.

molto vib.

ord.

molto vib.

ord.

Musical staff 3: Trombone 1 part, measures 13-19. Includes a '2' measure rest, 'ord.', and 'molto vib.' markings.

20

ord.

B

ff

Musical staff 4: Trombone 1 part, measures 20-23. Includes 'ord.' and 'ff' markings.

2

molto vib.

Musical staff 5: Trombone 1 part, measures 24-25. Includes a '2' measure rest and 'f' dynamic.

Trombone 1

2

29

rit.

C ♩ = 108

32

ord.

37

ff *ff*

40

With Motion ♩ = 148

D

Sit

p *ff* 2 42-43

45

E

F

9 46-54 *f*

G

5 2 57-61 62-63

65

2 67-68

Trombone 1

6

II.

Amen! Mvt II - Carlos Simon

152

♩ = 104 Soulfully 2. harmon mute, stem out

Musical staff for measures 152-155. Measure 152 starts with a whole rest. Measure 153 has a 6/8 time signature and a whole rest. Measures 154 and 155 contain eighth notes with stems pointing up. A dynamic marking *p* is centered below the staff.

156

O 1. solo, senza sord.
blues-like, soulful

Musical staff for measures 156-162. Measure 156 has a whole rest. A red bracket spans measures 156-162. Measures 157-162 contain a melodic line with slurs and a triplet in measure 161. A dynamic marking *f* is centered below the staff.

163

P

Musical staff for measures 163-168. Measures 163-168 contain a melodic line with slurs and triplets in measures 163 and 167.

169

end solo

Musical staff for measures 169-173. Measures 169-173 contain a melodic line with slurs and triplets in measures 169 and 171. A dynamic marking *p* is centered below the staff. A red bracket spans measures 169-173.

174

Q

5

Musical staff for measures 174-179. Measure 174 has a whole rest. A thick black bar covers measures 175-179.

175-179

Optional excerpt for doublers: Play on Euphonium

Mussorgsky: *Pictures at an Exhibition* ("Bydlo")*

Sempre moderato pesante
Solo

pp poco a poco cresc.

38

39

43

f

44

mf

sempre dim.

p

The image shows a musical score for Euphonium, consisting of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo and mood are 'Sempre moderato pesante'. The first staff is marked 'Solo'. The second staff begins with a dynamic marking of 'pp' and a 'poco a poco cresc.' instruction. Measure numbers 38, 39, 43, and 44 are circled. The dynamic marking 'f' appears below measure 43, and 'mf' appears below measure 44. The instruction 'sempre dim.' is written below the fifth staff. The final staff begins with a dynamic marking of 'p'.