Rossini: William Tell Overture
Tenor Trombone Excerpt

Trombone 1

I = 108
I. Introduction and Fanfare

Adagio

Prepare Harmon mute, stem in

Harmon mute, stem in gradually decrease speed of tremolo

change to St. mute

Allegro

open

ff brassy

omitted long rests
Commissioned by the University of Michigan Symphony Band, Michael Haithcock, conductor, to celebrate the university’s bicentennial (1817-2017)

Trombone 1

A M E N!

for symphony band

I.

Lively $\frac{3}{4}$ =148

Stand molto vib. short fall

(C) 2017

Please listen to University of Michigan Symphony Band youtube video for style
Optional excerpt for doublers: Play on Euphonium

Mussorgsky: Pictures at an Exhibition ("Bydlo")*