

for Concert Band

KAREL HUSA

Baritone, b. c. (div.)

I. Introduction and Fanfare

Adagio

top divisi

Bring Out

E

omit long rests

1 (brassy)

nat.

5

f

2 (brassy)

ff ma cantando

f

ff ma cantando

F

p

ff

1

p

ff

gliss.

ff

ff

fff

gliss.

ff

fff

G

2

mp

cresc. molto

mp *cresc. molto*

gliss.

ff

gliss.

H

molto rit. poco a poco

10

Adagio

8

Colonial Song (Grainger)

Fairly slow

Solo

♩ = 80

mp molto espress.

(più mosso)
a tempo

29

rit. cresc. più rit. mf molto espress. molto rit.

f

(poco meno)

40

ff

appass.

44

meno mosso cresc. fff

Overture to Colas Breugnon - Kabalevsky/trans. Hunsberger

Baritone

2 Fast. One beat per bar. Half note = 116-120

Musical score for Baritone, measures 9-18. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Fast' and the time signature is 2/4. The half note is equal to 116-120 beats. The score includes dynamic markings such as *ff*, *f*, *cresc.*, *ff*, *sff*, *mf*, and *ff marcato*. It also includes performance instructions like 'unis.' and 'Tbn. 1'. Measure 13 contains a red bracket. Measure 17 includes a 'Tbn. 1' part with a 'mf' dynamic. Measure 18 is marked 'ff marcato'. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are boxed. Measure 15 has a '10' below it, and measure 16 has a '10' below it. Measure 18 has a '5' below it. Measure 18 also has a '1' below it. Measure 18 has a 'ff marcato' below it.

Mussorgsky: *Pictures at an Exhibition* ("Bydlo")*

Sempre moderato pesante
Solo

pp poco a poco cresc.

38

39

43

f

44

mf

sempre dim.

p