

Tambourin Chinois



Timpani

Etude No. 57



10 / THE AKT OF PERCUSSION PLATING

MULTIPLE TECHNIQUES WITH DYNAMICS

his difficult exercise uses thumb rolls and knee/fist techniques. In order to switch from one technique to another, time has been left in measures four and thirteen. Begin this study with the tambourine held in one hand, switching to the fist/knee technique in measure four. Switch back again during measure thirteen. The long roll in measures twenty and twenty-one can employ the right hand shake roll if needed. Try to minimize excess jingle sounds during the shifts, making sure to count carefully and enter on the correct beat.

Tambourine

