

# Berda's Bounce

T. Stafford, arr. Cunliffe

Med. up swing mm=200

trombone 4

1 *mp*

7 *mf* (drum solo) 8

13 17-24

25 *mf* fi

29

33 1 2

37 *cresc*

42 45-46 *ff*

48

54-59 6

52 12

60-71

72 **D** *mf*

78 **D1** *f* *p* *dim*

**D2** 84-95 **12**

96 *mf* **2** 98-99

**2** 102-103 (drum solo) *cresc*

**F** 108-111 **E** 112-123 **4** **12**

**12** 124-135

**G** 136 *mf*

140

145



fi

Musical staff 198: Bass clef, key signature of one flat. The staff contains a whole rest, followed by a quarter rest, an eighth note, a quarter rest, a quarter note, a whole rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Musical staff 202: Bass clef, key signature of one flat. The staff contains a whole rest, followed by a quarter rest, an eighth note, a quarter rest, a quarter note, a whole rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Musical staff 206: Bass clef, key signature of one flat. The staff contains a whole rest, followed by a quarter rest, an eighth note, a quarter rest, a quarter note, a whole rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.