

Violoncello / Basso

DIE ZAUBERFLÖTE

Magic Flute Overture Bass Excerpt
(mm. 33 - 54)

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

7 Vc.
sf p sfz p
Basso
sfz p

12 sf p 9
9

26 Viol. I.
p sf p sf p f

30 p f p sfz p sf
♩ = 92
p sf

34 Tutti Bassi
p sf p f p f p

38 *f* *sf*

42 *sf* *sf* *sf*

46 *simile*

50 *sf* *sf*

55 6

64 *p* *f*

69 *sf* *sf* *sf*

74 *p* *f*

79 *sf* *sf* *sf*

84 *Vc.* *p* *Basso* *cresc.* *f*

88 *Tutti Bassi* *f*

92

97 *Adagio* 1 *Allegro* 2

William Tell Bass Excerpt (mm. 384-477)

Bass.

368

375 **N** 1 *Vcl. pizz.* 1 $\text{♩} = 152$ arco *pp*

385 *ff*

391 *f*

399 **O** *stringendo*

407 *sf* *sf*

415 *sf* *sf* **P**

426

434 *sf* *sf* *sf* *sf*

443 **6** **1** **Q** *G. P.* *sf*

460

468 **1**

Detailed description: This is a musical score for the Bass part of the William Tell Overture, measures 368-477. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (368) shows a rhythmic pattern of eighth notes. The second staff (375) includes a tempo marking of quarter note = 152, a dynamic marking of *p*, and performance instructions for *Vcl. pizz.* and *arco pp*. The third staff (385) features a *ff* dynamic. The fourth staff (391) has an *f* dynamic. The fifth staff (399) is marked *stringendo* and begins with a **O** dynamic. The sixth staff (407) has *sf* dynamics. The seventh staff (415) has *sf* dynamics and a **P** dynamic. The eighth staff (426) continues the *sf* dynamics. The ninth staff (434) has *sf* dynamics. The tenth staff (443) has a **6** dynamic, a **1** dynamic, and a **Q** dynamic, with a *G. P.* marking. The eleventh staff (460) continues the *sf* dynamics. The twelfth staff (468) has a **1** dynamic and ends with a double bar line.