

## 2022-2023 MPE ENSEMBLE PLACEMENT AUDITION

### FLUTE

The following excerpt should be video recorded individually:

Ibert – Concert for Flute, Mvt. I

The following excerpts should be recorded in one session, back-to-back as part of a single unedited video. Please perform them in this order:

Prokofiev – Peter and the Wolf

Brahms – Symphony No. 1, Mvt. IV (mm. 38-46)

Debussy – Prelude to the Afternoon of a Faun (Beginning through rehearsal 3)

The piccolo excerpt may be recorded individually or combined with the Bizet/Brahms video. All players with access to an instrument are expected to prepare the piccolo excerpt.

Tchaikovsky – Symphony No. 4, III. Scherzo (8 before I – end)

à Marcel Moÿse

# CONCERTO

pour Flûte et Orchestre

You may use any edition of this concerto

FLûTE SOLO

JACQUES IBERT

## I

Allegro (♩ = 120)  
4

1

*ff stacc.*

8

13

2

5

*f*

22

3

27

31

4

35

39

5

open

*ff*

44

48

1

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## FLÛTE SOLO

Handwritten notes: *andante* and *meno* above measure 53.

Measure numbers: 53, 62, 71, 79, 86, 91.

Dynamic markings: *p* (piano), *espress.* (espressivo), *f* (forte).

Rehearsal marks: 6, 7, 8.

Performance markings: *V* (accents), *tr b* (trill), and a red bar at the end of measure 91.

The score is written for a single flute part in treble clef. It features a variety of musical techniques including slurs, ties, and trills. The tempo changes from *andante* to *meno* at measure 53. The dynamics range from piano to forte. The piece concludes with a final measure (91) marked with a red bar and a first ending bracket.

Prokofiev: *Peter and the Wolf*, [2]–[4]

On the branch . . .  
... chirped the bird gaily.

**2** Allegro. ♩ = 176

*mf*

**3** *mf*

*f*

*f*

*poco*

**4** Andantino, come prima  
1st Vln.

The image shows a musical score for Prokofiev's 'Peter and the Wolf', measures 2 through 4. The score is written for a single melodic line, likely representing the bird. Measure 2 is marked 'Allegro' with a tempo of 176 beats per minute. The lyrics 'On the branch . . . / ... chirped the bird gaily.' are written above the staff. The dynamic is marked 'mf'. Measure 3 is also marked 'mf'. Measure 4 is marked 'Andantino, come prima' and '1st Vln.', with a 'poco' marking above the staff. The dynamic is marked 'f'. The score is written in treble clef with a key signature of one sharp (F#).

Brahms: Symphony No. 1 - Flute  
Mvmt. IV: mm.38-46

28 **B** Più Allegro 1 6 *f sempre e passionato*

45 **C** 5 Hr.I Hr.II *f espr.* *f* 1

Detailed description: This is a musical score for the Flute part of Brahms' Symphony No. 1, Movement IV, measures 38-46. The score is written on two staves. The first staff begins at measure 28 and contains measures 28 through 44. It features a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music is marked 'Più Allegro' and includes dynamic markings of *sf* (sforzando) and *pp* (pianissimo). A first ending bracket labeled '1' spans measures 38-40, and a second ending bracket labeled '6' spans measures 41-44. The second staff begins at measure 45 and contains measures 45 through 46. It features a key signature change to one flat (B-flat) and a time signature of 4/4. The music is marked 'f' (forte) and includes dynamic markings of *f espr.* (forte with expression) and *f*. A first ending bracket labeled '1' spans measures 45-46. The score is for the Flute part, as indicated by the instrument name in the section header.

Debussy: *Prelude to the Afternoon of a Faun*, beginning—[3]

**Très modéré** Play top line. Please skip multi-measure rests  
**1<sup>re</sup> SOLO**

**1<sup>re</sup> SOLO**  
*p* doux et expressif

**COR** **1<sup>re</sup> FL. SOLO**  
*p*

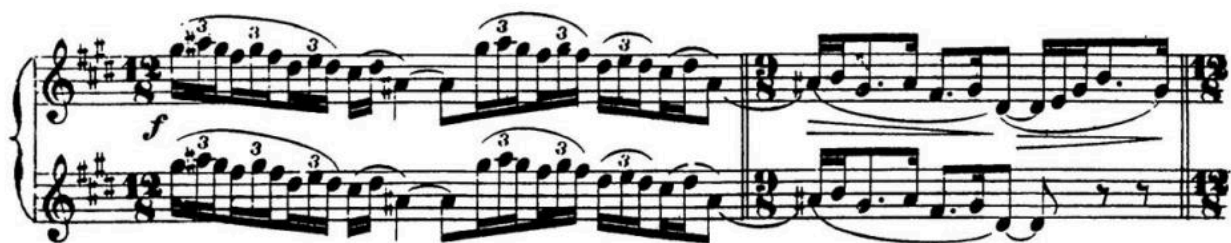
*p* ere - scen - do *f* **1** *p* léger et expressif

**1<sup>re</sup>**

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Tchaikovsky - Symphony No. 4 - Piccolo

III. Scherzo - 8 bars before I to end.

Everyone with access to a piccolo must prepare this excerpt

357 *piu f* 2 *mf* 2 *f*

369 *cresc.*

377

386 *ff*

393 15

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