

2022-2023 MPE ENSEMBLE PLACEMENT AUDITION

OBOE

Oboe auditions will be live. They will be held on campus shortly before the start of the semester. The exact time will be communicated to you by Dr. Rong-Huey Liu. You should have already received an email from Dr. Rong-Huey Liu with excerpts to prepare along with preliminary details. Please email her (ronghuey@gmail.com) with any questions or concerns, and cc: Dr. Barr (dbarr@fullerton.edu).

CSUF Oboe Studio Placement Audition Fall 2022

Prepare the music between the red brackets only.
There will be a sight-reading piece after the excerpts

Richard Strauss Don Juan, Op.20

Half note = 80

Oboe I.

Allegro, molto con brio.

ff

f

f cresc.

ff

ff

ff

ff

ff

ff

ff

tranqu. flebile

Oboe I.

a tempo, ma tranquillo
Solo
p sehr getragen und ausdrucksvoll
M
espr.
cresc. *dim.*
pp *molto espr.* *molto*

3

LE TOMBEAU DE COUPERIN

MAURICE RAVEL

HAUTBOIS et COR ANGLAIS

I. Prélude

(*) **HAUTBOIS** *Vif. ♩ = 92* *pp*

COR ANGLAIS
(2^d Hautbois)

1 *pp* *mp*

COR A.

p

2 **3** *mp*

Rossini-La Scala di Seta

3070 I. 2 $\text{♩} = 120 - 132$

p

The image shows a musical score for Rossini's 'La Scala di Seta'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. Above the first staff, the text '3070 I.' is written, followed by a boxed number '2' and a tempo marking '♩ = 120 - 132'. A red bracket highlights the first measure of the first staff, which contains a half note G4 and a half note A4, with a piano dynamic marking 'p' below it. The second staff continues the melody with eighth and sixteenth notes. The third staff also continues the melody. The fourth staff begins with a treble clef and a key signature of one sharp (F#). Above the first measure of the fourth staff, a boxed number '3' is written. A red bracket highlights the first measure of the fourth staff, which contains a half note G4 and a half note A4. The music continues with eighth and sixteenth notes.