

2022-2023 MPE ENSEMBLE PLACEMENT AUDITION

BASSOON

The following excerpt should be video recorded individually:

Weber Bassoon Concerto, Op. 75, Mvt. I Exposition (bracketed section only)

The following excerpts should be recorded in one session, back-to-back as part of a single unedited video. Please perform them in this order:

Schmitt – Dionysiaques

Beethoven – Symphony No. 9, Mvt IV

Rimsky-Korsakov – Scheherazade, Mvt II

Brahms – Symphony No. 3, Mvt. I mm.60-69 (bassoon 1 part)

CONCERTO.

C. M. v. Weber, Op. 75.

FAGOTTO PRINCIPALE.

Allegro ma non troppo.

1

Tutti

ff

p

cresc.

f *ff* *ff* *pp*

Timp.

Solo

risoluto

tr

f

tr *tr* *tr* *Tutti*

The musical score is written for Bassoon Principal. It begins with a 'Tutti' section marked 'ff'. The first staff shows a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a 'cresc.' marking. The fourth staff has a 'f' marking. The fifth staff has a 'ff' marking. The sixth staff has a 'pp' marking. The seventh staff has a 'Timp.' marking. The eighth staff has a 'Solo' marking and a 'risoluto' marking. The ninth staff has a 'tr' marking. The tenth staff has a 'f' marking. The eleventh staff has a 'tr' marking. The twelfth staff has a 'tr' marking. The thirteenth staff has a 'Tutti' marking and a 'ff' marking.

Schmitt: "Dionysiaques" (Quarter = 132)

95 15 *ff*

101 *ff* 16 *ff*

108 *ff*

114 17 **Brillante**

3

Beethoven: "Symphony No. 9, mvt. IV"

Viola

114 *p*

125 *p* *cresc.* *p*

135 *cresc.* *p* A 1 2

Rimsky-Korsakov: Scheherazade, second movement, opening solo

Lento. Recit. **Andantino.**
dolce espressivo
Solo.
Viol. Solo Cap. capriccioso, quasi recitando

A a tempo
rit. assai **10** *pp*

FOR EDUCATIONAL PURPOSES ONLY

Brahms - Symphony No. 3

Excerpt 1 - Movement I: mm. 60-69

Bassoon 1

61 *p legg.* *Fag. II* *cresc.* *f* *ff*

65

68 *f* 1.

SCORE



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