### 2022-2023 MPE ENSEMBLE PLACEMENT AUDITION

#### BASSOON

The following excerpt should be video recorded individually:

Weber Bassoon Concerto, Op. 75, Mvt. I Exposition (bracketed section only)

The following excerpts should be recorded in one session, back-to-back as part of a single unedited video. Please perform them in this order:

Schmitt – Dionysiaques
Beethoven – Symphony No. 9, Mvt IV
Rimsky-Korsakov – Scheherazade, Mvt II
Brahms – Symphony No. 3, Mvt. I mm.60-69 (bassoon 1 part)

You may use any edition of this concerto

# CONCERTO.

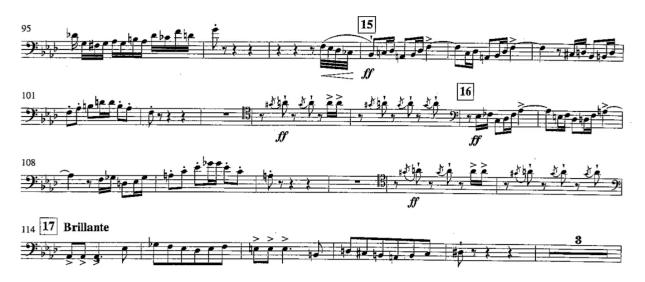
C. M. v. Weber, Op. 75.

### FAGOTTO PRINCIPALE.

Allegro ma non troppo.



## Schmitt: "Dionysiaques" (Quarter = 132)



## Beethoven: "Symphony No. 9, mvt. IV"



Rimsky-Korsakov: Scheherazade, second movement, opening solo



Excerpt 1 - Movement I: mm. 60-69

Bassoon 1



