

2022-2023 MPE ENSEMBLE PLACEMENT AUDITION

TRUMPET

The following excerpt should be video recorded individually:

Haydn - Trumpet Concerto in Eb – Mvt. I exposition

The following excerpts should be recorded in one session, back-to-back as part of a single unedited video. Please perform them in this order:

Rimsky-Korsakov - Scheherazade, Mvt.IV

Schumann - Sym.No.2 in C Major, Opening 2nd trpt

Shostakovich - Festive Overture, Op.96

Sousa - The Stars and Stripes Forever. March.

CONCERTO

in E \flat major, Hob. VIIe, N. 1
 for Trumpet and Orchestra

Edited and provided with Cadenzas
 by ROGER VOISIN

TRUMPET in B \flat

JOSEPH HAYDN
 (1732-1809)

I

Allegro

10 20 30 40 50 60 70 80 90 100

f *p* *f* *p* *p* *p dolce* *p* *f* *f* *p* *mf* *f* *p* *cresc.* *cresc.*

tr *trun* *tr*

MPE PLACEMENT AUDITION
RIMSKY-KORSKAV: PERFORM FULL EXCERPT
QUARTER NOTE = 65-80

Rimsky-Korsakov – Scheherazade, mvt. IV

T^{Solo} Trumpet in A



MPE PLACEMENT AUDITION
SCHUMANN: PERFORM FULL EXCERPT Robert Schumann
QUARTER NOTE = 72-80 Symphony No. 2 in C Major, Op. 61

Trompette II

in C
Sostenuto assai ♩ = 76



MPE PLACEMENT AUDITION
SHOSTAKOVICH: PERFORM BOTH BRACKETED SECTIONS
HALF NOTE = 65-80
Shostakovich Festive Overture, Op. 96



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13

f

14

15

ff

16

f

mf

(Fl., Ob.)

MPE PLACEMENT AUDITION
 SOUSA: BEGINNING TO END (NO REPEAT; TAKE 2ND ENDING)
 HALF NOTE = 110-125

The Stars and Stripes Forever. March.

1st B♭ Cornet.

SOUSA.

ff

ff

p

ff

ff