

Callback Excerpts

Sopranos

Full Lyric

Mrs. Maurant: “Somehow I Never Could Believe”, pp. 55-59; begin at Tempo 1 with “Somehow now I go and take a look”

Coloratura or Lyric with High Db

Greta Fiorentino: No. 7; “Ice Cream Sextet”, pp. 81-90; begin m. before “Baked Beans”

Lyric

Rose Maurant: No. 12; “What Good Would the Moon Be” pp. 128-132

Tenors

Lyric/Character

Daniel Buchanan: No. 4; “When A Woman Has a Baby”, pp. 40-43 only, begin with “I cannot seem to please her”

Lyric/Italianate

Lippo Fiorentino: No. 7; “Ice Cream Sextet”, pp. 87-90; begin with “When I go into the drug store..”

Lyric

Sam Kaplan: No. 10; “Lonely House”; whole aria, pp. 115-119

Baritones

Full/Bass-baritone

Mr. Maurant: No. 8; “Let Things Be Like They Always Was”, pp. 95-98; begin with “My kids are gonna be brought up right!”

Lyric

Harry Easter: No. 11; “Wouldn’t You Like to Be on Broadway”, pp. 121-124

- Please ignore any markings in the score re: cuts, etc. Prepare only the pages listed above. Mr. and Mrs. Fiorentino, simply follow your line in the score. **Please discuss with your applied teachers which callback excerpts would be appropriate for you to be looking at based on your voice type.** It is possible that people will be called back with more than one excerpt. There are no mezzo/alto excerpts, but you may be called back to sing your audition piece(s) again if you are a mezzo.