

FLUTE

HINDEMITH

MODIFICATIONS  
Symphonic Metamorphosis, Andantino

Andantino (♩ = 126-132)

Entire Excerpt

*Solo*

*mf*

**C**

*f*

*mf*

*f*

*mf cresc.*

*f*

*dimin.*

*allarg*



FLUTE — Southern Harmony - Mvt 3; Cut time, half note = 84

If demonstrating piccolo proficiency, use the next excerpt. If auditioning only on flute, play this excerpt

Southern Harmony, p. 4

Start

48

52

55

58

61

End

#### IV. The Soldier's Return

Tranquillo, rubato ( $\text{♩} = 60$ )

5

pp

p

pp

2

11 Vivace ( $\text{♩} = 138$ )

11

pp

8

(Cls. cue)

24

p

PICCOLO - If demonstrating proficiency on piccolo, use this excerpt, not the flute excerpt for the same passage; Southern Harmony, Mvt. 3 — Cut time, half note = 84

Southern Harmony, p. 4 (piccolo)

Start

48 *ff*

52

55

58

61 **End**

#### IV. The Soldier's Return

*Tranquillo, rubato* (♩ = 60)

11 *Vivace* (♩ = 138)

10 *pp* 8

(Cls. cue)

20

25

32 *p cresc.* *mp* *mf*