

Hammersmith (Holst)

2

1st & 2nd Oboes

ff *ff stacc.*

Ⓚ *Ma 1*

Ⓛ

dim. *div.*

2 *Meno mosso* 1st only *rall.*

Tempo I Lento [Ⓜ] 1st Solo *mp*

Start; half note = 60-64

Ⓝ *pp* *sempre pp*

Ⓞ End 8 Ⓟ Vivace 3 1st Solo *pp*

3 Ⓠ 10 Ⓡ 15 Ⓢ *f cresc.* *stacc.*

1st & 2nd Oboes

Allargando **T** a tempo

ff

U

V 10 *p cresc. f*

W *cresc.* **X** 3 *ff*

Y

Z 1

pp morendo

Aa 13 *Molto adagio* 15

Start; half note = 60-64

, Poco adagio 1st Solo *p*

1st Solo *p stacc.*

End

III. Exhilaration

Very crisp (♩ = 84)

Start

f

6

12 *mp cresc.* *f*

17 *dim. mp cresc. ff* (21)

22 *End*

27 32 *mf*

33 *f* *dim.* (37) 5

42 *f* *ff*

47 *ff*

CSUF ADDITIONS

Così fan tutte.

1

OBOE

So machen's Alle.
Oper in 2 Akten.

Oboe I.

Ouverture.

W. A. Mozart. Werk 598.

4/4. ♩ = 70

Start

Andante.

Solo.

f

p

3

Presto.

Start

9

♩ = 140

End

26

Solo.

f

2

7/4

42

FINE

End

7

62

172

Solo.

1

2

46

Solo.

1

2

94

5

7

f