

CAL STATE FULLERTON  
BAND LIBRARY

# HAMMERSMITH

## Prelude and Scherzo

Start - half note = 60-64

GUSTAV HOLST

### 1st & 2nd Bassoons (2nd optional)

*Poco adagio* *Hns.* **(A)** *Poco animato* *Soli a 2*  
*mp*

*cresc.*

*dim.* *I Solo* *pp*

*morendo* *pp*

**(B)** *End* *Poco vivace*

*4* *poco accel.* *2nd* *7* *pp* *7* *Clt. Pstacc.*

*9* **(C)** *a 2* *1st* *p stacc.*

*1* **(D)** *6* *mf*

*cresc.*

**(E)** *12* **(F)** *p* *9* **(G)** *3*

# 1st & 2nd Bassoons

3  
Start  
quarter = 88

① *f cresc.* 1 2 3 4 5 *Allargando* 1

② *a tempo* quarter = 116-120

③

④

⑤ *End* *p stacc.* 6

⑥ *cresc.* 4 1 ⑦

⑧ 2 ⑨

⑩

⑪ *Poco adagio* Sax. 7 *p* *legato*

⑫ *mp* *p* ⑬

1st *pp*

2 *p* *Molto adagio* 15

Southern Harmony (Grantham) - Mvt 1— entire page

meter = 2/2 half note = 68—72

Southern Harmony V. p. 2 (BSSC)

*Solo*  
29 *f*

34 *simile*

41 *f*

46 *sfz mf* *cresc.* *f*

50 *cresc.*

53 *ff*

59

61

64

70

