

① *mf stacc.* *p*

② *cresc.* *f stacc.* *cresc.*

③ *ff*

④ *ff* **End**

⑤ *fff* *fff* *stacc.*

⑥ *fff* *fff* *stacc.*

⑦ *fff* *fff* *stacc.*

⑧ *fff* *fff* *stacc.*

⑨ *fff* *fff* *stacc.*

⑩ *fff* *fff* *stacc.*

⑪ *fff* *fff* *stacc.*

⑫ *fff* *fff* *stacc.*

⑬ *fff* *fff* *stacc.*

Start - dotted half = 116-120

End

Meno mosso (♩ = ♩) 1 1 rall. Tempo I

Lento d = d 1st Bsn.

I Solo

Start - half note = 60-64

Unis
mp *p* Div.

[$\frac{1}{2}$ only
mf *f* Soli
Start - top line
6/8; dotted half = 74-80
S (other half)
Soli

R Allegretto mosso
f *mf*
Switch to bottom line
Solo (1 Stand only)

trm

trm

S I. Solo *f* End
Top line
Tutti
1

CLARINET

Op. 46 Hebrides Overture

Mendelssohn Hebrides Overture

M 202 - 217

Klarinette I in A

144 *p cresc.* *f* *pp stacc. e leggiero* *sempre pp*

153 *poco a poco cresc.*

158 *sempre cresc.* *f*

164 *f* *ff* *f*

176 *f* *dim.* *p* *dim. pp*

183 *p* *pp tranquillo assai*

205 *cresc.* *p* *dolce*

214 *dim.* *poco ritard.* *dim. pp* *p* *f*

226 *ff* *ff*

243 *f* *f*

254 *ff* *f* *ff*

262 *p* *dim.* *pp*

Handwritten annotations: "Start" at measure 183, "End" at measure 214, and "Animato in tempo" above measure 214. A red bracket highlights the start of the section at measure 183. A red bracket highlights the end of the section at measure 214. A red bracket highlights the tempo change at measure 214. A red bracket highlights the tempo change at measure 214. A red bracket highlights the tempo change at measure 214.