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HAMMERSMITH

Prelude and Scherzo

E♭ Alto Saxophone

GUSTAV HOLST

Play only the selections in brackets

Poco adagio (A) Poco animato (B) 5 4 accel. 7 Solo

Poco vivace Fl. etc. 6 Solo Clt. etc. 8 (C)

(D)

mm = 116-120

(E) 8

(F) 2 p

1 mf

(G) 1 2 3 4 p stacc.

1 stacc. cresc. f

(H) 3 ff

7 (I) 6 (J) 10

E♭ Alto Saxophone

ff stacc. (K) 1

2 3 4 5 1 2

3 4 4 >

(L) 1 2 3 4 5

> 1 2 3 4 5

dim.
In one beat per bar; dotted half = 44-50
Meno mosso
Solo
p con espressivo

rall.
pp

Tempo I
6 Lento (M) 8 (N) 7 (O) Corts.

pp (P) Vivace (Q) 10

(R) Corts. (muted)
pp

7 (S) 1 2 3 4 5
f cresc. *stacc.*

Allargando mm. = 82-88 (T) a tempo mm. 116-120

E♭ Alto Saxophone

U

V Solo
mf p

W 1
p stacc. cresc.

X 3
fresc. ff

Y

Z

Aa 1 3
p cresc. pp

Ob. 5
p stacc. p stacc.

2 3

Molto adagio
pp p 15

44-30

ALTO SAX

commissioned by the Southeastern Conference of Band Directors

SOUTHERN HARMONY

I. The Midnight Cry

Maestoso, sempre ben marcato (♩ = 69)

Band Library
Music Department
Cal. State Fullerton
P.O. Box 6350
Fullerton, CA 92834-6850

Donald Grantham

The musical score is written for Alto Saxophone in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingering numbers 2 and 11. The second staff starts at measure 13 with a circled measure number and includes dynamic markings *sfz f*, *sfz f*, *sfz f*, and *simile*. The third staff begins at measure 22. The fourth staff starts at measure 33 with a circled measure number 39 and includes a '(Fl. cue)' marking. The fifth staff begins at measure 41 with a red bracket on the left and a dynamic marking of *f*. The sixth staff starts at measure 46 and includes dynamic markings *sfz mf*, *cresc.*, and *f*. The seventh staff begins at measure 50 and includes a *cresc.* marking. The eighth staff starts at measure 53 and includes dynamic markings *ff* and *3* (triplets).

Musical score for Alto Saxophone, measures 59-70. The score is written in treble clef with a key signature of one flat (B-flat). Measure 59 begins with a triplet of eighth notes. Measures 61-65 feature a melodic line with trills (tr) and slurs. Measure 70 ends with a red bracket indicating the end of the section.

II. Wondrous Love

Lento, cantabile ed espressivo (♩ = 42)

(In 2: ♩ = throughout)

Musical score for 'Wondrous Love', measures 19-60. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Lento, cantabile ed espressivo (♩ = 42). The score includes various dynamics and markings: *ff* (fortissimo) at measure 49, *mp* (mezzo-piano) at measure 57, and *pp* (pianissimo) at measure 60. The score is marked with a large red 'X' across it. Handwritten annotations include 'In 2: ♩ = throughout!' and 'Grave'.

19 (Fl. 1 cue-8vb)

20 (Fl. 1 cue-8vb)

41 (Trb. 1 cue)

49 *Meno Mosso*

51 *rit.*

53 *Tempo I*

57 *mp*

60 *rit.* *pp*

III. Exhilaration

Very crisp ($\text{♩} = 84$)

Start