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BAND LIBRARY

# HAMMERSMITH

## Prelude and Scherzo

B♭ Tenor Saxophone Play only sections in brackets

GUSTAV HOLST

Poco adagio (A) Poco animato  
1st Bsn.

21

F1. *cresc.*

Picc. (B) 6

4 Clt. *pp* 5 *pp sempre accel.*

Poco vivace (C) 7 *p stacc.* 7 *p stacc.*

mm = 116-120

(D)

(E) *cresc.*

12 (F) *p* Clt. Alto Sax. 4

Bsn. Alto Sax. (G) 6

*mf*

(H) 3 18 *p stacc.* *cresc.*

# Bb Tenor Saxophone

**I** Brass 18 **J** 16 **K**

*ff*

Alto Sax. *ff*

13

**L** 1 2 3 4 5 6 7

*dim.*

2 *Meno mosso* *rall.* *Tempo I* *Lento* **M** 1

11 2 7 12

Ob. *mp* etc. 3 **N** Solo *mp*

half note = 60-64

**O** 5 *pp*

**P** *Vivace* **Q** 10 **R** *Corts.* *pp* 9 **S**

10 **Basses**

**S** *f cresc.*

**T** *Allargando* *mm. = 82-88* *a tempo* *mm. 116-120*

# B $\flat$ Tenor Saxophone

U

V

W

*p stacc.* *cresc.*

X

mm. = 116-120

*ff*

Y

Z

Aa

*mp* 1' Poco adagio

Z

*p stacc.* *legato*

Aa

*mp*

Aa

*pp*

Aa

*p* Molto adagio

44-30

commissioned by the Southeastern Conference of Band Directors

TENOR SAX

# SOUTHERN HARMONY

Donald Grantham

Band Library  
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## I. The Midnight Cry

Maestoso, sempre ben marcato (♩ = 69)

Handwritten numbers: 3, 21

Measures and dynamics:  
1-10: *f*  
11-18: *sfz f*  
19-23: *sfz f*  
24-37: *f*  
38-40: **Start**  
41-45: *f*  
46-49: *sfz mf* *cresc.* *f*  
50-51: *ff*  
52: *ff*

## II. Wondrous Love

Lento, cantabile ed espressivo (♩ = 42)

(In 2: ♩ = ♪ throughout)

### III. Exhilaration

Very crisp ( $\text{♩} = 84$ )

Start