

Department of Music
California State University, Fullerton

BARI SAX: play alto sax
excerpts on bari sax for
Hammersmith

HAMMERSMITH

Prelude and Scherzo

E♭ Alto Saxophone

Play only the sections in brackets

GUSTAV HOLST

Poco adagio (A) Poco animato (B) 5 4 7 accel. Solo

Poco vivace Fl. etc. 6 Solo Clt. etc. 8

mm. 116-120

E♭ Alto Saxophone

① *fff stacc.*

② 2 3 4 5 1 2

③ 3 4 4

④ 1 2 3 4 5

⑤ 1 2 3 4 5 1

dim.

one beat per bar; dotted half = 44—50

Meno mosso

Solo

p con espressivo

cresc.

rall.

pp

Tempo I

6 Lento

⑥ 8 ⑦ 7 ⑧ Corts.

12

pp

⑨ Vivace

⑩ 10

pp

⑪ Corts. muted)

pp

⑫ 7 ⑬ 1 2 3 4 5

f cresc.

stacc.

Allargando *mm.* 82—88

⑭ a tempo *mm.* 116—120

ff

E♭ Alto Saxophone

U

V Solo
mf *p*

W 1
p stacc. *cresc.*

X 3
f

Y

Z

1 Aa
p cresc. *pp*

2
pp *p*

3
pp

Ob.
p stacc. *p stacc.*

Poco adagio

Molto adagio

15

44-30

Commissioned by the Southeastern Conference of Band Directors

BARI SAX

SOUTHERN HARMONY

Donald Grantham

Band Library
Music Department
Cal. State Fullerton
P.O. Box 6850
Fullerton, CA 92834-6850

I. The Midnight Cry

Maestoso, sempre ben marcato (♩ = 69)

The musical score is written for Bari Saxophone in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracketed with a circled '9'. The second staff has a circled '19' above it and dynamic markings of *sfz f* and *sfz f*. The third staff starts with *sfz f sfz f sfz f* and ends with a circled '16'. The fourth staff is marked 'Start' in red and begins with *f*. The fifth staff includes a trill (*tr*) and a dynamic marking of *sfz mf*. The sixth staff starts with *f* and features trills (*tr*). The seventh staff has a *cresc.* marking. The eighth staff continues with a *cresc.* marking. The ninth staff features triplets and ends with a *ff* dynamic marking.

3
59
61
67
70
End

II. Wondrous Love

Lento, cantabile ed espressivo ($\text{♩} = 42$)

(In 2: $\text{♩} = \text{♩}$ throughout)

10
(Cl. I solo cue-8vb)
24
(Trbn. 1 cue) 41
39
49 Meno Mosso
48 rit.
53 Tempo I
52 60 mp rit.
63 Grave rit. pp

III. Exhilaration

Very crisp ($\text{♩} = 84$)

16 Start

19 *mp* *ff*

21

23 End

28 *pp* *f*

34 *mp* *p* *f* *ff*

37 9

46

47 Start *ff*

51

55

59 End