

HAMMERSMITH

Play only the sections in brackets Prelude and Scherzo

1st & 2nd Horns in F

GUSTAV HOLST

Poco adagio half note = 60—64

3 *pp legato* *cresc.* *dim.* *pp* *mp* *poco cresc. e accel.* *Poco vivace* *Saxes.* *etc.* *f pesante* *mf*

Ⓐ Poco animato 1st 1

Ⓑ 5 1 a 2 1

Ⓒ 5 18 7 7 7 7 4

Ⓓ 8 a 2 Ⓔ

2

mm. = 116-120

1st & 2nd Horns in F

F *f* *p stacc.* *Soli*

G 3 13 *Corts.*

H 12 *ff* *Corts.* **I** *ff*

J 1 2 3 4 *fff*

K *a 2* *mm. 116-120*

L 9 *Corts.* *ff*

dim.

M 8 **N** 7 **O** 8 **P** *Vivace* **Q** 1

Tempo I *Lento* *Meno mosso rall.*

Picc. *pp* *etc.* 3 *1st Solo* **R** 15 *pp*

Bass

commissioned by the Southeastern Conference of Band Directors

HORN 1 (in F)

SOUTHERN HARMONY

F44-30

Band Library
Music Department
Cal. State Fullerton
P.O. Box 6850
Fullerton, CA 92834-6850

Donald Grantham

I. The Midnight Cry

Maestoso, sempre ben marcato ($\text{♩} = 69$)

9

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*. The staff ends with a repeat sign and a dynamic marking of *simile*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth notes with accents, starting with a measure number of 10.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth notes with accents, starting with a measure number of 16. A measure rest of 18 measures is indicated. The staff ends with a dynamic marking of *f* and a cue for the Oboe 1 player: (Ob. 1 cue - 8vb).

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth notes with accents, starting with a measure number of 39. A red bracket labeled "Start" is placed over a measure rest of 6 measures. The staff ends with a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth notes with accents, starting with a measure number of 49. The staff ends with dynamic markings of *cresc.* and *ff marcato*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth notes with accents, starting with a measure number of 56. The staff ends with a dynamic marking of *simile*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth notes with accents, starting with a measure number of 62.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth notes with accents, starting with a measure number of 68. A red bracket labeled "End" is placed over the final measure.

III. Exhilaration

Very crisp ($\sigma = 84$)

21 (Upper WW's cue-8vb)

20

Start

End

24

Soli

ff

17

9

56

ff

(Upper WW's cue-8vb)

60

IV. The Soldier's Return

Tranquillo, rubato ($\sigma = 60$)

11 Vivace ($\sigma = 138$)

(Cls. cue)

10

5

16

mf

22

mf

w MUTE

38

(Cl. 1 cue)

СЮИТ КЕЛТИЙСКИЕ ПЕСНИ

Felix Mendelssohn

The Hebrides (Fingal's Cave) Overture

in G major 186-187; 234-237

Allegro moderato

Horn I in D

♩ = 124

8 *p* 1 2 3 4 5 6 1 2 *pp*

22 *pp* *p* *p* *p* 1

37 1 *A* *pp* *ff* *pp* 13 *p* 17 *B* *cresc. ff*

78

86 1 *ff*

93 *C* *ff* 21 *f dim.* *f con forza f* 15 *p cresc.*

138 *D* 7 *f* 5 *p* *poco à poco cresc.*

157 *sempre cresc.*

163 *E* *cresc.* 2 *f* *ff con forza* 3 *f*

176 *F* *ff* 5 *f* *pp* *p* 23 *pp*

213 *Animato in tempo.* *ppcorit. 4* *cresc. stacc.* *cresc.* *G* 2 *ff*

229 *f* 5 *f* *H*

246 *f* 2 *I* *ff*

260 1