

CAL STATE FULLERTON  
BAND LIBRARY

# HAMMERSMITH

Prelude and Scherzo

1st Trombone

Play only sections in brackets

GUSTAV HOLST

Poco adagio (A) Poco animato (B) 1 *Soli* *gliss.* 1

21 21 *mp* *mp*

poco accel. Poco vivace (C) 8 (D) 10

9 18

**mm. 116-120** *Soli* (E) 2 *mf* *cresc.* *f pesante*

1 *f* (F)

10 (G) 13 (H) *f pesante* *cresc.* *ff*

(I) *f* 2 (J) 1 2 3 4 5 *fff pesante*

3 2 2 (K) *mf* *ff*

4 *ff* (L) 4 *ff*

*dim.*

# 1st Trombone

Meno mosso rall. muted  
 muting Al. Sax. 11 ppp

Tempo I Solo Lento muting off (M) 8 (N) 5  
 1 pp 12

Ten. Sax. open (O) p pp

(P) Vivace (Q) 10 (R) 15 (S) Cort. f

Allargando (T) a tempo 1 ff

(U) 2

(V) 10 (W) f pesante

cresc. ff (X)

(Y) 2

Poco adagio (Z) 5 (Aa) 13

half note = 60-64

Molto adagio Solo p

Bass gr. Solo ppp

# Crossing Parallels – Kathryn Salfelder

tenor trombone excerpt

Entire excerpt - note the changes of clef

$\text{♩} = 72$

*Solo con ritard*

*f*

*ff*

*p*

3

3

3

3

# TENOR Trombone

Tchaikovsky — Romeo and Juliet

2

$\text{♩} \approx 144$

Trombone I tenore.

*ff*

*P*

21 *Q* 23 *f* *mf*

*R* 14 *p* *S* *mf* *144* *ff*

*f* *f* *ff*

*sempre ff*

*fff* *U* *Moderato assai.* 34 *ff*