

# Basses

Hammersmith (Holst) - Play only sections in brackets

Poco vivace (C) 5 (D) a 2

18 7 etc. Bsn. & Sax. mf stacc.

3 (E) 1

f pesante

1 (F) 9

mf f p

(G) 11 (H) a 2

mf f pesante cresc. ff

1 f

2 (I) 2 (J) 1 2

ff pesante

3 4 5 6 7 8 9 2 2 1 (K) a 2

mm. 116-120 - bottom divisi preferred

6 (L) a 2

(L) 1

2 3 4 5 6 7

1

dim.

1st only 1

Meno mosso rall.

Tempo I 1st Solo

p

ppp

Lento

M 8 N

mp Ten. Sax.

12

4 O Tutti

p

P Vivace

1st stacc.

Q

1

1

2 R 7 p Barit.

S

p stacc.

cresc. poco a poco

f

Allargando

mm. 82-88

ff

1

T mm. 116-120 a tempo

3

a 2

U

V 11

# Basses

W a 2 1 X

*f* *pesante* *cresc.* *ff*

Y 2 a 2

Be prepared to play both divisi parts; half note = 60–64

1st 2nd *Poco adagio*

*pp*

Z

Aa

11 *Molto adagio*

*pp*

1

*ppp*

commissioned by the Southeastern Conference of Band Directors

TUBA

44-30

# SOUTHERN HARMONY

Donald Grantham

## I. The Midnight Cry

Maestoso, sempre ben marcato (♩ = 69)

Band Library  
Music Department  
Cal. State Fullerton  
P.O. Box 6850  
Fullerton, CA 92634-6850

3

Musical staff 1: Tuba part, measures 1-12. Includes dynamics *f* and *simile*. Handwritten '2' above the staff.

13

Musical staff 2: Tuba part, measures 13-22. Includes measure numbers 12 and 22.

19

Musical staff 3: Tuba part, measures 19-22. Includes dynamics *mf* and measure number 22.

(Trbn. 1, 2 cue)

Musical staff 4: Tuba part, measures 48-55. Includes dynamics *ff marcato* and a red bracket.

48

Musical staff 5: Tuba part, measures 56-61. Includes dynamics *simile*.

56

Musical staff 6: Tuba part, measures 62-67.

62

Musical staff 7: Tuba part, measures 68-72. Includes dynamics *poco cresc.* and a red bracket.

68

Handwritten scribbles at the top of the page.

Tchaikovsky — Romeo and Juliet

Tuba.

2

Musical notation for measures 1-14. Includes dynamics *mf*, *f*, *mf*, and *cresc.*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 are indicated. A red bracket is on the left side of the first staff.

Handwritten tempo marking: ♩ = 144

Musical notation for measures 15-20. Includes dynamics *mf*, *f*, *mf*, *ff*, *f*, *mf*, and *sempre ff*. Measure numbers 1, 4 are indicated. A red bracket is on the right side of the 19th measure.

Moderato assai.

Musical notation for measures 21-24. Includes dynamics *p* and *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 21 are indicated.