PERFORMANCE-RELATED ACTIVITIES REQUIREMENT

Cal State Fullerton School of Music

Undergraduate music majors are required to accumulate 60 hours of performance-related activities, 30 hours during each of the students’ first two semesters or 15 hours during each of the students’ first four semesters of matriculation as a music major at CSUF. Performance-related activities include recital and concert attendance as well as learning about and participating in house and stage management, publicity and public relations, lighting, and sound editing.

Options for Fulfilling the Requirement

1. Enroll in MUS-278 and complete 2 semesters with a grade of C or better

2. Participate (without enrolling in the class) for 2 semesters (30 hours each)
   This option is essentially taking the class as credit / no credit. You will have the same requirements as those in the class, however you will not receive any academic credits.

3. Participate (without enrolling in the class) for 4 semesters (15 hours each).
   This option is available on a very limited basis. If you wish to do this option, you must inform the Production Coordinator (contact information at bottom) before the second class meeting of your first semester. After that time, this option is no longer available.

Fulfilling the Requirement (each semester)

- Your first semester, attend the 1 class meetings of MUS-278 (Second Tuesday of classes, 7:00p-10:100p, PA-110). Once you have passed one semester (with a grade of C or better) you do not need to attend the class meeting in subsequent semesters.
  NOTE: You MUST attend these class meeting even if you are doing option 2 or 3 above

- Participate in 7 services either as an usher, stage hand, or with publicity.

- Attend 4 recitals and concerts, and complete a concert evaluation form for each.

- More details can be found in the MUS-278 course syllabus.

- For option 3 above, please speak to Michael August for exact details.

Questions?

- Please speak to Production Coordinator (contact information below).

- More information is available at: http://www.fullerton.edu/arts/music/production/music278/

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