

DANCER GUIDELINES

*Cal State Fullerton School of Music
Meng Concert Hall*

These guidelines are set to help provide you with information about dancing in Meng Concert Hall, and what to expect. If there are any questions regarding these guidelines, please contact the School of Music Production Coordinator.

Venue Description

- Meng Hall is a concert hall and not a theatre, therefore there are no wings or fly space.
- The stage is approximately 58 feet wide and 41 feet deep in the shape of an arc with a curved front.
- The stage has a varnished cherry wood floor, which is slicker than most surfaces dancers are used to. We do not have marley or any other material to lie down.
- There are 5 floor boxes onstage (3 downstage, 2 upstage). Which consist of a steel plate flush with the stage surface. There is a possibility of a pinching hazard between the wood floor and the steel plate.
- There are 5 brass electrical outlets onstage (3 across the center of stage, 2 upstage). These outlets are cover by a brass plate. There is a possibility of a pinching and tripping hazard.
- Dressing rooms are limited. They are close to stage, but not directly off stage (about 40 -75 feet away). Any quick changes will need to be done backstage in view of the stage crew. Please plan accordingly and wear appropriate undergarments. Please note, during the performance the lighting backstage is dim, and space is limited.

Guidelines

- Meng Hall is not a venue designed for dancing. Therefore, **DANCING IS DONE AT YOUR OWN RISK**. Cal State Fullerton and any of its representatives will not be held responsible for any injuries that occur from dancing in Meng Hall.
- A “Release of Liability” must be signed by all dancers and in possession of the Music Department before they will be allowed to dance on the stage.
- Hard Soled shoes are NOT allowed. This includes shoes with wood soles and tap shoes. They will damage the wood floor. Soft soled shoes only.
- Barefoot dancing is prohibited because of the hazards listed above and the possibility of small sprinters and other debris on the stage floor. Soft-soled shoes must be worn while dancing.
- Use of rosin or other abrasive material is NOT allowed. It damages the finish of the floor.
- Please arrive early to familiarize yourself with the stage and any possible hazards onstage.

School of Music Production Coordinator

Michael August

657-278-4807

657-278-5956 (Fax)

maugust@fullerton.edu