## MUSIC 278 CONCERT/RECITAL OBSERVATION FORM

Please download this form and insert your responses (using Adobe Acrobat) between the prompts.

After you have added your responses, **print 2 copies** (one to turn in and one for your records), attach a program and ticket from the event be ind this report (t is re ort s ou d be onto ).

Submit everything together to Adam Robles in PA-168A (or to his mailbox through the Music Dept. Office).

Ou	brill everything together to Adam Robies in 1 A-100A (or to his mailbox through the Music Bept. Office).
No	ote: The program and ticket must be submitted with the observation form, and will not be accepted separately
CV Da Ev	our Name
"D	ESCRIBE AND ASSESS THE FOLLOWING: escribe and assess" means you should give an objective, non-judgmental view (describe), and then your inion (assess) to the extent possible.
•	Any and all publicity you saw for this event: posters, fliers, brochures, online, etc.
•	The mood/affect, of the audience as they were entering the venue.
•	The ushers <b>dress</b> , <b>demeanor</b> , <b>and activity</b> prior to the performance, at intermission, and at the end of the performance (especially in regard to getting you to your seat). How was your personal experience with the ushers?
•	The lighting before the event began.
•	Any announcement that was made before the performance began, including if it was amplified.
•	The lighting during the performance, both on stage and in the house. Was it appropriate? Did it enhance of detract from the presentation in any way?

•	The sound during the performance? Amplified or acoustic? Any balance problems (including musical issues)? Anything you couldn't hear?		
•	Any activity by the ushers you noticed <b>during</b> the performance. Was there any inappropriate audience activity that ushers had to manage?		
•	The activity of the stage crew during the performance. Did it enhance or detract from the presentation in any way(s)?		
•	The mood/affect of the audience at the end of the performance and as they were exiting the venue.		
<u>S</u> L	SUMMARY		
•	Did anything unusual or unexpected happen during the concert?		
•	Was there anything in the presentation of the concert that could have been done more professionally?		
•	How did technical considerations add to the enjoyment of this concert or recital?		
•	How did technical considerations <b>detract from</b> the enjoyment of this concert or recital?		