Recital Length & Intermissions

- For every 20 minutes of music add 5 minutes
- No admission may be charged for recitals
Recital Length & Intermissions

- 498 / 597 / 398 Shared / Specials
- 90 minutes total length
- 40-60 minutes of music
- May include one 10 minute intermission
Recital Length & Intermissions

398 Solo

- 45 minutes total length
- 25-35 minutes of music
- No Intermission
Recital Length & Intermissions

- Extended BM Junior Recitals (398)
  - 55 minutes total length
  - 40-45 minutes of music
  - No Intermission
- Solo Recital (cannot share)
- Instructor Approved
- Instructor must notify the Production Coordinator **BEFORE** recital scheduling.
Encore
Additional Signage

- Must be on stakes
- Attaching signs to light post, kiosks, buildings, windows, etc. using taping materials that may remove paint, finishes, etc. is EXPRESSLY FORBIDDEN by the UNIVERSITY!
- If not removed by 12 midnight
  - $25 fee for department removal
  - Hold placed on your record until it is paid
<table>
<thead>
<tr>
<th>Role</th>
<th>Contact</th>
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<tbody>
<tr>
<td>Lead Audio Engineer</td>
<td>Bob Minor</td>
</tr>
<tr>
<td>Production Manager</td>
<td>Mike August</td>
</tr>
<tr>
<td>Rehearsal Scheduling</td>
<td>Chris Searight</td>
</tr>
<tr>
<td>Audio Engineer</td>
<td>Jeff Lewis</td>
</tr>
<tr>
<td>Marketing and Patron Services</td>
<td>Julie Bussell</td>
</tr>
<tr>
<td>School of Music Information Office</td>
<td>Paul Shirts</td>
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Receptions

Receptions are **NOT** allowed inside the PA building

On-Campus options

- Titan Student Union (TSU)
- Golleeher Alumni House
- Marriott Hotel
Ushers *Will* be provided

Stage crew will be provided for any logistical requirements

Standard Recital Equipment

- 10 chairs
- 10 stands
- Piano

Need more? ... Fill out student production request online
Facebook Event

To have your recital listed on the School of Music Facebook Page

- Create a PUBLIC EVENT

- Send URL to Jason Pano
  - As a Facebook message to “Cal State Fullerton School of Music” Facebook page
  - By email jpano@fullerton.edu
Recital Approval & Course Enrollment

- Must receive recital approval in the previous semesters' jury
- Must enroll in the appropriate class (398, 498, or 597)
  **Before Scheduling**
- Special Recitals within the first 8 weeks of the semester only
  - This applies even if the recital is being shared with a 398
- Graduate students must have their project proposal approved in final form.
ALtered states
A Project
Presented to the
Faculty of
California State University, Fullerton

In Partial Fulfillment
Of the Requirements for the Degree
Master of Music
in
Composition

By
Steve Reich

Approved by:
Igor Stravinsky, Committee Chair
Department of Music

Date

Luciano Berio, Member
Department of Music

Date

Terry Riley, Member
Department of Music

Date
Recital Scheduling

Available Dates

- Posted outside PA-219E (Mike’s Office)
- And.....ONLINE
  music.fullerton.edu/recitals
  Click “Date Availability Calendar”
Recital Scheduling

Graduate Recitals
Schedule starting after this meeting

Undergraduate Recitals
Schedule Friday, August 31st
Want to do your recital within the first 6 weeks of the semester?
You can schedule now
398 Recitals (Junior & Senior)

Solo recitals within the first 8 weeks, and at 6pm only

After week 8 - All 398s are REQUIRED to share
(Except pre-approved extended BM Junior Recitals)

Find someone to share with on your own.

Be placed with someone by me.

Do a solo recital off-campus
<table>
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<th>Sunday</th>
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**March 2018**

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**April 2018**

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Recital Scheduling

Production Fee

$25.00

On-Campus Recitals Only

Must pay fee before you can schedule a date

Pay online by credit card (2.75% fee = $0.69)

Pay in person at the cashier (no fee)
  • Obtain form to take to cashier from recital webpage
  • Must bring receipt back to prove payment was made

Shared recitals pay one fee
Recital Scheduling

Other Costs

- Programs (paper, copying, etc..)
- Accompanist
  Accompanying student recitals is NOT part of the School of Music accompanists' job
- Recording..... we will get to this later
Recital Scheduling

Start Times

- 6:00p - Available for all recitals
- 8:00p
  - Available for all 597, 498, and shared 398 recitals
  - Any Special given within the first 8 weeks
Undergraduate Scheduling

Schedule Friday, August 31st

By Appointment

Sign up for an appointment starting
Tuesday, August 28th, 10:00a

music.fullerton.edu/recitals
Click “Undergraduate Recital Scheduling Appointment Request”
Undergraduate Scheduling

Fill in required information and click “Submit”

Requests are timestamped with date and time of submission

Appointment time will be emailed to you within 72 hours

Appointments will be scheduled in the order requests are submitted within your recital type (498 / 398 shared / 398 solo / Special)
Date Selection

- Arrive at your appointment time.
- Check with your instructor and accompanist to have multiple options.
- You will receive a checklist with dates on it.
- Take too long to pick a date, you’ll be passed up.
- Verify the date with your instructor.
- Have one week to make changes without any forms.
Off-Campus Recitals

- No Production Fee
- Pays all associated costs
  - Venue Rental, Piano Tuning, Etc.
- No staff provided
  - Ushers, Stage Crew, Etc.
- No Admission
- Date and time are up to you and your recital committee
- May be presented in a church, but not as part of a worship service
  - No Prayer or Sermon
- Email the Production Manager with Date, Time, and Location
Date Change or Cancellation

Permitted 4 weeks before your recital

YOU must contact Production Manager

Cancellations

Forfeit production fee

Receive an Incomplete, and must make up the following semester or the I turns into an F
Date Change or Cancellation

- Less than 4 weeks
  - Permitted for unusual circumstances only
  - Must be initiated by you applied instructor or area coordinator
Date Change or Cancellation

Cancellations not adhering to the policy will result in rescheduling your recital **AFTER** all other graded recitals have been scheduled.

So... All Graduate, 498, and 398 recitals will be scheduled before you will be allowed to reschedule your recital
Recital Committees & Grading

- **Senior Recital**
  - Applied instructor / Faculty from area / Faculty of your choice
  - At least one must be a full time faculty member

- **Junior Recital**
  - Applied Instructor / Full-Time Faculty Member of your choice

- **Graduate Recital**
  - Your Graduate Committee
Accompanists

Provided at YOUR expense

Using a CSUF Staff Accompanist

- Student recitals are NOT a part of their job
- Discuss date possibilities BEFORE scheduling
- Confirm availability at least 6 weeks before recital
- Download and complete the “Staff Accompanist Agreement” from the recital website
Fees for CSUF Staff Accompanists

- 398 recital: $375 (per person)
- 498 recital: $400
- 597 recital: $425

All fees must be paid in full by the recital date
Accompanists

Rehearsals with CSUF Staff Accompanists

- Need to be conducted during their regularly scheduled hours
- Dress rehearsal should not exceed:
  - 60 minutes for a 398 recital
  - 90 minutes for a 498 or 597 recital
Recordings

Here’s Bob
Recordings

Undergraduates & Artist Diplomas

Do not need to be recorded
Instructors cannot require you to record your recital

Graduates

Must record for project documentation

Must present committee with one properly produced CD of each recital no later than your oral exam
Each piece/movement must be a separate track
Recordings

In-House Options

Direct To Disc
- Audio (CD) = $20
- Video (DVD) = $30
- Audio & Video = $40
- Within 1 week add $10
Recordings

In-House Options

Full-Service

- Audio Only starts at $170
  - 3 CD’s
  - Optional unedited video file (additional fee)

- Video Only starts at $230
  - 1 DVD
  - 2 digital HD files (mp4 and mov)
  - Optional unedited audio file (additional fee)

- Late Fee (within 1 week) = $50
My Name Here
instrument

Junior Recital
In partial fulfillment of the requirements for the Bachelor of Music, Instrumental

CSUF Music Dept Audio Services
667-278-3834
Live Performance, Private Use Only.

CALIFORNIA STATE UNIVERSITY
FULLERTON

Spring '13 #SA

Sunday, August 4, 2013
Recital Hall

Mark Salters, piano
1-4 Sonata in E Minor, Op. 2, No. 1  
Jean-Marie Leclair  
(1697-1764)

5 Grand Potpourri pour la Flûte et Guitare, Op. 126  
Mauro Giuliani  
(1781-1849)  
César de Antoni, guitar

6 Introduction et Rondo Capriccioso  
Camille Saint-Saëns  
(1835-1921)

Intermission

7 Sonata "La Flûte de Pan"  
Pan and the Shepherds  
Pan and the Birds  
Pan and the Nymphs  
Jules Mouquet  
(1867-1946)

10 Concerto for Piccolo and Orchestra Op. 50  
Movement 1  
Lowell Liebermann  
(b. 1961)

11 Ballade  
Frank Martin  
(1890-1974)

Your Name  
soprano

Junior Recital  
In partial fulfillment of the requirements for the  
Bachelor of Music, Instrument Performance

Mark Salters, piano

Sunday, August 4, 2013
Recital Hall
Chapter
Marks

1-4 Sonata in E Minor, Op. 2, No. 1
Jean-Marie Leclair
(1697-1764)

5 Grand Potpourri pour la Flûte et Guitare, Op. 126
César Chostakovitch, guitar
Mauro Giuliani
(1781-1829)

6 Introduction et Rondo Capriccioso
Camille Saint-Saëns
(1835-1921)

Intermission

7 Sonata "La Flûte de Pan"
Pan and the Shepherds
Pan and the Birds
Pan and the Nymphs
Jules Mouquet
(1867-1946)

10 Concerto for Piccolo and Orchestra Op. 50
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In partial fulfillment of the requirements for the Bachelor of Music, Instrument Performance

Mark Salter, piano

Sunday, August 4, 2013
Recital Hall

Spring '13
CSUF Department of Music Audio/Video Services 657-278-3834
Live performance recording. Private Use Only.
Recordings

Outside service

- Google???
- Posters around the building
- Give them the guideline pages from the recital packet (Available online)
Rehearsals

1 hour of rehearsals per **RECIPIENT**

Monday - Friday 8am - 5pm

Plan ahead

Schedule with Chris Searight
Performance

- Ushers & Stage Manager provided
- Arrive 30 minutes before your recital
- Check in at least 30 minutes before your recital
- Access hall from wood door on the south side
Performance

- Audience enter 10 minutes before your recital
- When the stage manager says it is time to open house, you must clear the stage
Keyboard Instruments

- Lock and Cover after rehearsals
- Place cover on a table/chair, not on the ground
Keyboard Instruments

7’ Steinway C
- Graduate recitals
- Senior piano performance recitals

7’ Yamaha C7-E
- All other recitals

Harpsichord
- Very limited, see Production Coordinator

Online Keyboard Request Form
- Request use of the Steinway, Harpsichord, Duo Pianos, etc.
Recital Posters

- 8.5” x 11” Maximum

- Must state: “Cal State Fullerton School of Music Presents”

- Post on any general bulletin boards throughout building
  - Ask Faculty about bulletin boards outside their office
  - No posting on walls or glass (bulletin boards only)

- Outside the PA building, must get ASI approval
Recital Program

- You are responsible for producing the programs, including costs.
- No “Thank Yous” allowed.
- 6 weeks before, provide accompanist’s name to Production Manager.
- Production Manager will provide you with a PDF of your cover.
- 5 weeks before present final version to your instructor for approval.
- Microsoft Word Template online.
Like us on Facebook
To keep up with other School of Music events and announcements.

facebook.com/CSUFMusic

CALIFORNIA STATE UNIVERSITY
FULLERTON

School of Music

presents

Your Name, instrument
in a [Junior/Senior] Recital

[Accompanist’s Name (Optional), piano]

In partial fulfillment of the requirements for the degree
[Insert official degree designation, without brackets]

[Time] p.m. [Month Day, Year]
Recital Hall
California State University, Fullerton

The School of Music at California State University, Fullerton
has been fully and continuously accredited by the
National Association of Schools of Music since 1966.

The use of recording equipment during recitals is permitted if arranged with the
recitalist, and there is no disruption of the recital or distraction to the audience.
Still photography is not permitted during the performance.
Your cooperation is appreciated.
Program

Title of Piece
Composer (Born-Died)

Title of Piece
  Movement 1
  Movement 2
Composer (Born-Died)

Performers

Intermission

Title of Piece
  Movement 1
  Movement 2
Composer (Born-Died)
Questions?
Recital Meeting

music.fullerton.edu/recitals

www.facebook.com/groups/csufmusicrecitals/