



Dear Prospective Transfer Student Interested in Bachelor of Fine Arts Degree in ACTING,

Thank you for applying to the Theatre and Dance Department of California State University Fullerton. We feel you have made an excellent choice. The information that follows pertains only to those transfer students seeking admittance into B.F.A Professional Actor Training Program.

If you are interested in the BFA Musical Theatre Program please contact Professor Mitch Hanlon for information; mhanlon@fullerton.edu.

All transfer students wishing to enter the BFA Actor Training Program and transfer directly into the junior level of the training must first apply to the university, and initiate a transfer equivalency evaluation with the department Undergraduate Advisement Coordinator, Professor Jim Taulli (jtaulli@fullerton.edu) before an audition can be scheduled.

The following courses are the prerequisites REQUIRED to schedule the audition:

- 3 semesters of Acting class (1.5 years). Equivalent to CSUF: THTR 140 (Acting I), THTR 240a (Acting IIa), THTR 240b (Acting IIb).
- 2 semesters (1 year) of voice and movement training for the actor; this may be a year-long combined course with voice and movement integrated into a 2- semester course, or 1 semester of Voice and Speech and 1 semester of Movement, taught in separate semesters. Equivalent to CSUF: THTR 141a (Voice and Movement Ia) and THTR 141b (Voice and Movement Ib).
- 1 semester of a course that focusses on dramatic script analysis. Equivalent to CSUF: THTR 200 (Art of the Theatre; Script Analysis).

Please email your unofficial university or community college transcripts highlighting the completed courses listed above which you believe make you eligible to schedule an audition into the BFA Actor Training Program to Professor Taulli (jtaulli@fullerton.edu).

Note: You may be required to submit the catalog copy and course syllabus for any course in question. If you are eligible you will be notified, and an audition appointment can be scheduled. Currently, the department holds auditions only once a year. This date is usually during CSUF's finals week. For entry into Fall 2019 the audition will be scheduled mid-May 2019.



CALIFORNIA STATE UNIVERSITY
FULLERTON

ACTING AUDITION: Two contrasting monologues from Contemporary American Realism, not to exceed 3-minutes total; **OR**, one 3-minute scene from Contemporary American Realism with a partner that you must provide – if you meet all the prerequisite course criteria you will be asked to email Professor Maria Cominis: MCominis@fullerton.edu for audition appointment. In the request for the appointment, please put “Transfer with pre-reqs” in subject line and please CC Professor Taulli. jtaulli@fullerton.edu

If you any other questions the following list is contact information for the respected areas:

Professor Jim Taulli; Undergraduate Advisement Coordinator (Transcript Evaluation for all Theatre degrees) jtaulli@fullerton.edu

Professor Maria Cominis; BFA Acting Audition Coordinator mcominis@fullerton.edu

Professor Mitch Hanlon; Head of Musical Theatre (BFA) mhanlon@fullerton.edu

Revised: October 2017