

FRANKENSTEIN

BASED ON THE NOVEL BY MARY SHELLY

ADAPTED BY BRUCE GOODRICH
DIRECTED BY MARIA COMINIS

**FRANKENSTEIN:
BASED ON THE NOVEL
BY MARY SHELLY**
September 29 - October 15, 2017
For Mature Audiences Only
September 29, 30, October 5, 6, 7, 12, 13, 14
at 8:00pm
October 1, 7, 8, 14, 15 at 2:00pm
Young Theatre • \$14 / \$12 / 1 Flex

An electrifying new version of *Frankenstein* will keep audiences mesmerized by the sheer power of Mary Shelley's 19th century classic. Victor Frankenstein pushes the boundary between intellectual curiosity and crimes against humanity in this thrilling classic.

TAKING STEPS

BY ALAN AYCKBOURN
DIRECTED BY MARK RAMONT

TAKING STEPS

February 23 - March 18, 2018

February 23, 24 March 1, 2, 3, 8, 9, 10, 15,
16, 17 at 8:00pm
February 25 March 3, 4, 10, 11, 17, 18 at
2:00pm
Hallberg Theatre • \$14 / \$12 / 1 Flex

England's King of Comedy, Alan Ayckbourn, tells the tale of Roland, a hard-drinking, irascible tycoon who is interested in buying an old Victorian house that was once a brothel. His wife, a frustrated dancer who is constantly threatening to leave him, joins an eccentric cast of characters in a fantastic, frenetic, race up and down the dark mansion's many steps in what *The Evening News* called "A farce of riotous delight."

Fall Dance Theatre

COORDINATED BY GLADYS KARES



FALL DANCE THEATRE
November 30 - December 10, 2017
November 30 December 1, 2, 7, 8, 9 at
8:00pm
December 3, 10 at 2:00pm
Little Theatre • \$14 / \$12 / 1 Flex

Join us for this brave adventure in story-telling, dreams, desires, lyricism, love and loss. Escape your daily routine and embrace this eclectic gathering of stolen moments and memorable, lyrical movement. "You have to love dancing...that single fleeting moment when you feel alive." Merce Cunningham

RED SCARE ON SUNSET

October 6, 7, 12, 13, 14, 19, 20, 21, 26, 27, 28
at 8:00pm
October, 8, 14, 15, 21, 22, 28, 29 at 2:00pm
Hallberg Theatre • \$14 / \$12 / 1 Flex

A parody of 1950's, McCarthy-era Hollywood. When film star Mary Dale discovers her own husband has been lured into the local Communist party by way of a method-acting class, she wages a private war to not only save him, but to conquer the Beverly Hills Commies and save America! *Contains fog/haze.*

RED SCARE ON SUNSET

BY CHARLES BUSCH
DIRECTED BY KYLE COOPER

'TIS PITY SHE'S A WHORE

March 9, 10, 15, 16, 17, 22, 23, 24 at 8:00pm
March 11, 17, 18, 24, 25 at 2:00pm
Young Theatre • \$14 / \$12 / 1 Flex

Savage, sexual, barbarous and bloody. John Ford's murderous masterpiece exposes the incestuous love of Giovanni and Annabella, a brother and sister squeezed in the damnable grip of sexual dis-covery and forbidden passion. This ravishing and fierce Jacobean juggernaut wreaked havoc when it was written in the 1600's—and in every production since. Contains haze, fog and gory violence and mature themes. Not suitable for children or the weak of heart.

'TIS PITY SHE'S A WHORE

BY JOHN FORD
DIRECTED BY KYLE COOPER

DISNEY'S THE LITTLE MERMAID

March 23, 24 April 5, 6, 7, 11, 12, 13, 14
at 8:00pm
March 25 & April 7, 8, 14, 15 at 2:00pm
Little Theatre • \$24 / \$22 / 2 Flex

Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's *The Little Mermaid* is a hauntingly beautiful love story for the ages. Mermaid princess Ariel is fascinated by the world and lives of people on dry land, and longs to join them. Her father, King Triton, forbids contact and when she falls in love with human Prince Eric from afar, she makes a deal with the evil Ursula that only love can remedy.

SPRING DANCE THEATRE

May 3 - 13, 2017
May 3, 4, 5, 10, 11, 12 at 8:00pm
May 6, 13 at 2:00pm
Little Theatre • \$14 / \$12 / 1 Flex

"Great dancers are not great because of their technique. They are great because of their passion!" Martha Graham
Celebrate our dancers' passion and technique through the most vibrant, heart-warming performances you will experience this year! Join CSUF's award-winning dancers and choreographers on an ever-changing adventure in dance.



SPRING DANCE THEATRE
COORDINATED BY GLADYS KARES

MUSIC BY ADAM SCHLESINGER
LYRICS BY DAVID JAVERBAUM
BOOK BY MARK O'DONNELL & THOMAS MEEHAN
DIRECTED BY SARAH RUPPER
MUSICAL DIRECTION BY MITCHELL HANLON
CHOREOGRAPHY BY WILLIAM F. LETT

CRY BABY

THE MUSICAL

CRY BABY, THE MUSICAL

Oct 27, 28, November 2, 3, 4, 9, 10, 11 at
8:00pm
October 29, November 4, 5, 11, 12 at 2:00pm
Little Theatre • \$24 / \$22 / 2 Flex

This jumping, jiving Tony nominee is a rebellious teen comedy event! Based on the cult classic, 1990 John Waters film, *Cry-Baby* features a delightfully demented book from the writers of *Hairspray* and a rockabilly score from the co-founder of Fountains of Wayne and the executive producer of *The Daily Show*. It's 1954. Everyone likes Ike, nobody likes communism and Wade "Cry-Baby" Walker is the coolest boy in Baltimore.



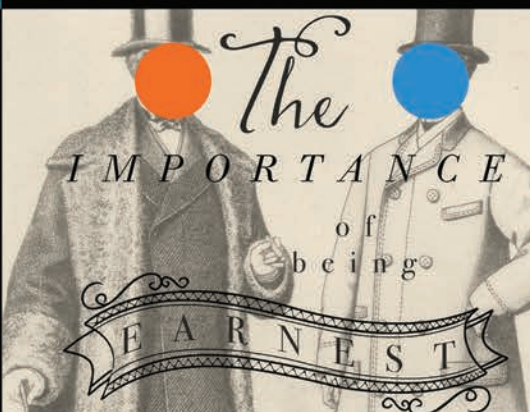
Disney THE LITTLE MERMAID

Directed by Eve Himmelheber
Musical Direction by Corey Hirsch
Choreography by Karl Warden

THE IMPORTANCE OF BEING EARNEST

April 20 - May 6, 2018
April 20, 21, 26, 27, 28, May 3, 4, 5 at
8:00pm
April 22, 28, 29 MAY 5, 6 at 2:00pm
Young Theatre • \$14 / \$12 / 1 Flex

Perhaps the most famous and ingenious of all modern comedies, Oscar Wilde's sensational characters and zippy one-liners generally result in all-around hilarious confusion on stage and satisfied, knowing laughter in the audience. Jack and Algernon each "reinvent the truth" to woo the women who have captured their hearts. When the gentlemen are coerced to reveal their web of lies and re-veal themselves to their ladies, being earnest takes new meaning.



by Oscar Wilde
Directed by James R. Taulli

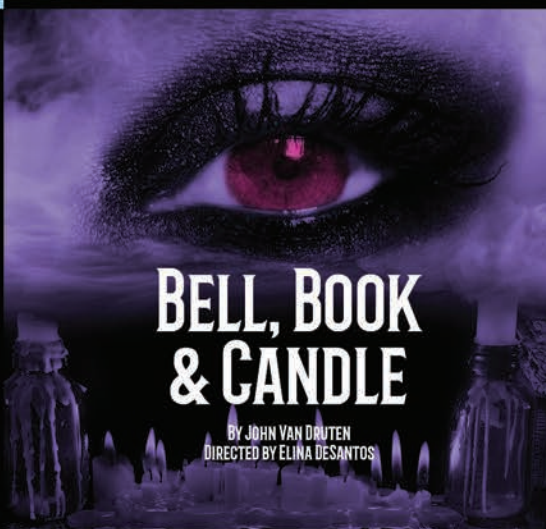
BELL, BOOK AND CANDLE

November 17 - December 10, 2017
November 17, 18, 30 Dec. 1, 2, 7, 8, 9 at
8:00pm
November 19, Dec. 2, 3, 9, 10 at 2:00pm
Young Theatre • \$14 / \$12 / 1 Flex

Gillian Holroyd actually casts spells and performs feats of supernaturalism. She even casts a spell over an unattached publisher and he falls head over heels in love with her. Unfortunately, as it turns out, witches can't fall in love which presents a clear and crazy conundrum for dear Gillian. Can she break off with her companions in witchery and woo her handsome publisher?

BELL, BOOK & CANDLE

BY JOHN VAN DOUTEN
DIRECTED BY ELINA DESANTOS



WHY SHOULD I SUBSCRIBE?

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2. Your tickets are cheaper than the Titan price!
3. We know things come up and you may need to change your order. As a subscriber, you will not be charged any exchange, mailing or reprint fees.
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5. Your credits are flexible and can be used however you would like (all for one show, or multiple shows).

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| 10 FlexTix Credits (save up to \$19) | | \$101 | |
| 6 FlexTix Credits (save up to \$11) | | \$61 | |

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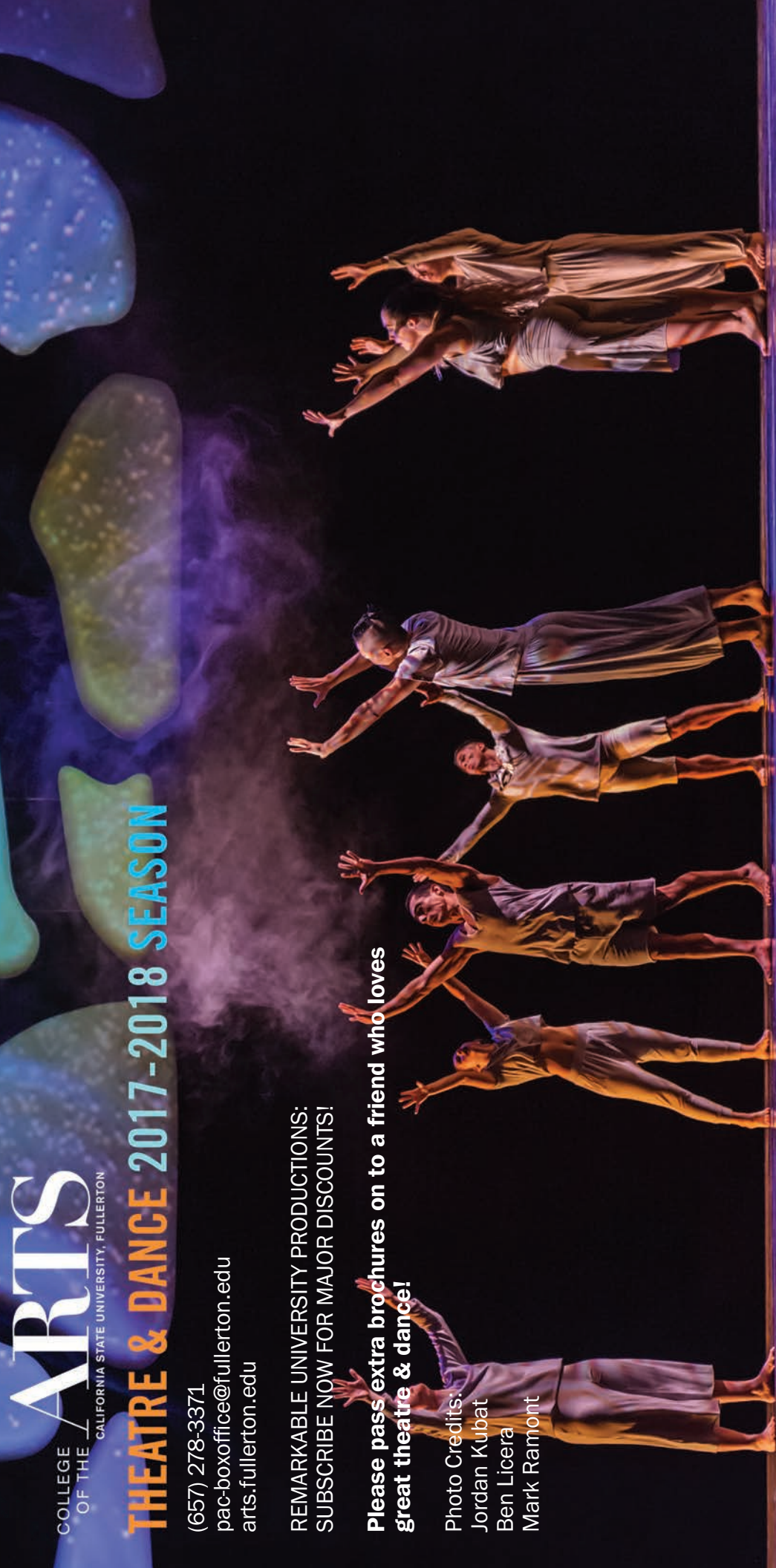
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THEATRE & DANCE 2017-2018 SEASON