



Academic Departments and Programs



Accounting

Mihaylo College of Business and Economics

DEPARTMENT CHAIR

Betty Chavis

DEPARTMENT OFFICE

Steven G. Mihaylo Hall 4313

657-278-2225

www.business.fullerton.edu/accounting

PROGRAMS OFFERED

Bachelor of Arts in Business

Administration

Concentration in Accounting

Joint Emphasis in Accounting
and Finance

Joint Emphasis in Accounting
and Information Systems

Master of Science in Accountancy

Master of Science in Taxation

Master of Business Administration

Concentration in Accounting

FACULTY

Fatima Alali, Betty Chavis, Lisa Eiler,
Paul Foote, C. Terry Grant, Gerry H.
Grant, Mahamood Hassan, Glenn
Hatton, A. Jay Hirsch, Randy Hoff-
man, Wei Jiang, Vijay Karan, K. J.
Kim, Hung-Yuan Lu, Andrew Luzi,
Vivek Mande, Robert Miller, Jose
Miranda-Lopez, Christopher Petruzzi,
Mohsen Sharifi, Myungsoo Son, Isho
Tama-Sweet, Kim Tarantino, Kathleen
Wright

INTRODUCTION

Accounting is often referred to as “the language of business.” Very generally, the accounting process is concerned with recording, classifying, reporting and interpreting the economic data of an organization. These data are important to users, who may include managers, investors and other interested groups. Accounting helps in decision-making processes by showing how resources have been used and where commitments have been made, by judging performance, by showing the implications of following different courses of action, by determining the effects of taxation and by providing a level of assurance to investors. Reliable information in a dynamic business environment is necessary for sound decisions concerning the allocation of scarce resources. Thus, accounting plays a very significant role in our social and economic systems.

Programs in accounting are designed for students who are interested in careers in public accounting, corporate financial management, industry, government or service organizations, and for students who intend to work for advanced degrees in accounting in preparation for teaching and research.

Cal State Fullerton has the only accounting program in Orange County separately accredited by the AACSB International at the undergraduate and graduate level. This assures a rigorous program, a well-qualified faculty, high standards for students and access to an extensive library system and computing facilities.

LEARNING GOALS AND STUDENT LEARNING OUTCOMES

The following goals and learning outcomes have been established for students pursuing degrees in accountancy, business administration and taxation:

Problem solving and critical thinking skills

- Effectively use quantitative/analytical, problem-solving and critical thinking skills in a business situation

Interpersonal relations

- Motivate self and others to achieve group and organizational goals
- Diagnose and resolve conflict in group and organizational settings

Ethical awareness

- Demonstrate an awareness of ethical issues and responsibilities

Functional knowledge

- Understand and appreciate the principles and roles of each of the major business disciplines and the interrelationships of these disciplines within a strategic framework

Multicultural awareness

- Appreciate diversity and understand how workforce and market diversity challenge, benefit and influence the activities of the organization

Information technology skills

- Use information technology to support business analysis and operations

Global awareness

- Understand the impact of the global economy and business environment

Economic and legal environment knowledge

- Demonstrate knowledge about the economic and legal environments in which business operates

Communications skills

- Demonstrate knowledge and skills to communicate effectively about business issues using written and oral communications

Teacher Credential Program Information

The Department of Accounting offers courses that may be included in the Single Subject Waiver Program in Business. Further information on the requirements for teaching credentials is contained in the Teacher Credential Programs section of this catalog.

BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

See “Business Administration Degrees, Accounting Concentration.”

MASTER OF SCIENCE IN ACCOUNTANCY (30 UNITS)

The curriculum for a master’s degree in accountancy is designed for students with an undergraduate degree in business administration with a concentration in accounting. In addition to nine units of required accounting courses, there are nine units of accounting electives, nine units in an area other than accounting, and a terminal research-project course. Students not holding an undergraduate degree in accounting or business are welcome to apply but will have additional requirements to satisfy as described below in the Curriculum section.

Most graduate courses in the Mihaylo College of Business and Economics require “classified MCBE status” and are open only to students with classified standing in the MBA, M.S. in Accountancy, M.S. in Taxation, M.S. in Information Systems, or M.A. in Economics programs.

Admission Requirements

Admission is competitive. Applicants will be evaluated based on the following:

1. an acceptable bachelor’s degree from an appropriately accredited institution;
2. a minimum grade point average (GPA) of at least 2.5 in the last 60 semester units attempted and in good standing at the last college attended;
3. satisfactory score on the Graduate Management Admission Test (GMAT). Students must score in the top 50 percent on the verbal, quantitative and analytical writing areas ;

4. a bachelor’s degree with a major in business administration and a concentration in accounting (equivalent to the degree and concentration as offered at CSUF) with at least an overall cumulative GPA of 3.0 (B). The degree must include calculus and software applications equivalent to passing MATH 135 and ISDS 265 with grades of at least “C” (2.0). Courses in the major are to be no more than seven years old, and courses in the accounting concentration no more than five years old. Courses in the major (including the accounting concentration) must have at least a 3.0 (B) GPA, and courses with grades lower than “C” (2.0) must be repeated. Applicants who have a bachelor’s degree in a field other than Business Administration with a concentration in accounting may be considered for admission. If admitted, such students will be required to complete additional courses or demonstrate proficiency as described in the next section (Curriculum);
5. a minimum score of 570 on the paper exam, or 90 on the internet based (iBT) TOEFL is required (for international students); and
6. a recommendation from the Accountancy Admissions Committee based upon a review of the above requirements, the student’s “Statement of Purpose” and prior work experience.

Additional coursework may be required of admitted students who holistically satisfy the criteria but are weak in one of the above areas.

M.S. Accountancy Curriculum

Students admitted without a bachelor’s degree in Business Administration (with a concentration in accounting) will be required to satisfy the following requirements either prior to or during their residency at CSUF.

1. All students admitted with a business degree with a concentration other than accounting must complete the following accounting prerequisite courses: ACCT 301A, 301B, 302, 307 and 308. These accounting prerequisite courses must be completed with at least a 3.0 (B) GPA, with a “C” (2.0) or better for each individual course. Courses with grades lower than “C” must be repeated. These requirements are in addition to the Study Plan as described below.
2. All students admitted with a bachelor’s degree in a field other than Business Administration will be required to take (or demonstrate proficiency in) the following courses/academic topics either prior to or during their residency at CSUF: MATH 135 and ISDS 265; business foundation courses (ACCT 510, ECON 515, and MGMT 339); and accounting prerequisite courses (ACCT 301A, 301B, 302, 307, and 308). These courses must be completed with at least a 3.0 (B) GPA, with a “C” (2.0) or better for each individual course. Courses with grades lower than ‘C’ must be repeated. These requirements are in addition to the Study Plan as described next.

Study Plan

At least 24 of the 30 units required for the degree must be at the 500 level. A 3.0 (“B”) GPA is required in study plan courses. Any study plan course with a grade lower than “C” (2.0) must be repeated.

Required Courses (9 units)

ACCT 502 Seminar in Accounting Theory (3)

ACCT 505 Seminar in Auditing (3)

OR ACCT 521 Seminar in Management Control Systems (3)

ACCT 506 Seminar in Professional Accounting Communications (3)

*Electives in Accounting (9 units)***

Selected in consultation with and approved by the student’s program adviser. At least one course, but not more than two, must be tax-related (denoted by an asterisk in the list below) for a maximum of six units in tax-related courses.

ACCT 503, 505, 507, 508*, 518, 521, 572*, 573*, 574*, 575*, 576*, 577*, 578*

Other Electives (9 units)

Selected at the 500–level in Economics, Finance, Information Systems/Decision Science, Management or Marketing, and approved by the student’s adviser. Accounting courses may not be used to satisfy this requirement.

Terminal Evaluation (3 units)

ACCT 597 Project (3)

* Tax Course

** Courses at the 400–level may also be used to count toward these 9 units – up to a maximum of two 400–level courses.

MASTER OF BUSINESS ADMINISTRATION

See “Business Administration Degrees, MBA.”

MASTER OF SCIENCE IN TAXATION (30 UNITS)

The curriculum for a master’s degree in taxation is designed for students with an undergraduate degree in business administration or accounting. Students not holding such degrees are welcome to apply but will have to satisfy additional requirements as described below in the Curriculum section.

Most graduate courses in the Mihaylo College of Business and Economics require “classified MCBE status” and are open only to students with classified standing in the MBA, M.S. in Accountancy, M.S. in Taxation, M.S. in Information Systems, or M.A. in Economics programs.

Admission Requirements

Admission is competitive. Applicants will be evaluated based on the following:

1. an acceptable bachelor’s degree from an appropriately accredited institution;

2. a minimum GPA of at least 2.5 in the last 60 semester units attempted and in good standing at the last college attended;
3. satisfactory score on the Graduate Management Admission Test (GMAT). Students must score in the top 50 percent on the verbal, quantitative and analytical writing areas;
4. a bachelor’s degree with a major in business administration equivalent to the degree as offered at CSUF with at least an over-all cumulative GPA of 3.0 (B) and ACCT 308 (or an equivalent course or work experience). The degree must include calculus and software applications equivalent to passing MATH 135 and ISDS 265 with grades of at least “C” (2.0). Courses in the major are to be no more than seven years old. Courses in the major must have at least a 3.0 (B) GPA, and courses with grades lower than “C” (2.0) must be repeated.

Applicants with a bachelor’s degree in a field other than Business Administration may be considered for admission. If admitted, such students will be required to complete additional courses or demonstrate proficiency as described in the next section (Curriculum);

5. a minimum score of 570 on the paper exam, 230 on the computer-based, or 90 on the internet based (iBT) TOEFL is required (for international students); and
6. a recommendation from the MS Taxation Admission Committee based upon a review of the above requirements, the student’s “Statement of Purpose,” and prior work experience

Additional coursework may be required of admitted students who holistically satisfy the criteria but are weak in one of the above areas.

M.S. Taxation Curriculum

Students admitted with a bachelor’s degree in a field other than business administration and without equivalent prior coursework will be required to complete MATH 135, ISDS 265 and ACCT 308, with grades of at least “C” (2.0); and also the following business foundation courses: ACCT 510; ECON 515, FIN 320 or 517, and MGMT 515. These courses must be completed with at least a 3.0 (“B”) GPA, with a “C” (2.0) or better for each course. These requirements are in addition to the Study Plan as described next.

Study Plan

At least 21 of the 30 units required for the degree must be at the 500 level. A 3.0 (“B”) GPA is required in study plan courses and over-all applicable coursework. Any study plan course with a grade lower than “C” (2.0) must be repeated with at least a “C” (2.0).

Required Tax Course (9 units)

ACCT 470 Tax Research, Practice and Procedures (3)

ACCT 572 Seminar in Taxation of Corporations and Shareholders (3)

ACCT 578 Seminar in Taxation of Partnerships (3)

Electives in Taxation and Related Fields (9 units)

Selected in consultation with, and approved by, the student's program adviser. Available courses include but are not limited to: ACCT 408, 508, 572, 573, 574, 575, 576, 577, 578

Other Electives (9 units)

Selected in consultation with, and approved by, the student's adviser.

One course (3 units) in either economics or political science and two courses (6 units) in either business or non-business fields.

Terminal Evaluation (3 units)

ACCT 597 Project (3)

ACCOUNTING COURSES

Courses are designated as ACCT in the class schedule.

201A Financial Accounting (3)

Accounting concepts and techniques essential to the administration of a business enterprise: analyzing and recording financial transactions; accounting valuation and allocation practices; preparation, analysis and interpretation of financial statements; international accounting issues.

201B Managerial Accounting (3)

Prerequisite: ACCT 201A with a grade of at least "C" (2.0). Introduction to managerial accounting; product costing; budgetary control and responsibility accounting; analysis and techniques for aiding management planning and control decisions; basic income tax concepts for planning business transactions.

301A Intermediate Accounting (3)

Prerequisites: ACCT 201B and completion of all lower-division business administration core courses with grades of at least "C" (2.0) in each course. Corequisite: Business Admin 301. Accounting theory; preparation of income statements, balance sheets and statements of accounting theory; preparation of income statement, balance sheets and statements of cash flows, and comprehensive income; IFRS (International Financial Reporting Standards); present value concepts; assets, liabilities and stockholders' equity; revenue recognition and investments.

301B Intermediate Accounting (3)

Prerequisites: a grade of "C" (2.0) or better in ACCT 301A and BUAD 301. Accounting theory; IFRS (International Financial Reporting Standards); present value concepts; assets, liabilities and stockholder equity; pensions; leases; earnings per share; financial statement analysis; accounting changes and error analysis.

302 Cost Accounting (3)

Prerequisites: ACCT 201B and completion of all lower-division business administration core courses with grades of at least "C" (2.0) in each course. Corequisite: BUAD 301. Accounting information for management of manufacturing and service enterprises; cost records; cost behavior and allocation; product costing and inventory valuation; flexible budgeting; standard costs; responsibility accounting; cost planning and control; and operating decision analysis.

307 Accounting Information Systems (3)

Prerequisites: ACCT 201B and completion of all lower-division business administration core courses with a grade of "C" (2.0) or better in each course. Corequisite: BUAD 301. Organization and implementation of information technology for the collection, organization, and presentation of accounting information with an emphasis on enterprise resource planning systems.

308 Concepts of Federal Income Tax Accounting (3)

Prerequisites: ACCT 201B and completion of all lower-division business administration core courses with grades of at least "C" (2.0) in each course. Corequisite: BUAD 301. Provisions, legislative history and implications of federal taxes.

358 Principles of Taxation (3)

Prerequisite: ACCT 201A. Federal tax system, federal income taxation relating to federal tax system, federal income taxation relating to individuals, corporations, partnerships, and fiduciaries. Federal estate and gift taxes. Not open to accounting majors.

364 Entertainment Accounting (3)

Prerequisite: ACCT 201B. Accounting and tax issues associated with media-dependent and live entertainment. Compare and contrast many of the unique differences in the industry's accounting and tax practices to standard industry practices. (No credit for accounting majors)

401 Advanced Accounting (3)

Prerequisites: ACCT 301B with a grade of "C" (2.0) or better, BUAD 301. Business combinations; meaning, usefulness and methodology of consolidated financial statements; investments in non-subsiary affiliates and corporate joint ventures; consolidated financial statements for overseas units of U.S.-based multinational companies; translations of foreign currencies, derivatives.

402 Auditing (3)

Prerequisites: ACCT 301B, 302 and 307, with grades of "C" (2.0) or better, and BUAD 301. Auditing standards and procedures used by financial and operational auditors. Management information and computer systems, internal control, audit evidence, professional responsibilities and legal liabilities, standards of reporting financial information.

403 Accounting for Governmental and Nonprofit Entities (3)

Prerequisites: ACCT 301B with grade of “C” (2.0) or better and BUAD 301. Fund accounting as applied to governmental and nonprofit entities; state and federal governments, municipalities, hospitals and universities. Budgets, tax levies, revenues and appropriations, expenditures and encumbrances, various types of funds, and accounting statements.

405 Forensic Accounting (3)

Prerequisites: ACCT 307 and 301B with a grade of “C” (2.0) or better. Methods to prevent and detect fraud. Current cases dealing with accounting fraud, and appropriate methods to prevent or detect fraudulent behavior.

408 Problems in Taxation (3)

Prerequisites: ACCT 308 with a grade of “C” (2.0) or better and BUAD 301. Federal income tax as it applies to corporations, partnerships, fiduciaries, and federal estate and gift taxes as they apply to taxable transfers.

420 Advanced Cost Accounting (3)

Prerequisite: ACCT 302 with a grade of “C” (2.0) or better. Advanced topics in accounting: strategic profitability analysis; cost allocation and resources; quality and Just-In Time Inventory; and investment decisions and management control.

422 Internal Audit and Control (3)

Prerequisite: senior standing for accounting majors; departmental permission for other undergraduates and all graduate students. Survey of internal auditing principles and concepts. Intended for students who are interested in internal auditing.

460 Seminar in Financial Statement Analysis (3)

Prerequisite: ACCT 301B. Analysis of demand and supply forces underlying the provision of financial statements; distributional, cross-sectional and time series properties of financial statement numbers; financial decision-making processes and the uses of financial statement information for decision making.

463 Financial Controls for Entrepreneurs (3)

Prerequisites: entrepreneurship concentration only. ACCT 201B and FIN 320. Accounting system design for new ventures, including budgeting, purchasing, collections, payroll taxes, safeguards against error and embezzlement, financial reports, cash management, and banking relationships. Casework, research and fieldwork with selected local businesses. Not applicable for graduate degree credit.

470 Tax Research, Practice and Procedures (3)

Prerequisites: ACCT 308 with a grade of “C” (2.0) or better and BUAD 301. Methodology of tax research, including case studies; the management of a tax practice; administration procedures governing tax controversies; rights and obligations of taxpayers and tax practitioners.

495 Internship (1-3)

Prerequisites: ACCT 301A, 302, and BUAD 301, each with a grade of “C” (2.0) or better, a concentration in accounting, consent of the department internship adviser, 2.5 GPA and one semester in residence at the university. Planned and supervised work experience. May be repeated for credit up to a total of six units. Credit/No Credit only.

499 Independent Study (1-3)

Prerequisites: BUAD 301, senior standing and approval of department chair. Open to qualified undergraduate students desiring to pursue directed independent inquiry. May be repeated for credit. Not open to students on academic probation.

502 Seminar in Accounting Theory (3)

Prerequisites: ACCT 301B, classified MCBE status. Effects of professional, governmental, business and social forces on the evolution of accounting theory.

503 Seminar in Contemporary Accounting Problems (3)

Prerequisite: classified MCBE status. Current issues in financial reporting, including pronouncements by the Financial Accounting Standards Board and the Securities and Exchange Commission. Topics will change as new issues in accounting emerge.

505 Seminar in Auditing (3)

Prerequisites: ACCT 402 and classified MCBE status. Auditing theory and practices; professional ethics; auditing standards; Securities and Exchange Commission and stock exchange regulations; auditor’s legal liability; statement trends and techniques.

506 Seminar in Professional Accounting Communications (3)

Prerequisite: classified MCBE status. Compilation and composition of accounting reports and client presentations relating to accountants’ working papers, client engagement letters, management advisory reports and prospectuses.

507 Seminar in Accounting Information Systems (3)

Prerequisites: ACCT 307 or equivalent and classified MCBE status. Case studies of computer-based accounting systems used by organizations such as universities, banks, industrial corporations and CPA firms. Accounting information, reports and internal controls.

508 Seminar in Tax Planning (3)

Prerequisites: ACCT 308 and classified MCBE status. Substantive provisions of federal law; tax planning from a corporate viewpoint; case studies of the effect of federal tax law on business decisions.

509 Accounting for Information Technology (3)

Prerequisite: classified MCBE standing. Information processing procedures to support financial and managerial accounting processes, concepts and standards; preparation of financial statements and management reports; use of financial information for management decision making.

510 Financial Accounting (3)

Prerequisite: classified MCBE status. Accumulation, organization and interpretation of financial and quantitative data relevant to the activities of corporate business enterprises; analysis of financial reports; current regulatory reporting requirements with attention to business ethics and an understanding of global reporting issues.

511 Seminar in Managerial Accounting (3)

Prerequisites: ACCT 201B or 510 and classified MCBE status. Design and development of cost accounting systems; contemporary cost management concepts; measurement, analysis and use of accounting information for management decisions, with attention to ethical, global and environmental issues in today's corporate governance. Measurement, analysis and use of information contained in standard and various other cost systems for industry sectors such as manufacturing, distribution, service and retail.

518 Seminar in International Accounting (3)

Prerequisites: ACCT 201B or 510 and classified MCBE status. Comparative analysis of accounting principles and practices outside the United States; international financial accounting standards; current problems of international financial reporting, accounting planning and control for international operations; multinational companies.

521 Seminar in Management Control Systems (3)

Prerequisites: ACCT 302 or 511 and classified MCBE status. Integrative aspects of accounting, financial and quantitative data for managerial decision-making; long-term, short-term profit planning; budgetary control; cost analysis; financial analysis and planning; taxation; and transfer pricing.

572 Seminar in Taxation of Corporations and Shareholders (3)

Prerequisites: ACCT 308 and classified MCBE status. Federal taxation relating to corporations; organizing, distributions, liquidations and reorganizations.

573 Seminar in Taxation of Property Transactions (3)

Prerequisites: ACCT 308 and classified MCBE status. Federal taxation relating to sales, exchanges and other transfers.

574 Seminar in Taxation of International Business Operations (3)

Prerequisites: ACCT 308 and classified MCBE status. Federal taxation relating to U.S. citizens and corporations with foreign source income and of foreign persons with U.S. source income; planning for foreign operations.

575 Seminar in Estate, Gift, Inheritance Taxes and Estate Planning (3)

Prerequisites: ACCT 308 and classified MCBE status. Federal and California death taxes and the planning of personal estates.

576 Seminar in State and Local Taxation (3)

Prerequisites: ACCT 308 and classified MCBE status. Application of interstate income allocations; multi-state tax compact; separate apportionment accounting; foreign country sourced income. California taxes as applied to businesses and individuals.

577 Seminar in Taxation of Employee Compensation (3)

Prerequisites: ACCT 308 and classified MCBE status. Federal taxation relating to employee compensation including pensions and profit sharing, stock options, ESOPs, IRAs, Keoghs, maximum tax 5-year averaging, death benefits, group term life, etc.

578 Seminar in Taxation of Partnerships (3)

Prerequisites: ACCT 308 and classified MCBE status. Federal taxation relating to partnerships, estates, trusts and other special entities.

597 Project (3)

Prerequisite: classified MCBE status. Directed independent inquiry. Not open to students on academic probation.

599 Independent Graduate Research (1-3)

Prerequisites: classified MCBE status, approval of department chair and Associate Dean. May be repeated for credit. Not open to students on academic probation.



Afro-Ethnic Studies

College of Humanities and Social Sciences

DEPARTMENT CHAIR

Julie Stokes

DEPARTMENT OFFICE/WEBSITE

Humanities 314

657/278-3848

<http://hss.fullerton.edu/afro/>

PROGRAMS OFFERED

Bachelor of Arts in Ethnic Studies

Option in Afro-Ethnic Studies

Minor in Afro-Ethnic Studies

FACULTY

Stan Breckenridge, Julie Stokes, Lezlee
Hinesmon-Matthews, Kendall Radcliffe

INTRODUCTION

Afro-Ethnic Studies is a multidisciplinary approach to understanding the black experience in a global context. In addition to degree programs in Afro-Ethnic Studies, the department provides coursework in Ethnic Studies (e.g., Intracultural Socialization). Our faculty areas of expertise are diverse and include political science, history, urban planning, psychology, sociology and literature.

Afro-Ethnic studies majors and minors go on to pursue graduate degrees in the humanities, social sciences and sciences. Our graduates make career choices that reflect a commitment to leadership and development. These areas include law, medicine, civil service, research, education and a number of other professional occupations.

LEARNING GOALS AND STUDENT LEARNING OUTCOMES

The following learning goals and learning outcomes have been established for students pursuing a degree in Afro-Ethnic Studies:

Knowledge

- Describe and characterize the history and experiences of enslavement, colonialism, democratic ideals, and societal realities that foster inclusion and/or marginalization of racial and ethnic groups, particularly African Americans
- Identify economic, political and social challenges impacting ethnic groups, particularly African American
- Provide casual explanations, including racism, to explain the problems of marginalized racial and ethnic groups, particularly African Americans
- Determine the nature and extent of information needed to critically evaluate information sources used in responding to the identified challenges facing African Americans and minority communities

Critical Thinking

- Demonstrate knowledge and application of theory, research and contexts of development when analyzing experiences of ethnic groups, particularly African Americans

Critical Writing

- Perform independent research using qualitative and quantitative research methods and communicate information and interpretations orally and in writing

Leadership

- Engage technology and multimedia in the communicating of written and oral presentations
- Engage in self-assessments, reflecting on the influence of diversity in ones life and society and on social responsibility for participating in creating economic, political, and social change

Social/Global Awareness

- Exposure to issues of culture, ethnicity and gender
- Examine and critically assess normative standards of governing social relations, practices, and institutions, including a wide range of human activities dependent upon value judgments

BACHELOR OF ARTS IN ETHNIC STUDIES (120 UNITS)

The Bachelor of Arts in Ethnic Studies includes courses for the option, General Education, all-university requirements and free electives.

OPTION IN AFRO-ETHNIC STUDIES (30 UNITS)

Lower-Division Courses (6 units)

AFRO 101 Introduction to Ethnic Studies (3) and/or
AFRO 107 Introduction to Afro-American Studies (3) and/or
AFRO 190 Survey of American History with Emphasis on Ethnic Minorities (3)

Upper-Division Courses (24 units minimum)

Core Courses (15 units required), selected from the following:

AFRO 304 The Black Family (3)
AFRO 311 Intra-cultural Socialization Patterns (3)
AFRO 317 Black Politics (3)
AFRO 320 Black Political Thought (3)
AFRO 322 Psychology of African Americans (3)
AFRO 324 Afro-American Literature (3)
AFRO 335 History of Racism (3)
AFRO 346 African Experience (3)
AFRO 381 African Literature (3)

Upper-Division Electives (9 units minimum)

Select three additional AFRO courses in consultation with departmental adviser.

Upper-Division Writing Requirement (3 units)

AFRO 307 Research and Writing in Ethnic Studies (3)
OR ENGL 301 Advanced College Writing (3)

MINOR IN AFRO-ETHNIC STUDIES (21 UNITS)

Lower-Division Courses (6 units)

AFRO 101 Introduction to Ethnic Studies (3) and/or
AFRO 107 Introduction to Afro-American Studies (3) and/or
AFRO 190 Survey of American History with Emphasis on Ethnic Minorities (3)

Upper-Division Courses (15 units)

Select 15 units of coursework in consultation with academic adviser.

AFRO-ETHNIC STUDIES COURSES

Courses are designated as AFRO in the class schedule.

101 Introduction to Ethnic Studies (3)

Prerequisite: completion of General Education (G.E.) Category D.1. Perspective through which people of color have come to see themselves in terms of their own heroes, culture and contributions to societies in which they live, and world society in general. (Same as ASAM/CHIC/WMST 101)

107 Introduction to Afro-American Studies (3)

Prerequisite: completion of G.E. Category D.1. Aims and objectives of Afro-American studies. Basic terms and references that give substance to Afro-Ethnic studies.

108 Linguistics and Minority Dialects (3)

(Same as LING 108)

190 Survey of American History with Emphasis on Ethnic Minorities (3)

(Same as ASAM/CHIC/HIST 190)

210 Introduction To Hip Hop (3)

Origins and influences of hip hop on culture, fashion, movies, television, advertising, attitude, music, dancing and slang among African Americans. The impact of the hip hop culture phenomenon on American and global societies.

301 African-American Culture (3)

African cultural characteristics in the New World and contemporary events, including art, ideas, dance and literature.

304 The Black Family (3)

Prerequisite: SOCI 101 or completion of G.E. Category D.1. American social conditions that shaped the black family from the African cultural patterns to the family that exists today. Roles of poverty, racism and discrimination. (Same as SOCI 304)

306 American Indian Women (3)

Prerequisite: completion of G.E. Category D.1. Female role in American Indian tribal lifestyles. Labor divisions, leadership, political and social activities from a number of tribes. Historical and contemporary issues as they affect American Indian women. (Same as WMST 306)

307 Research and Writing in Ethnic Studies (3)

(Same as ASAM 307)

308 African American Males in American Social Systems (3)

Prerequisite: completion of G.E. Category D.1. Critical examination of the significant life experiences of African American males. Emphasizes family, community, school and broader social systems that affect African American males' functioning within legal, educational, economic and social environments.

310 Black Women in America (3)

Prerequisite: completion of G.E. Category D.1. Issues in the study of black women in America, including social, political, economic and intellectual development. Historical and contemporary issues as they affect black American women. (Same as WMST 310)

311 Intracultural Socialization Patterns (3)

Prerequisite: completion of G.E. Category D.1. Patterns of role learning as they vary within subpopulations; changes over time in the values, attitudes and goals of the general culture and of subcultures; stereotypes and realities; understanding and dealing with cultural variation, as well as cultural "norms." One or more sections offered online. (Same as HUSR 311)

314 Pan-African Dance and Movement (3)

Prerequisite: completion of G.E. Category C.1. or C.2. Theory and practice of movement of African and Haitian peoples. Movement (dance) as quasi-language in perpetuating the lifestyle of African cultures and cultures of African descent.

317 Black Politics (3)

Prerequisite: Political Science 100. Blacks' struggle for political equality and relief from political oppression. Public policies concerning blacks' freedoms, liberties and property rights. (Same as POSC 317)

320 Black Political Thought (3)

Prerequisite: completion of the G.E. Category C.2. Black American intellectual from slavery to contemporary times, with special emphasis on black contributions to American political and social thought, as well as their contributions in America's social development.

321 Grassroots Planning and Community Development Planning In Minority Communities (3)

Planning and community development trends in minority communities in urban, suburban and rural areas. Theoretical perspectives and practices embraced by grassroots planners. Public and private sector approaches. Topics include neighborhood planning, community development, economic development and grassroots organizing.

322 Psychology of African Americans (3)

Prerequisite: completion of G.E. Category D.1. Uses psychological principles and practices to guide students' comprehension of life as an African American. Introduction to a holistic perspective that expands ways of conceptualizing psychology from an African American world view. (Same as PSYC 322)

324 African-American Literature (3)

Prerequisite: completion of G.E. Category C.2. Literary contributions by major black American authors. Contemporary black writers and the recurring themes of protest and quest for identity. Not available for graduate degree credit. (Same ENGL 324)

325 African-American Religions and Spirituality (3)

Prerequisite: completion of General Education Category D.1. African-American belief systems and denominations. Folk beliefs among Blacks, African-American religious groups, and the role of the Black Church in politics and social change in the Black community. (Same as CPRL 325)

335 History of Racism (3)

Prerequisite: completion of G.E. Category D.1. Historical roots and current expressions of racism. How racism manifests itself through individual, social, political, economic and religious institutions and proposes methods of combating it.

337 American Indian Religions and Philosophy (3)

Prerequisite: completion of the G.E. Category C.2. American Indian religious and philosophic perspectives. Religious interpretations and thought in various facets of belief, ranging from traditional Indian religion to Christianity. Highlights contemporary religious activities. Not available for graduate degree credit. (Same as CPRL 337)

346 The African Experience (3)

Prerequisite: completion of G.E. Category D.1. African history from the origin of the black man and traditional African civilization through the African diaspora to the institutional realities of Africa today. Not available for credit to students who have completed HIST 355.

356 African-American Music Appreciation (3)

Prerequisite: junior/senior standing. Black music in America; the sociological conditions that help produce various forms of black music. One or more sections offered online. (Same as MUS 356)

357 Blacks in the Performing Arts (3)

Prerequisite: completion of G.E. Category C.1. African-American culture through the performing arts. Examines Blacks in the entertainment industry as a means of understanding and revealing important aspects of African-American culture. (Same as MUS/THTR 357)

370 Development of African American Children and Youth (3)

(Same as CAS 370)

381 African Literature (3)

(Same as ENGL/CPLT 381)

405 Hollywood v. History: An Interpretive History of Blacks through Film (3)

Prerequisite: AFRO 107. Critical study of black images in motion pictures, past and present. Explores the tension between historical Black consciousness, authenticity, imitation and alternative adaptation.

430 A Social Psychological Study in Ethnic Minority Behavior (3)

Prerequisites: AFRO 101 or 107; or PSYC 101. Central role of culture, race and ethnicity in the human condition. Social psychological theory and research provides the context of the course. Cultural pluralism and diversity. Course offered online. (Same as PSYC 430)

458A West Africa and the African Diaspora (3)

(Same as HIST 458A)

458B Southern Africa in the 20th Century (3)

(Same as HIST 458B)

458C African History Since 1935 (3)

(Same as HIST 458C)

485 Schools, Education and Ethnic Minority Groups (3)

Prerequisite: completion of G.E. Category D.5. Ways in which the constraints of formal schooling affect the behaviors and attitudes of ethnic minority group members. Role of the community and family in school readiness and the psychological consequences of schooling. One or more sections offered online.

490 Senior Research Seminar (3)

Prerequisites: completion of G.E. Categories C.2, D.1, D.5, and E; completion of Afro Ethnic Studies core requirements. Development of foundational theoretical knowledge in race relations and practical application in social organization and empowerment that is transformative regarding the human experience in general and the African American perspective in particular.

499 Independent Study (1-3)

Prerequisites: junior/senior standing and acceptance of the subject by department chair and instructor directing the study.



American Studies

College of Humanities and Social Sciences

DEPARTMENT CHAIR

Jesse Battan

DEPARTMENT OFFICE/WEBSITE

University Hall 313
657-278-2441
<http://hss.fullerton.edu/amst>

PROGRAMS OFFERED

Bachelor of Arts in American Studies
Minor in American Studies
Master of Arts in American Studies

FACULTY

Erica Ball, Jesse Battan, Adam Golub,
John Ibson, Carrie Lane, Elaine
Lewinnek, Karen Lystra, Terri Snyder,
Michael Steiner, Pamela Steinle, Leila
Zenderland

INTRODUCTION

American Studies gives students a thorough understanding of the past and present nature of American culture and society. Three central features of our approach are: (1) an emphasis on the analysis of culture – that shared system of beliefs, behaviors, symbols and material objects through which Americans give meaning to their lives; (2) examination of dominant culture patterns as well as the diversity of cultures in America; and (3) an interdisciplinary perspective that uses both the social sciences and humanities.

Besides providing a rich liberal arts education, training in the major develops skills in writing and analysis and strengthens the ability to recognize connections among complex materials and diverse phenomena. American studies graduates enter careers in business, communications, government service, law, social services and teaching. The major is also a fine background for graduate work in the field or in related fields.

LEARNING GOALS AND STUDENT LEARNING OUTCOMES

Bachelor's Degree

The following learning goals and learning outcomes have been established for students pursuing a bachelor's degree in American Studies:

Interdisciplinary Sensibility

- Develop a rigorous concept of culture and cultural process as well as an interdisciplinary sensibility, becoming aware of connections among the social sciences and the humanities
- Develop an interdisciplinary interpretive framework for studying American culture, cultural diversity, and cultural processes in ways that will enable students to solve practical and theoretical problems
- Have a working knowledge of the history of the field of American studies—its theories, methods, and intellectual justifications

Cultural Diversity

- Gain a thorough understanding of cultural diversity by examining the creative tension between unity and multiplicity in American experiences
- Identify a variety of examples of cultural diversity and commonality in America's past and present, demonstrating an awareness of the similarities, differences, and relationships among the multitude of American groups
- Explain how categories of difference — including race, ethnicity, class, gender, and sexuality — are culturally constructed and vary according to historical, regional, and social contexts
- Understand and demonstrate how cultural beliefs and practices have played a role in both the exercise of and resistance to power throughout American history
- Understand and interpret the ways in which culture creates meaning and guides behavior

Interpreting American Culture

- Critically analyze and interpret a spectrum of cultural documents and expressive forms, ranging from popular to folk to elite expressions, from mass media to material culture
- Employ both historical and contemporary perspectives in order to situate these documents in relevant individual and social as well as local, national, and global contexts

Research, Writing and Expressive Skills

- Learn research, writing, and expressive skills to see connections among complex materials and to clearly communicate an understanding of the underlying meanings and causes of cultural/historical events
- Design and carry out an original interdisciplinary research project on American culture
- Discover primary and secondary sources (hard copy as well as digital) using the library's resources
- Analyze and synthesize material from primary and secondary sources in order to create a coherent argument based on evidence
- Develop an original thesis and support that thesis through the thoughtful use of a variety of properly cited sources
- Communicate their research findings through clear, well-organized written and oral presentations
- Develop critical thinking, writing, and interpretive skills

Social Issues and Cultural Contexts

- Become informed and engaged American citizens, able to situate current political and social issues within their historical and cultural contexts
- Understand the historical origins and cultural significance of current movements for social change
- Situate the historical and contemporary study of American culture in a global context, demonstrating an understanding of the ways American culture has been shaped by diaspora, colonialism, and globalization

Master's Degree

The following learning goals and learning outcomes have been established for students pursuing a master's degree in American Studies:

Interdisciplinary Sensibility

- Develop a rigorous concept of culture and cultural process, as well as an interdisciplinary sensibility, demonstrating an advanced understanding of connections among the social sciences and the humanities
- Develop an advanced interdisciplinary interpretive framework for studying American culture, cultural diversity and cultural processes in ways that will enable students to solve practical and theoretical problems

- Have an advanced knowledge of the history of the field of American Studies – and of at least one outside disciplinary field
- Develop an advanced understanding of the theoretical and methodological approaches used in American Studies and interdisciplinary scholarship

Cultural Diversity

- Gain a thorough understanding of cultural diversity by examining the creative tension between unity and multiplicity in American experiences
- Identify a variety of examples of cultural diversity and commonality in America's past and present, demonstrating an advanced understanding of the similarities, differences and relationships among the multitude of American groups
- Explain how categories of difference – including race, ethnicity, class, gender and sexuality – are culturally constructed and vary according to historical, regional and social contexts
- Understand and demonstrate how cultural beliefs and practices have played a role in both the exercise of and resistance to power throughout American history
- Articulate a critical awareness of the conceptual approaches to the study of cultural diversity

Interpreting American Culture

- Understand and interpret the ways in which culture creates meaning and guides behavior
- Critically analyze and interpret a spectrum of cultural documents and expressive forms, ranging from popular to folk to elite expressions; from mass media to material culture
- Employ both historical and contemporary perspectives in order to situate these documents in relevant individual and social, as well as local, national and global contexts
- Develop an advanced understanding of the theoretical approaches to the study of culture

Research, Writing and Expressive Skills

- Demonstrate advanced research, writing and expressive skills to see connections among complex materials and to clearly communicate an understanding of the underlying meanings and causes of cultural/historical events
- Design and carry out original interdisciplinary research projects on American culture
- Discover primary and secondary sources (hard copy, as well as digital) using the library's resources
- Analyze and synthesize material from primary and secondary sources in order to create a coherent argument based on evidence
- Develop an original thesis and support that thesis through the thoughtful use of a variety of properly cited sources

- Communicate research findings through clear, well-organized written and oral presentations
- Develop advanced critical thinking, writing and interpretive skills
- Develop the ability to adhere to scholarly conventions in research, writing and documentation

Social Issues and Cultural Contexts

- Become informed and engaged American citizens able to situate current political and social issues within their historical and cultural contexts
- Develop an advanced understanding of the historical origins and cultural significance of current movements for social change
- Situate the historical and contemporary study of American culture in a global context, demonstrating an understanding of the ways American culture has been shaped by Diaspora, colonialism and globalization

TEACHING CREDENTIAL

Because American Studies is interdisciplinary, the major may be effectively combined with subject matter studies necessary for either the multiple subject teaching credential (K-8) or single subject credential (7-12) in History/Social Science. Undergraduates are encouraged to work with the Center for Careers in Teaching (657-278-7130) as early as possible in their academic careers to plan efficient course selections for general education, the major and electives. With careful planning, it may be possible to enter the credential program in the senior year of the bachelor's degree. Postgraduate students should contact the Admission to Teacher Education office in the College of Education (657-278-3352) to obtain information on attending an overview presentation.

BACHELOR OF ARTS IN AMERICAN STUDIES (120 UNITS)

The Bachelor of Arts in American Studies requires 36 units in the major: 12 units in the core program and 24 units of electives following either Plan A or B.

Core Courses (12 units)

- AMST 201 Introduction to American Studies (3)
- AMST 301 American Character (3)
- AMST 350 Seminar in Theory and Method of American Studies (3)
- AMST 401T Proseminar in American Studies (3)

Electives (24 upper-division units)

Elective coursework must be approved by the major adviser following either Plan A or B:

Plan A

Students may take all eight electives in American Studies courses or they may include up to four courses from no more than two other departments, such as Afro-ethnic studies, anthropology, Asian American studies, Chicana/o studies, communications, criminal justice, English, history, geography, political science, psychology or sociology.

Plan B

Coursework pursuing a particular theme or subject, such as: law and society, sex roles, the visual arts, ethnicity, urbanization, regionalism, the child and the family, or popular culture.

DOUBLE MAJOR IN AMERICAN STUDIES

A double major in American Studies is often simple to arrange, since it allows for up to 12 units of coursework in the department of the other major to be used to complete the requirements of our major.

MINOR IN AMERICAN STUDIES (21 UNITS)

The minor in American Studies requires: AMST 201, 301 or 345, and 401T, plus 12 units of electives. Six units may be lower-division and three units may be taken in a related department upon approval of an American Studies Department adviser.

MASTER OF ARTS IN AMERICAN STUDIES (30 UNITS)

The M.A. in American Studies program is interdisciplinary, requiring graduate students to integrate knowledge from the humanities and social sciences. Particular areas of faculty specialization within the department include: gender and sexuality; race, class and ethnicity; literature, film, art and architecture as cultural expression; American regions; popular culture; cultural radicalism; ethnography; globalization; and the environment.

Application Deadlines

Applications are accepted only for the fall semester. Online applications must be completed by March 1 for the following fall semester (see <http://www.csumentor.edu>); mailed applications must be postmarked by the same date. However, deadlines may be changed based upon enrollment projections.

Admission to Graduate Standing – Conditionally Classified

A student must meet the all-university requirements for admission. (Please consult the appropriate section of this catalog for complete information.) In addition, a student must: (1) hold a bachelor's degree with a major, or its equivalent, in American studies or in an appropriate discipline of the humanities or social sciences; (2) have a grade-point average of at least 3.2 in upper-division major courses; and (3) submit two satisfactory letters of recommendation from instructors in upper-division major courses.

Students whose undergraduate program indicates certain limited subject, grade or breadth deficiencies may be considered for admission, at the discretion of the graduate adviser, with approval of the department's graduate committee. In such cases, a student must make up deficiencies, in consultation with the graduate adviser, and must complete all required courses with at least a "B" (3.0) average before classified graduate standing may be considered.

Graduate Standing – Classified

Students will be classified upon fulfillment of the above prerequisites and after development of an approved study plan.

STUDY PLAN

American Studies (21 units)

Required courses

AMST 501 Theory and Methods (3)

AMST 502T Seminar: Selected Topics (3) (May be repeated for credit with different topic)

Electives

Additional upper-division or graduate level coursework in American studies (12)

Choose one of the following:

AMST 598 Thesis (3) should be taken in the semester immediately preceding graduation from the program

An additional American Studies graduate level elective, i.e., AMST 599 or 502T, plus successful completion of a three-part take home comprehensive examination based on the department's core reading list

Other Disciplines (6 units)

Graduate-level seminars in anthropology, art, communications, comparative literature, English, geography, history, political science or sociology. Pedagogical and productions skill seminars are excluded. Students should select outside discipline seminars in consultation with the graduate advisor.

Elective Skill (3 units)

A student must demonstrate proficiency in a methodological skill appropriate to his or her scholarly interests. In consultation with an adviser, the student will select the skill to be developed. Proficiency in a foreign language or quantitative methods, or an internship in a related area, would, for example, be appropriate. If prerequisite work is necessary before a student can develop proficiency through three units of coursework, that preliminary work will not be counted toward the 30 units required for the M.A. degree.

For further information, consult graduate program adviser.

AMERICAN STUDIES COURSES

Courses are designated as AMST in the class schedule.

101 Introduction to American Culture Studies (3)

Concepts of interdisciplinary culture studies, focusing on analysis of cultural change in complex, literate society, American culture, including cross-cultural comparisons. Popular culture, subcultures, regionalism, myths and symbols, and culture and personality. One or more sections offered online.

201 Introduction to American Studies (3)

With the concept of culture as a unifying principle, focus is on four separate time periods in order to provide the framework for an understanding of American civilization. Several different kinds of documents will be used to illustrate the nature and advantages of an interdisciplinary approach.

300 Introduction to American Popular Culture (3)

Prerequisite: completion of General Education (G.E.) Category D.1. Historical exploration of popular culture in America as it both reflects and contributes to the search for meaning in everyday life. Heroes, myths of success, symbols of power, images of romance, consumerism, race and sexual identity.

301 American Character (3)

Prerequisite: completion of the G.E. Category D.1. Cultural environment and personality. Extent to which there have been and continue to be distinctly American patterns of belief and behavior. Similarities, as well as class, ethnic, sex and regional differences among Americans. One or more sections offered online.

312 Multicultural Identities and Women's Experience (3)

Diversity of women's experiences, focusing on both historical and contemporary analysis of African American, Asian American, Latina and white ethnic women. Course materials include autobiography, fiction, visual and popular arts, and feminist cultural criticism. (Same as WMST 312)

318 Hollywood and America: Using Film as a Cultural Document (3)

Hollywood as a cultural institution. Concentrating on films of selected periods, the course analyzes Hollywood's ability to create and transmit symbols and myths, and legitimize new values and patterns of behavior.

320 Women in American Society (3)

Socio-cultural history of women and women's movements in American society. Emphasizes 19th and 20th centuries. Cultural models of American womanhood – maternal, domestic, sexual, social – their development and recent changes.

345 The American Dream (3)

Interdisciplinary analysis, in settings both historical and contemporary, of the myth and reality surrounding the notion of America as a land of unparalleled and unlimited possibilities, especially in the achievement of personal material success.

346 American Culture Through Spectator Sports (3)

Shifting meaning of organized sports in changing American society. Includes analysis of sports rituals, symbols and heroes. Cultural significance of amateur and professional football, baseball and basketball.

350 Seminar in Theory and Method of American Studies (3)

Prerequisites: AMST 201, 301. Understanding and appreciation of methodology, theories of society and images of humanity as they affect American studies contributions to scholarship. Fulfills course requirement of the university upper-division baccalaureate writing requirement for American studies majors.

377 Prejudice and American Culture (3)

Prerequisite: junior or senior standing. Concepts and methods of American culture studies as tools for better understanding the origins and appeal of intolerance, past and present. Particular focus on racism, ethnic and religious bias, sexism and homophobia.

395 California Cultures (3)

Prerequisite: completion of G.E. Category D.1. How various cultures – Native American, European, Latino, Asian, African-American – have interacted in California's past and present. Cultural diversity in frontiers and borderlands; shifting meanings of gender; function of regional and racial myths.

401T Proseminar in American Studies (3)

Prerequisites: AMST 201, 301. Relationship between theory and application. Analytic readings and research. Check the class schedule for topics being considered. May be repeated for credit.

402 Religion and American Culture (3)

Prerequisite: junior or senior standing. Interdisciplinary analysis of the religious dimensions of American core culture from colonial settlement to the present. Puritanism; rationalization, secularization and feminization; the conversion experience, revivalism and revitalization; fundamentalism and modernism; and civil religion.

404 Americas and Nature (3)

Prerequisites: AMST 201 or completion of G.E. Category D.3. Americans' – from native inhabitants and early colonist to rural and urban dwellers today – shifting attitudes towards the natural environment. Agrarian expansion, industrialization, transcendentalism, tourism, humans' roles in "natural" disasters and the history of environmental activism.

405 Images of Crime and Violence in American Culture (3)

Prerequisite: AMST 201 or completion of G.E. Category D.3. Cultural analysis of meanings ascribed to law and order, authority, violence and punishment in the American past and present. Examined in selected symbols, images, traditions and realities.

407 American Humor (3)

Prerequisite: AMST 201 or completion of G.E. Category D.3. Cultural significance of various types of American humor in past and present settings. How humor reinforces existing culture and also serves as an index and agent of cultural change. Humor's relationship to ethnicity, region, social class and sex.

409 Consumer Culture (3)

Prerequisite: completion of G.E. Category D.3. Consumerism in America, from the Boston Tea Party to today, from an interdisciplinary perspective using literature, music, clothing, advertisements and consumer-based social movements to analyze the power of consumer culture.

413 The Shifting Role and Image of the American Male (3)

Effect of economic, social, political and cultural changes on American males. Emphasizes 19th and 20th centuries.

416 Southern California Culture: A Study of American Regionalism (3)

Regionalism as a concept and as a fact of American life. Theories of regionalism measured against a study of Southern California and one other distinct American region.

419 Love in America (3)

Prerequisite: junior or senior standing. Changes in the emotional lives of American men and women from the 17th century to the present. Enduring and innovative views on the nature of love and the cultural forces that shape its legitimate and illegitimate expression.

420 Childhood and Family in American Culture (3)

Historical and contemporary culture study of childhood and family in America. Idea of childhood, changing concepts of child-rearing, growing up in the American past, the impact of modernization, mother and home as dominant cultural symbols.

423 The Search for Community (3)

Prerequisite: junior or senior standing. Historical transformation and modern reformulation of community in America. Relationship of the individual to the larger social group. Freedom, need to belong, alienation and search for identity.

433 Visual Arts in Contemporary America (3)

Prerequisite: AMST 201 or completion of G.E. Category D.3. Visual phenomena in America as they reveal changes in recent American culture. The "high" arts (painting, sculpture) as contrasted with the "low" arts (advertising, television); the artist as innovator; alienation; the business world; and American values in art.

438 American Minds: Images of Sickness and Health (3)

Prerequisite: junior or senior standing. Historically explores cultural changes in American images of the healthy mind. Medical and legal views of insanity, Freud's impact on American thought, literary treatments of madness, and psychological themes in American popular culture.

439 American Photographs As Cultural Evidence (3)

Prerequisites: junior or senior standing and AMST 201. Cultural work of American photography, from the mid-19th century to the present. How photographs – especially the vernacular or everyday variety – have both reflected and shaped American beliefs, symbols and values.

440 American Folk Culture (3)

Prerequisite: junior or senior standing. American culture from the perspectives of particular folk groups and through the eyes of the "common" person, past and present. Interpretation of artifacts and oral traditions; relationships between regional, ethnic, and folk identity; modernization and folk consciousness.

442 Television and American Culture (3)

Prerequisite: completion of the G.E. Category D.3. American television as an interactive form of cultural expression, both product and producer of cultural knowledge. Structure and content of television genres, and social-historical context of television's development and use, audience response, habits and environments of viewing.

444 The Built Environment (3)

Prerequisite: junior or senior standing. How Americans have shaped and structured space from the 17th century to the present. Relationship between space, place, architecture and material culture; the interpretation of cultural landscapes and architectural styles; the changing meanings of the American home.

445 Cold War and American Culture (3)

Prerequisite: completion of G.E. Category D.3 The Cold War's impact on American society and culture. Nuclear fear, McCarthyism, gender roles, family life, material culture, and the impact of containment, brinkmanship and détente.

449 The American West in Symbol and Myth (3)

Prerequisite: AMST 201 or completion of G.E. Category D.3. Meaning of the West to American culture through analysis of cultural documents, such as explorer and captivity narratives, fiction, art and film. Perception of wilderness, Indians, frontiersmen and role of the West in creating a sexist national mythology.

460 Bohemians and Beats: Cultural Radicalism in America (3)

Prerequisite: AMST 201 or completion of the G.E. Category D.3. Ideas, activities and legacies of the creators of a "countercultural" tradition in the 19th and 20th centuries. Their critique of modern civilization, as well as their projects for self-transformation, social change and cultural renewal.

465 The Culture of the American South (3)

Prerequisite: AMST 201 or completion of the G.E. Category D.3. Distinctive cultural patterns in the American South, past and present. Southern concepts of work and leisure; race and gender roles; political and religious controversies; literature and folklore; and the South as portrayed in the media.

468 Culture in Turmoil: 1960s America (3)

Prerequisite: junior or senior standing. Origins, manifestations and continuing significance of the turbulence in American culture associated with the 1960s. Accelerated changes that occurred (or seemed to occur) in cultural meanings of authority, achievement, patriotism, sexuality, technology and consciousness.

473 Sexual Orientations and American Culture (3)

Prerequisites: junior or senior standing, AMST 201. Cultural construction of the very idea of a sexual orientation. Shifting meanings of erotic attraction and involvement in America, especially regarding people of the same sex, from the colonial period to the present.

476 The Cultures of Early America (3)

Prerequisite: AMST 201 or completion of G.E. Category D.3. Variety of cultures of America and, through an analysis of visual, material and print culture, investigates the beliefs, ideologies and institutions through which early Americans created their worlds. Contemporary public memory of early America.

499 Independent Study (1-3)

Supervised research projects in American studies to be taken with the consent of instructor and department chair. May be repeated for credit.

501 Theory and Methods (3)

The American Studies movement. Its conceptual and methodological development. The way this development was affected by and in turn reflected larger trends in the culture itself.

502T Seminar: Selected Topics (3)

A particular problem or topic as a case study in the use of inter-disciplinary methods in American studies. May be repeated for credit.

596 American Studies Teaching Tutorial (3)

Prerequisite: AMST 501. Preparation for community college or university teaching. Small group discussion, lecture-discussion, examinations, teaching strategies. Enrollment requires approval of American Studies graduate coordinator. Course may be repeated for credit, but may only count once on a graduate study plan.

598 Thesis (3)

Prerequisites: graduate standing in American studies and consent of graduate coordinator. Writing a thesis based on original research and its analysis and evaluation.

599 Independent Graduate Research (1-3)

Prerequisites: graduate standing in American studies and consent of graduate coordinator. May be repeated for credit.



Anthropology

College of Humanities and Social Sciences

DEPARTMENT CHAIR

Vacant

DEPARTMENT OFFICE/WEBSITE

McCarthy Hall 426

657-278-3626

<http://anthro.fullerton.edu>

PROGRAMS OFFERED

Bachelor of Arts in Anthropology

Minor in Anthropology

Master of Arts in Anthropology

FACULTY

John Bock, Brenda Bowser, Robey Callahan, Barbra Erickson, Peter Fashing, Tricia Gabany-Guerrero, Steven James, Sara Johnson, Edward Knell, Joseph Nevadomsky, Nga Nguyen, Susan Parman, John Patton, Elizabeth Pillsworth, Karen Stocker, Carl Wendt

INTRODUCTION

Anthropology is the scientific and humanistic study of humans, our ancestors and our nonhuman primate relatives. Anthropologists are interested in a wide range of human activities, including communication and language, economics, political organization, religion, the arts, philosophy, education, health and nutritional practices, social organization, marriage, child rearing and development, science and technology. Anthropology fosters the study of people from all over the world as they live now, and in the prehistoric and historic past. A major goal of anthropology is to understand people living in relationship with their environment. Through an integrative analysis of evolution, adaptation and variation in terms of biology, culture, language and behavior, anthropologists understand the totality of the human experience. In our department, the four subfields of anthropology are emphases on: application of evolutionary theory to understanding behavioral and physiological interaction with their ecological, social and cultural contexts; cultural practices and beliefs; development and use of language and symbols; and evidence regarding these areas from past times. Faculty also focus on areas such as primate conservation, cultural resource management and applied anthropology.

The major in Anthropology is designed to prepare students for advanced degrees in Anthropology, as well as for positions in the private and public sector. Social service, marketing research, museum work, health professions, cultural resources management, primate conservation and international development are some of the areas that offer many opportunities for anthropology graduates.

LEARNING GOALS AND STUDENT LEARNING OUTCOMES

The following learning goals and learning outcomes have been established for students pursuing a degree in Anthropology:

Information, Communication and Leadership Skills

- Identify and access information resources and technology to research current issues in all four subfields of anthropology
- Produce written communication that is characterized by clarity, insight, the proper citation of sources and strict adherence to the basic rules of grammar, syntax, and spelling
- Produce written communication that interprets information in an effective manner
- Demonstrate leadership and teamwork in a diverse environment

Interpret, Analyze and Synthesize

- Apply the holistic and comparative perspective inherent in anthropological knowledge to real world problems
- Apply the principles of neo-Darwinism and evolutionary ecology to understand adaptation, variation, and evolution in the human lineage

- Discriminate among anthropological theories on a continuum from universalism to relativism
- Analyze the elements of cultural identity for a specific group
- Interpret past human activity using anthropological theory and the principles of archeological fieldwork
- Evaluate the effect of ecological conditions on human behavior and adaptation as well as the impact of human activity on the environment

Ethics

- Understand and apply professional and ethical standards in research design and implementation

Research Skills and Knowledge

- Develop research question or problem statement within a theoretical framework
- Compare and select appropriate research design and methods
- Identify appropriate sampling frame
- Perform data collection and analysis both quantitative and qualitative specific to all four subfields of anthropology

International Aspects of Anthropology

Anthropology is inherently international in scope, drawing on worldwide, cross-cultural comparisons for understanding culture and what it means to be human. We offer an inter-disciplinary perspective to promote an understanding of globalization and transnationalism. The department encourages study in different cultures and will provide, where appropriate, academic credit for participation in academic programs and supervised research abroad.

BACHELOR OF ARTS IN ANTHROPOLOGY (120 UNITS)

The Bachelor of Arts in Anthropology requires 45 units for the major, consisting of core courses, upper-division courses and elective coursework. A “C” (2.0) average and a grade of “C–” (1.7) or better is required in all courses applied to the major. ANTH 480 and 481 fulfill the university’s upper-division writing requirement for Anthropology, and each must be passed with a “C” (2.0) or better.

Core Courses (15 units)

- ANTH 101 Introduction to Biological Anthropology (3)
- ANTH 102 Introduction to Cultural Anthropology (3)
- ANTH 103 Introduction to Archaeology (3)
- ANTH 480 History of Anthropology (3)
- ANTH 481 Contemporary Anthropology (3)

Upper-Division Courses (9-30 units)

Any 400-level course in anthropology is an upper-division course that may be applied to the major.

Electives (0-21 units)

Any 100- or 300-level course in anthropology may be used by majors as electives.

Under certain circumstances, with the approval of the adviser or department chair, up to six units may be accepted from related disciplines.

Note: Upper-division, 400-level courses are intended for junior, senior and graduate students. Courses under Electives in Anthropology are 100- or 300-level and may be taken by all students.

MINOR IN ANTHROPOLOGY (21 UNITS)

All courses applied to the minor must be passed with a “C” (2.0) or better.

Core Courses (15 units)

- ANTH 101 Introduction to Biological Anthropology (3)
- ANTH 102 Introduction to Cultural Anthropology (3)
- ANTH 103 Introduction to Archaeology (3)
- ANTH 480 History of Anthropology (3)
- ANTH 481 Contemporary Anthropology (3)

Additional Courses (6 units)

Six units of 300- or 400-level courses in anthropology

MASTER OF ARTS IN ANTHROPOLOGY (30 UNITS)

The program offers advanced study of general anthropology, while simultaneously encouraging specialization in one (or more) of the anthropological subdisciplines: archaeology; cultural anthropology; anthropological linguistics; and evolutionary anthropology. Opportunities for field and laboratory research, and other related learning experiences permit students to enlarge upon formal classroom training and work independently with original data. Students may pursue a thesis or project of either a traditional or more exploratory character. Efforts are made to assist individuals to plan programs that will meet their individual needs and interests.

Application Deadlines and Procedure

There are two steps in the application process: (1) apply online to the university (see <http://www.csumentor.edu>); and (2) apply to the department, in care of the Graduate Program Adviser (see <http://anthro.fullerton.edu/Grad.htm>). Arrange to have two letters of recommendation sent to the Graduate Program Adviser. Please check with the graduate adviser for department deadlines.

Prerequisites

Applicants must meet the university requirements for conditionally classified graduate standing. The university requires a baccalaureate from an accredited institution and a grade-point average of at least 2.5 in the last 60 semester units attempted (see section of this catalog on admission of graduates for complete statement and procedures). Admission is contingent upon evaluation and acceptance by the Graduate Affairs Committee.

The Department of Anthropology requires a grade-point average of 3.0 in all undergraduate coursework in anthropology. Students with limited subject or grade deficiencies may be considered for admission to the program if they agree to complete, with at least a “B” (3.0) average, additional courses selected by the Graduate Study Committee. Subject deficiencies must be met prior to candidacy. Students entering the MA program from other fields or other departments of anthropology should discuss appropriate course substitution with the graduate adviser. The department does not permit substitutions for the core courses.

Classification

A student who meets the requirements for conditionally classified graduate standing, as well as the following requirements, will be granted classified graduate standing upon the development of an approved study plan:

- A bachelor’s degree with a minimum of 27 units in anthropology, including the following courses or their equivalents

Core Courses (15 units)

ANTH 101, 102, 103, 480 and 481

Additional upper-division courses (12 units)

Reading courses and special examinations may be substituted for the additional upper-division coursework in Anthropology.

- A GPA of “B” (3.0) for all work taken in Anthropology
- Classification review administered by the graduate adviser

Study Plan

ANTH 511 Theory and Method in Biological Anthropology (3)

ANTH 512 Theory and Method in Archeology (3)

ANTH 513 Theory and Method in Cultural/Linguistic Anthropology (3)

ANTH 597 Project (6) or ANTH 598 Thesis (6)

ANTH 504T Graduate seminars in Anthropology, minimum of three (9 units)

Electives – two courses (6 units). Electives may be additional 504T seminars, ANTH 599 Independent Study or 400-level courses.

For continuation in the program, a “B” (3.0) average, with no grade below “C” (2.0) must be maintained for all work in the study plan.

Students must remain continuously enrolled, either by enrolling in at least one Anthropology course each semester or by enrolling in Graduate Studies 700. Students may request a waiver of this requirement for one or two semesters if professional purposes require absence from campus. A student who is not continuously enrolled will be required to apply for readmission to the program.

A thesis or a project, including an oral examination, must be completed for the degree.

The progress of graduate students will be reviewed prior to classification and again before advancement to candidacy. Students must demonstrate competence in a foreign language or quantitative methods.

For further information, consult the Anthropology graduate program adviser. See also the Department of Anthropology’s website (<http://anthro.fullerton.edu>).

ANTHROPOLOGY COURSES

Courses are designated as ANTH in the class schedule.

100 Non-Western Cultures and the Western Tradition (3)

Changing views of people, nature and culture in Western civilization as related to the impact of non-Western influences, including the use and interpretation of data on non-Western peoples and cultures. One or more sections offered online.

101 Introduction to Biological Anthropology (3)

Humans as biological organisms from an evolutionary perspective. Concepts, methods, findings and issues in the study of the Order primates, including the relationships among fossil monkeys, apes and humans, and the significance of genetic diversity in modern populations.

102 Introduction to Cultural Anthropology (3)

Nature of culture and its significance. Similarities and differences in human cultures. Analyses of family, economy, subsistence, religion, art and other aspects of culture in diverse societies. Central problems of cultural comparison and interpretation. One or more sections offered online.

103 Introduction to Archaeology (3)

Relationship of archaeology, culture history and process, field methods and analysis of archaeological data; uses and abuses of archaeology. One or more sections offered online.

110 Ancient Peoples of the American Southwest (3)

Introductory-level exploration of the life ways of prehistoric peoples of the American Southwest as evidenced through archaeological remains and through Native American perspectives.

300 Language and Culture (3)

Prerequisite: completion of General Education (G.E.) Category D.1. Language as a factor in culture. Trends in the study of language and culture. One or more sections offered online.

301 Primate Behavior (3)

Prerequisite: ANTH 101,102, Psychology 101 or completion of G.E. Category B.2. Anthropological study of the behavior of primates, including monkeys and apes with data collection in the wild and the laboratory; review and discussion of behavioral characteristics that are part of the primate heritage of humankind. One or more sections offered online.

304 Traditional Cultures of the World (3)

Prerequisite: completion of G.E. Category C.2. Comparative, worldwide survey of traditional, selected and well-studied ways of life using ethnographic writings and films. Examines diverse ways of life, with an emphasis on small-scale societies. One or more sections offered online.

305 Anthropology of Religion (3)

Prerequisite: completion of G.E. Category C.2. Beliefs and practices in the full human variation of religious phenomena, with an emphasis on primitive religions. Forms, functions, structures, symbolism, and history and evolution of religious systems. One or more sections offered as televised course.

306 Culture and Art (3)

Prerequisite: completion of G.E. Category C.2. Metaphysical and mystical systems underlying the “grammars” of the art, myths and rituals of various nonliterate and literate peoples and their development into creative experiences.

308 Culture and Aging: Anthropological Gerontology (3)

Prerequisite: completion of G.E. Category D.1. Anthropological discourse on diverse cultural conceptions of aging as they relate to gender, class, ethnic and religious categories. Cross-cultural comparison of culturally patterned time-table of life-cycle and age-grades for understanding the universals and variability in human aging.

310 Urban Anthropology (3)

Prerequisite: ANTH 102. Cross-cultural investigation of similarities and differences in urbanism with an emphasis on current theoretical and methodological perspectives in the study of urban social and cultural forms and processes.

311 Culture and Communication (3)

Prerequisite: completion of G.E. Category C.2. How meanings are created, exchanged and interpreted in both traditional and modern cultures through language, myth and religion, art and architecture, and other means of communication.

313 Culture and Personality: Psychological Anthropology (3)

Prerequisite: completion of G.E. Category D.1. Relationship of culture to the individual. Child-training in non-western cultures. Survey of concepts, studies and research techniques in psychological anthropology.

315 Culture and Nutrition (3)

Prerequisite: ANTH 101, 102 or equivalent. Interrelationships among human nutrition, basic food resources, individual development and socio-cultural organization; assessment of student's nutritional status, beliefs and practices relative to other cultures. One or more sections offered online.

316 Anthropology of Sex and Gender (3)

Prerequisites: completion of G.E. Category D.1. Human sex and gender roles in cross-cultural perspective and the role that gender plays in human social organization. Topics include cultural construction of gender; homosexuality, rights of women, evolution and gender. One or more sections offered online. (Same as WMST 316)

320 Cultures of Europe (3)

Prerequisite: completion of G.E. Category D.1. Cultural survey of Europe, focusing on the peasant, national and pan-European traditions of Europe. Diverse anthropological approaches are used to examine changing boundaries of European identity from prehistory to the present “European Union.” One or more sections offered online.

321 Peoples of Native North America (3)

Prerequisite: completion of G.E. Category D.1. Native peoples of North America; origins, languages, culture areas, cultural history; the impact of European contacts.

322 Human Behavioral Ecology (3)

Prerequisite: completion of G.E. Category B.2. Using modern evolutionary theory, students will examine human biological and cultural diversity through an analysis of comparative socioecology. Topics covered include reproduction and marriage, the family, childhood, population growth, and conservation. Computer labs utilizing eHRAF. One or more sections offered online. (Same as BIOL 322)

325 Peoples of South America (3)

Prerequisite: completion of G.E. Category D.1. Cultural survey of South America. Representative cultural areas before and after contacts with Western countries.

327 Origins of Civilizations (3)

Prerequisite: completion of G.E. Category B.1 or B.2. Development of civilization in the Old and New Worlds in primary centers such as Mesopotamia, Egypt, the Indus Valley, China, Mesoamerica and Peru, and secondary centers such as the Aegean and Europe. One or more sections offered online.

328 Peoples of Africa (3)

Prerequisite: completion of G.E. Category D.1. Cultural survey of Africa. Description of selected cultures and aspects of culture before and after contact with non-Africans.

329 Peoples of the Caribbean (3)

Prerequisite: completion of G.E. Category D.1. Various ethnic groups of the Caribbean, focusing on the description and interpretation of African, European, Asian and Amerindian cultural elements.

332 Women in Cross-Cultural Perspective (3)

Prerequisite: completion of G.E. Category B.2. or D.1. Cross-cultural comparison of beliefs, values, expectations and socially defined roles for women in diverse societies. Changing role of women in industrial societies.

333 Anthropology of Childhood (3)

Prerequisite: completion of G.E. Category B.2 or D.1. Using a biocultural perspective, examines the form and experiences of childhood using a comparative, evolutionary, cross-cultural approach. Topics: work and play; evolutionary and cultural influences on children's development trajectories; role of children. Computer labs with eHRAF.

340 Peoples of Asia (3)

Prerequisites: completion of G.E. Categories B.2. and D.1. Asian civilizations and cultural traditions: personality configurations in different culture areas; structure of Asian civilizations; and peasant, tribal and ethnic groups of Asia. One or more sections offered online.

342 Anthropology and Health (3)

Prerequisites: completion of G.E. Category B.2 and D.1. Uses an evolutionary, comparative, and cross-cultural perspective to understand the process and conception of health in different times, places and societies. Topics include evolutionary medicine, health beliefs, health ecology, culture and health. One or more sections offered online. Computer labs utilizing eHRAF.

343 Human Osteology (formerly 405) (3)

Prerequisite: ANTH 101 or equivalent. Techniques in basic identification of human skeletal remains. Aging, sexing, racing and stature reconstruction. For those interested in archaeology, hominid evolution and/or forensic science. One or more sections offered online. (2 hours lecture, 3 hours laboratory)

344 Human Evolution (3)

Prerequisite: ANTH 101 or completion of G.E. Category B.2. Advanced primate evolution; the origin of Homo sapiens as evidenced in the fossil record and through biochemical and molecular studies. Evolutionary theory and problems in human evolution. One or more sections offered online. (2 hours lecture, 3 hours laboratory)

345 Peoples of the Middle East and North Africa (3)

Prerequisite: completion of G.E. Category D.1. Interrelationship between culture, economy, political structure and belief system of selected cultures in the Middle East and North Africa.

347 Peoples of the Pacific (3)

Prerequisite: completion of G.E. Category D.1. Indigenous peoples and cultures of the Pacific Islands, including Tahiti, Hawaii and Australia. Forces and processes contributing to social change in island communities and current problems being faced by them. One or more sections offered online.

350 Culture and Education (3)

Prerequisite: completion of G.E. Category D.1. Transmission of values, implicit cultural assumptions and the patterning of education in cross-cultural perspective. American culture and development problems.

360 Contemporary American Culture (3)

Prerequisite: completion of G.E. Category D.1. Application of anthropological methods, categories of analysis and types of interpretation to American culture. Survey and critique of selected community studies and other kinds of relevant research.

370 Anthropology of Non-Western Films (3)

Prerequisite: ANTH 100, 102 or 304. Comparative analytical study of commercial and non-commercial films and videos made by non-western people. Films and videos considered as cultural artifacts that are particularly revealing of the ways people conceive of themselves and their cultures.

400 Qualitative Methods in Anthropology (3)

Prerequisite: ANTH 102. Qualitative methods used in the systematic analysis of culture; diverse methodologies used in various frameworks, including, but not limited to, semiotic, phenomenological and interpretive anthropology.

401 Ethnographic Field Methods (3)

Prerequisites: ANTH 102 and six additional units of anthropology. Anthropological field research by students on various problems using participant observation techniques.

402 Museum Science (3)

Prerequisite: ANTH 101, 102 or 103. Methods, principles and techniques used in natural history, and small scientific and historical museums. Subjects covered include scope of exhibit and research collections, care and repair of specimens, acquisitions, storage and preparation of presentations in anthropological, historical, biological and paleontological museums.

403 Archaeological Fieldwork (3)

Prerequisites: ANTH 102 or 103 and consent of instructor. Excavation of a local archaeological site. Archaeological mapping, photography and recording. Laboratory methods of cataloging, preservation, description and interpretation of archaeological materials. Saturday field sessions. May be repeated once for credit as an elective. (1 hour lecture, 6 hours laboratory)

404 Analytical Methods in Archaeology (3)

Prerequisites: ANTH 103, 403. Employment of physical data-collecting techniques (e.g., photographic, paleomagnetic) in the field and the analysis of artifact collections and data from previous field operations in the laboratory. May be repeated once for credit as an elective. (1 hour lecture, 6 hours laboratory)

406 Descriptive Linguistics (3)

(Same as LING 406)

407 Anthropological Video Production (3)

Prerequisite: six upper-division units of anthropology. Planning, shooting and editing videotapes relating to all sub-disciplines of anthropology. (1 hour lecture; 6 hours laboratory activities, demonstrations, and fieldwork)

408 Ethnogerontology (3)

Prerequisite: ANTH 102. Methods of ethnoscience and interpretive semiotics for analyzing cultural knowledge and domains pertaining to aging. Training in ethnographic cultural analysis of aging for the production of ethnographies that focus on the symbols, taxonomies, paradigms, and themes of aging.

409 Applied Anthropology (3)

Prerequisite: ANTH 102. Uses of anthropological skills and sensitivities in approaching contemporary human problems. Cultural change, organizational development, program planning and evaluation, the consultant's role and professional ethics.

410 Anthropology of Organizations (3)

Prerequisite: ANTH 102. Cross-cultural examination of the diverse ways humans organize themselves in groups. Topics include voluntary and non-voluntary associations, gender- and age-based organizations, religious groups, environmental groups, health care organization and business organizations.

412 Culture Change (3)

Prerequisite: ANTH 102. Interrelations between cultural, social and psychological processes in the dynamics of culture growth and change. Impact of western technology on tribal and peasant societies. Anthropological contributions to the planning of directed sociocultural change in selected areas.

414 Economic Anthropology (3)

Prerequisite: ANTH 102. Ethnology and ethnography of economic life, principally in non-Western societies; operation of systems of production and distribution within diverse cultural contexts. One or more sections offered online.

415 Anthropology of Tourism (3)

Prerequisite: ANTH 102. Tourism and travel as cultural practices. Domestic and international tourism; perspective of hosts and travelers; global economy and tourism; souvenirs, artifacts and symbolic landscapes; tourism as pilgrimage.

416 Anthropological Linguistics (3)

Nature and functions of language; language structure and change; classification of languages; use of linguistic evidence in anthropology. (Same as LING 416)

417 Life Quests (3)

Prerequisite: ANTH 102. Contemporary ways to wisdom and humanness in cross-cultural and historical perspectives. New and comparative approaches to understanding the life cycle, development and fulfillment of individual personalities.

418 GIS and Archaeology (3)

Prerequisite: ANTH 103 or equivalent course and junior or senior standing. Introduction to the use of Geographic Information Systems as they apply to the study of archaeology. Spatial analysis of past cultural remains from anthropological perspectives. One or more sections offered online.

419 Anthropology of Risk (3)

Prerequisites: ANTH 101, 102, 103 and junior or senior standing. Ecological context of risk, cultural and behavioral responses to resource insecurity, the culture construction of risk, health outcomes in relation to risk-prone and risk-averse behavior, and social differentiation and risk.

420 Visual Anthropology (3)

Prerequisites: ANTH 100, 101, 102, 103 or equivalent. Development of the field of visual anthropology and the changing and diverse approaches to the use of visual media in representing and interpreting other cultures.

423 The Ancient Maya (3)

Prerequisites: ANTH 102, 103. Archaeology and ethnohistory of the Maya area of Southern Mesoamerica. Problems of initial settlement of the area and the "rise" and dynamics of ancient Maya civilization.

424 The Aztecs and Their Predecessors (3)

Prerequisites: ANTH 102, 103. Archaeological survey of principal Mesoamerica pre-Columbian cultures north and west of the Maya area. Aztecs and their predecessors, religion, art, architecture, intellectual achievements and the Olmec heritage. One or more sections offered online.

426 Archaeology of the Southwest (3)

Prerequisite: ANTH103. Archaeological ruins of the American Southwest – remains of ancient pueblos and cliff dwellings. Prehistory, ethnohistory and ethnographic record of ancient and contemporary Native American peoples of the Southwest over the past 11,000 years.

427 Archeology of Settlement Patterns (3)

Prerequisite: ANTH 103. Introduction to settlement pattern studies in archaeology. Dispersion of aggregates and households within communities, and communities within regions, as a way to study political, social and economic organization in past societies.

428 Prehistoric North America (3)

Prerequisite: ANTH 103. Change, development and diversity of adaptations of North American Indian cultures prior to European colonization. Uses archaeological data to describe and explain long-term processes of cultural change during ancient times in North America. One or more sections offered online.

429 Archaeology of Inequality (3)

Prerequisite: ANTH 102 or 103. Development of hereditary inequality in non-state societies and the processes by which inequalities become institutionalized. Range of theoretical approaches used to study social inequality, focusing specifically on archaeological contributions and the archaeological correlates of social inequality.

430 Archaeology of Household Space (3)

Prerequisite: ANTH 103. Households, domestic architecture and use of space in the archaeological and ethnographic record from diverse theoretical and methodological perspectives. Topics include cultural difference in residential dwellings, use of space, residence patterns, households, gender and ritual spaces.

435 Anthropology of Death and Mortuary Practices (3)

Prerequisite: ANTH 102 or completion of G.E. Category C.2. Cultural practices relating to death. Burial practices, beliefs about the afterlife and memorialization of the dead in diverse cultural contexts, both contemporary and ancient. Integrates archaeological, linguistic, cultural and biological data in a holistic approach.

441 Human Variation (3)

Prerequisites: ANTH 343 and ANTH 301, 322 or 344. Processes underlying and the theories for the existence of the present variation between and within human populations. Genetics of human populations and the significance of racial classifications. (2 hours lecture, 3 hours laboratory)

442 Medical Anthropology (3)

Prerequisite: ANTH 342. Human health and disease and their relationship to cultural practices, beliefs and environmental factors; histories of various diseases as factors of cultural change; health care delivery systems. One or more sections offered online.

443 Advanced Topics in Human Osteology (formerly 425) (3)

Prerequisites: ANTH 343 and ANTH 301, 322 or 344. Analytical methods stressing morphological examination of human bone in a laboratory setting (determination of human, prehistoric; analysis of fragmented and commingled remains; basic identification and report writing; pathological conditions). For those interested in archaeology, hominid evolution and/or forensic science.

445 Quantitative Methods in Anthropology (3)

Prerequisite: Anthropology major or minor and junior or senior standing. Develops skills and knowledge in the application of quantitative methods in anthropological research. Students learn an integrated approach to research design, data collection, data management, and data analysis through hands-on training.

451 Advanced Human Evolution (3)

Prerequisite: ANTH 322, 344 or BIOL 274. Uses life history theory to examine evolutionary ecology of human behavior. Topics include the human life course, resource acquisition, parenting and fertility. Computer labs utilizing eHRAF. (Same as BIOL 451)

452 Human Fossil Record (3)

Prerequisites: ANTH 301, 322 or 344. In-depth and detailed analysis of fossil evidence for human evolution using fossil cast material and computer aided virtual models. Modern evolutionary theory used to interpret the fossil evidence and understand hominid phylogeny.

453 Human Evolutionary Anatomy (3)

Prerequisites: ANTH 301, 322 or 344. Uses an evolutionary framework to conduct in-depth and detailed examination of the structure and function of human anatomical systems, their interaction, and their evolutionary histories and how those histories affect health in modern populations.

454 Great Ape Conservation (3)

Prerequisites: ANTH 301, 322 or 344. Uses behavioral ecology and life history theory to understand issues surrounding conservation of non human primates. Develop theoretical background crucial to understanding the population dynamics and ecological principles driving primate conservation strategies.

455 Behavioral Observation (formerly 475) (3)

Prerequisite: ANTH 301 or completion of G.E. Category B.5. Prepares students to conduct advanced behavioral observation research from an anthropological perspective. Research design, data collection techniques, ethical and other considerations unique to varied data collection settings, computerized resources and literature resources. Incorporates service learning.

456 Hormones and Behavior (3)

Prerequisites: ANTH 101, 301, BIOL 171 or completion of G.E. Category B.5. How hormones influence the development and activation of behavior, and how behaviors, in turn, regulate neural and endocrine physiology. Integrates evolutionary, developmental and clinical perspectives gleaned from studies of humans, nonhuman primates and other animals. (Same as BIOL 456)

460 Public Archaeology (3)

Prerequisite: ANTH 103. Analyzes new archaeological methods, current research specializations, and responsibilities of archaeologists, including Cultural Resource Management (CRM). Review of local, state and federal legislation affecting the protection and preservation of archaeological sites and other cultural resources.

461 California Archaeology (3)

Prerequisite: ANTH 103. Evolution and development of native California tribes over a 13,000-year time span based on archaeological and anthropological data. Follows a temporal and regional approach covering prehistory, ethnography and early history of native California cultures.

463 Archaeofaunal Analysis (3)

Prerequisites: ANTH 103. Method, theory and lab work in analyses of archaeofaunal remains recovered from archaeological sites and reconstruction of prehistoric subsistence patterns and paleoenvironments based on faunal remains. Topics include vertebrate skeletal identification, taphonomy, subsistence studies and quantification.

470 Survey of Anthropological Films (3)

Prerequisite: ANTH 100, 101, 102 or 103; 420 recommended. Survey and analysis of the uses of film and video in anthropological research, teaching, theory, methodology. Films are studied for their anthropological content, and as artifacts of western culture, which reveal significant aspects of that culture.

476 Archaeological Investigations (3)

Prerequisite: ANTH 102 or 103. Methodology and practice of archaeological fieldwork. May be repeated for credit. (1 hour lecture, 6 hours laboratory)

480 History of Anthropology (3)

Prerequisites: ANTH 101, 102, 103. Principal contributions of anthropologists 1850-1950; evolutionary, diffusionist, historical, particularist, configurationalist, and culture and personality approaches in anthropology. One or more sections offered online.

481 Contemporary Anthropology (3)

Prerequisites: ANTH 101, 102, 103. Anthropologists from 1950-present; neoevolutionist, sociological, structuralist, psychological and symbolic approaches. One or more sections offered online.

490T Undergraduate Seminar in Anthropology (3)

Prerequisite: consent of instructor. Topics in anthropology. May be repeated for credit.

491 Internship in Anthropology (3)

Prerequisites: 18 upper-division units in anthropology and/or related fields. Career opportunities. On-the-job training under faculty supervision in museum, industry or governmental service. One or more papers required. May be repeated for credit for a total of six units.

497 Cultural Investigations (3)

Prerequisites: ANTH 102 and 401 or equivalent. Methodology and practice of cultural fieldwork. May be repeated for credit. (1 hour lecture, 6 hours laboratory)

498 Museum Practicum (3)

Prerequisites: at least 15 units of anthropology and consent of instructor. Practical experience in museum operations, using the facilities of the Anthropology Museum. Topics include exhibit preparation, membership and funding operations, catalogue preparation and outreach activities. May be repeated for credit for a maximum of six units.

499 Independent Study (1-3)

Prerequisites: at least 15 units of anthropology and consent of adviser. Individual research project involving library or fieldwork. Conferences with the adviser as necessary. Results in one or more papers. May be repeated for credit.

504T Seminar: Selected Topics in Anthropology (3)

Prerequisites: completion of undergraduate major in anthropology and/or graduate standing or consent of instructor. Topic chosen and a general outline of the seminar are circulated prior to registration. May be repeated.

507 Grammatical Analysis (3)

(Same as LING 507)

510 Research Design in Anthropology (3)

Prerequisite: Graduate standing. Principles of anthropological research. Develop skills in designing a research project; literature search and review; application of quantitative, qualitative and mixed methods; understanding ethical considerations in anthropology; identifying funding opportunities; proposal preparation; and oral presentation.

511 Theory and Method in Biological Anthropology (3)

Prerequisites: ANTH 510 and completion of undergraduate major in anthropology and/or graduate standing. Basic theoretical positions and methodological spectrum in biological anthropology.

512 Theory and Method in Archaeology (3)

Prerequisites: ANTH 510 and completion of undergraduate major in anthropology and/or graduate standing. Basic theoretical positions and methodological spectrum in archaeological anthropology.

513 Theory and Method in Cultural/Linguistic Anthropology (3)

Prerequisites: ANTH 510 and completion of undergraduate major in anthropology and/or graduate standing. Basic theoretical positions and methodological spectrum in cultural and linguistic anthropology.

597 Project (3,6)

Prerequisites: graduate standing and consent of project adviser. Completion of a project derived from original field or laboratory research, and/or from library study. Project could also be a museum exhibit, field report or other project. A copy of the approved written component of the project must be filed in the department through the department graduate program adviser. May be repeated for credit to a maximum of six units.

598 Thesis (3,6)

Prerequisites: graduate standing and consent of thesis adviser. Completion of a thesis derived from original field or laboratory research, and/or from library study. A copy of the approved thesis must be submitted to the department through the department graduate program adviser, and a copy of the thesis must be approved by the University Graduate Studies Office for submission to the bookstore for binding and microfilming. May be repeated for credit to a maximum of six units.

599 Independent Graduate Research (1-3)

Prerequisite: consent of adviser. Individual research involving fieldwork, laboratory, or library study, and conferences with a project adviser as necessary, and resulting in one or more papers. May be repeated for credit.



Art

College of the Arts

DEPARTMENT CHAIR

Dana Lamb

DEPARTMENT OFFICE/WEBSITE

Visual Arts 102

657-278-3471

<http://www.fullerton.edu/arts/art>

PROGRAMS OFFERED

Bachelor of Arts in Art

Art History

General Studio Art

Teaching

Bachelor of Fine Arts in Art

Ceramics

Crafts

Creative Photography

Drawing and Painting

Entertainment Art/Animation

Graphic Design

Illustration

Sculpture

Minor in Art

Master of Arts in Art

Drawing and Painting

Sculpture

Crafts (including Ceramics, Glass, Wood, Jewelry/Metalsmithing)

Design (including Graphic Design, Illustration, Exhibition Design, Creative Photography)

Art History

Master of Fine Arts in Art

Drawing, Painting and Sculpture

Ceramics (including Glass)

Crafts (including Jewelry/Metalsmithing and Woodworking)

Design (including Graphic Design, Illustration and Exhibition Design)

Creative Photography

Certificate in Museum Studies

INTRODUCTION

Accredited by the National Association of Schools of Art and Design since 1974, the Department of Art offers programs that include the scholarly fields of art history, theory, analysis and criticism; the studio fields of drawing and painting, entertainment art/animation, sculpture, crafts (including jewelry, wood and metal), ceramics (including glass), graphic design, creative photography, illustration and exhibition design; and the single subject teaching field of art education.

Curricular plans for the Bachelor of Arts and the Bachelor of Fine Arts have been developed to meet the individual needs and interests of students in art.

The general objectives of the programs are to provide a comprehensive learning environment that contributes conceptually and technically to the development of the art historian, the visual artist and the art teacher. Specifically, the programs provide opportunities for students to: (1) develop a knowledge and understanding of fundamental visual experience and concepts basic to many forms and fields of art; (2) develop a critical appreciation of historical and contemporary art forms as they relate to individual and social needs and values; (3) creatively express one's personal experience and thought with visual skill and clarity; (4) develop knowledge and skills necessary to pursue graduate studies in visual arts, or to teach art; and (5) develop the understanding and expertise applicable to professional practice.

FACULTY

Joseph Biel, Bryan Cantley, Kyung Sun Cho, Cliff Cramp, James Dahl, Andrew Dickson, John T. Drew, Joe Forkan, Charles Grieb, Christian Hill, Arnold Holland, Elizabeth Holster, Jim Jenkins, Jade Jewett, Larry Johnson, Linda Kroff, Donald Lagerberg, Dana Lamb, John Leighton, Sergio Lizarraga, Elisa Mandell, Mike McGee, Theron Moore, Nobuhito Nishigawara, Joanna Roche, Christopher Slogar, Christina Smith, Brandon Strathmann, Hala Swearingen, Chen Wang, Lawrence Yun.

LEARNING GOALS AND STUDENT LEARNING OUTCOMES

Bachelor of Arts in Art

The following goals and learning outcomes have been established for students pursuing a Bachelor of Arts degree in Art:

Knowledge and Understanding

- Will have acquired fundamental visual experiences and concepts basic to many forms and fields of art, animation, and design

Research

- Be able to access historical and contemporary information about the fine and applied arts through advanced technologies

Appreciation

- Develop a critical appreciation of historical and contemporary art, animation, and design forms as they relate to individual and social needs and values including such issues as culture, ethnicity, and gender

Critical Thinking and Creative Expression

- Be capable of creatively expressing one's personal experience and thought with visual skill and clarity

Potential

- Develop knowledge and skills necessary to pursue graduate studies in the visual arts, or to teach art

Communication

- Exercise professional standards of oral and written communication

Professionalism and Ethics

- Integrate knowledge of the arts with the development of values and professional ethics

Bachelor of Fine Arts in Art

The following goals and learning outcomes have been established for students pursuing a Bachelor of Fine Arts degree in Art

Problem Solving and Critical Thinking

- Develop expertise applicable to professional practice affording one the ability to recognize, analyze and solve complex visual problems as evidenced within a portfolio of art, animation, and design

Professional Practices, Collaboration, and Leadership

- Develop an understanding of basic business practices and the ability to work productively in teams

Knowledge and Understanding

- Will have acquired fundamental visual experiences and concepts basic to many forms and fields of art, animation, and design

Research

- Be able to access historical and contemporary information about the fine and applied arts through advanced technologies

Appreciation

- Develop a critical appreciation of historical and contemporary art, animation, and design forms as they relate to individual and social needs and values including such issues as culture, ethnicity, and gender

Critical Thinking and Creative Expression

- Be capable of creatively expressing one's personal experience and thought with visual skill and clarity

Potential

- Develop knowledge and skills necessary to pursue graduate studies in the visual arts, or to teach art

Communication

- Exercise professional standards of oral and written communication

Professionalism and Ethics

- Integrate knowledge of the arts with the development of values and professional ethics

Master of Arts in Art

The following goals and learning outcomes have been established for students pursuing an Master of Arts degree in Art

Practitioners and Scholars

- Develop a personal art/design philosophy
- Become creatively, intellectually, technically and technologically prepared for post-graduate study and/or career aspirations
- Become competent and reflective practitioners in their discipline
- Exercise professional standards of oral and written communication
- Present a cogent thesis and/or exhibition of their graduate art or design project

Master of Fine Arts in Art

The following goals and learning outcomes have been established for students pursuing a Master of Fine Arts degree in Art

Practitioners and Scholars

- Develop a personal art/design philosophy
- Become creatively, intellectually, technically and technologically prepared for post-graduate study and/or career aspirations
- Become competent and reflective practitioners in their discipline
- Exercise professional standards of oral and written communication
- Present a cogent thesis and/or exhibition of their graduate art or design project

BACHELOR OF ARTS IN ART (120 UNITS)

The Bachelor of Arts degree offers concentrations in Art History, General Studio Art and Teaching. The program objectives are to provide correlative experiences, information and theory.

In addition to the requirements listed below for the major, students must meet the other university requirements for a Bachelor of Arts degree. Students in the Teaching Concentration must also meet specific requirements for the desired teaching credential.

All art majors must take ART 300 Writing in the Visual Arts, and pass the university's Examination in Writing Proficiency (EWP) after achieving junior standing (60 units). Testing dates for the EWP are available from the Testing Center or the Academic Advisement Center.

To earn a Bachelor of Arts in Art students must achieve grades of "C" (2.0) or better in all art courses required for the degree.

ART HISTORY CONCENTRATION

The Art History concentration emphasizes art history, theory and appreciation, and is particularly recommended for students who wish to pursue graduate studies in art history or museum studies.

Preparation for the major (21 units)

ART 201A,B Art and Civilization (3,3)

Lower-division studio courses (3,3)

Approved electives in art, American studies, anthropology, history, literature, music, philosophy or theatre (3,3,3)

Major requirements (33 units)

ART 300 Writing in the Visual Arts (3)

ART 480T Selected Topics in Art History (3)

ART 481 Seminar in Art History (3)

Approved upper-division elective (3)

Upper-division art history (21)

GENERAL STUDIO ART CONCENTRATION

The General Studio Art concentration is a varied curriculum that provides a broad education in the visual arts.

Lower Division (27 units)

ART 103 Two-Dimensional Design (3)

ART 104 Three-Dimensional Design (3)

ART 107A,B Beginning Drawing and Painting (3,3)

ART 117 Life Drawing (3)

ART 201A,B Art and Civilization (3,3)

Art Electives (3,3)

Select at least two courses from two of the following areas: graphic design; entertainment art/animation; illustration; printmaking; creative photography; sculpture; ceramics; crafts; drawing and painting.

Upper Division (27 units)

ART 300 Writing in the Visual Arts (3)

Art History (3,3)

Studio Area (12 units)

Select one course from each of the following: drawing and painting; sculpture, creative photography, printmaking; crafts and ceramics; graphic design, illustration, entertainment art/animation.

Electives (3,3)

Choose two courses from at least two different categories of the following: drawing and painting; printmaking; creative photography; sculpture; crafts; glass; ceramics; graphic design; illustration; exhibition design; art education; entertainment art/animation.

TEACHING CONCENTRATION

The Teaching Concentration prepares students to meet the requirements for admission to the Credential Program teaching art, grades K-12. Students are encouraged to work with the department adviser and/or the Center for Careers in Teaching (657-278-7130) as early as possible in their academic careers to plan efficient course selections for general education, major and electives.

Single Subject Instruction

(Qualifies for Teaching Art in Grades K-12)

Preparation for the major (30 units)

ART 103 Two-Dimensional Design (3)

ART 104 Three-Dimensional Design (3)

ART 106A Beginning Ceramics (3)

ART 107A,B Beginning Drawing and Painting (3,3)

ART 117 Life Drawing (3)

ART 201A,B Art and Civilization (3,3)

ART 205A Beginning Crafts (3)

ART 207A Drawing and Painting (3)

Major requirements (24 units)

Select Drawing and Painting, Crafts, or Creative Photography and Computer Design Emphasis.

Drawing and Painting Emphasis

ART 300, 307A, 310A, 312, 317A, 347A, 363B, 441

Crafts Emphasis

ART 300, 305A, 306A,B, 312, 315A, 363B, 441

Creative Photography and Computer Design Emphasis

ART 300, 338A,B, 363B, 441, 478

Select one course from the following:

ART 483E, 483F

Credential Requirements

The B.A. in Art (Teaching Concentration) may be effectively combined with subject matter studies necessary for either the multiple subject teaching credential (K-8) or single subject credential (7-12) in art. Undergraduates are encouraged to work with the faculty adviser in art and the Center for Careers in Teaching (657-278-7130) as early as possible in their academic careers to plan efficient course selections for general education, the concentration and electives. With careful planning it may be possible to take certain education courses in the senior year of the bachelor's degree. Postgraduate students should contact the Admission to Teacher Education office in the College of Education (657-278-3352) for information on attending an overview presentation.

General Program Requirements

1. Students will be advised by a faculty adviser in art education;
2. fulfill credential requirements listed in the credential program section of the catalog (see "Teacher Education" or "Credentials" in the index);
3. meet the requirements listed under the Teaching Concentration;
4. apply and be admitted to a credential program prior to enrollment in ARTE 442, professional education courses and student teaching. Contact the Admission to Teaching Education office in the College of Education;

5. be accepted for teacher education and student teaching based on candidate quotas, portfolio review and evidence of success in completed university coursework;
6. be recommended by the faculty adviser in art education;
7. complete Secondary Education prerequisites 310 and 320 or equivalents prior to applying to the teacher education program for the Single Subject credential;
8. pass C-BEST exam prior to admission to the credential program;
9. complete Secondary Education prerequisites 330, 340 and 404/407 before extern semester; and
10. have a G.P.A. of 2.89 overall, 3.0 in major.

Single Subject Credential Preparation

First semester (extern) – 15 units

Second semester (intern) – 15 units

Upon completion of above program, the student is eligible for a partial or preliminary credential. A clear credential requires nine additional units of state-mandated courses within a specified period of time.

Multiple Subject Credential Preparation

The following three courses are recommended for all students intending to teach in elementary schools in multiple subject classrooms.

ART 380 Art and Child Development (3)

MUS 333 Music and Child Development (3)

THTR 402A or B Dramatic Activities for Children (3)

The following additional courses are strongly recommended for students who wish to expand their knowledge in any or all of the arts:

ART 101, 103, 104, 106A, 107A, 201A,B, 310A,B, 330, 380, 441

DANC 101, 112, 122, 132, 142, 323A,B, 422

MUS 111, 281B,P,S,W, 283

THTR 100, 263A,B, 276, 277, 370A,B, 402A,B, 403A,B

BACHELOR OF FINE ARTS IN ART (132 UNITS)

The Bachelor of Fine Arts degree is a professional program providing directed studies in eight studio concentrations within the visual arts. The program is designed for students seeking in-depth preparation for specialized goals selected from one of the following areas: ceramics, crafts, creative photography, drawing and painting, entertainment art/animation, graphic design, illustration and sculpture. The program develops the understanding and advanced specialized skills applicable to professional practice and to meet entrance requirements to graduate school.

Admission Requirements

Upon admission to the University as an art major, students are placed in the Bachelor of Arts category, whether entering as a freshman or transferring from a community college. Upon proof of completion of the 12 lower-division studio units listed below with a “B” (3.0) or better grade point average, students may contact the Art Department for changing their academic objective to the Bachelor of Fine Arts in Art.

ART 103 Two-Dimensional Design (3)

ART 104 Three-Dimensional Design (3)

ART 107A Beginning Drawing (3)

ART 107B Beginning Painting (3)

Program Requirements

The program requires a minimum of 81 units in art: The 12 units of studio art “Admission Requirements” plus 12 units of Art History and 57 units of art. The major is divided into 21 units of lower-division preparation and 48 upper-division units. In addition to the minimum 69-unit requirement for the B.F.A. degree, students must meet the other university requirements for a bachelor’s degree (see the University Catalog and Class Schedule).

To earn a Bachelor of Fine Arts in Art, students must achieve grades of “C” (2.0) or better in all art courses required for the degree.

In addition to ART 300 Writing in the Visual Arts (*below), students must also take and pass the Examination in Writing Proficiency (EWP).

CERAMICS CONCENTRATION

Preparation (21 units)

ART 106A,B Beginning Ceramics (3,3)

ART 117 Life Drawing (3)

ART 201A,B Art and Civilization (3,3)

Lower-division studio electives (3,3)

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)

ART 306A,B Advanced Ceramics (3,3)

ART 326A,B Ceramic Sculpture (3,3)

ART 424A,B Glass Blowing (3,3)

ART 484A,484B or C Special Studies in Ceramics and Glass (3,3,3)

Upper-division art history electives (3,3)*

Upper-division studio art electives (3,3,3,3)*

CRAFTS CONCENTRATION

Preparation (21 units)

ART 123 Descriptive Drawing (3)

ART 201A,B Art and Civilization (3,3)

ART 205A,B Beginning Crafts (3,3)

Lower-division studio electives (3,3)*

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)

ART 305A,B Advanced Crafts (3,3)

Select 12 units from:

ART 306A,B, 315A,B, 330, 364A, 364B, 485A,B,C, or F, 495

Upper-division art history electives (3,3)*

Upper-division studio art electives (3,3,3,3)*

CREATIVE PHOTOGRAPHY CONCENTRATION**Preparation (21 units)**

ART 117 Life Drawing (3)

ART 201A,B Art and Civilization (3,3)

ART 238 Photo Visual Concepts (3)

ART 247 Introduction to Linoleum and Woodcut Prints (3)

Lower-division studio electives (3,3)*

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)

ART 338A,B Creative Photography (3,3)

ART 348 Artists' Books (3)

ART 410 The Digital Studio (3)

ART 418 Seminar in Creative Photography (3)

ART 439 Creative Photo Studio Projects (3)

ART 478 Studio Expanded: Other Genre (3)

ART 489 Special Studies, Creative Photo (3,3)

Upper-division art history electives (3,3)*

Upper-division studio art electives (3,3,3,3)*

DRAWING AND PAINTING CONCENTRATION**Preparation (21 units)**

ART 117 Life Drawing (3)

ART 201A,B Art and Civilization (3,3)

ART 207A,B Drawing and Painting (3,3)

Lower-division studio electives (3,3)

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)

ART 307A,B Drawing and Painting (3,3)

ART 317A,B Life Studies, Drawing and Painting (3,3)

ART 487A Special Studies, Painting (3)

ART 487B Life Studies, Drawing and/or Painting (3)

Select nine units from the following:

ART 487A,B and/or C (3,3,3)

Upper-division art history electives (3,3)*

Upper-division studio art electives (3,3,3,3)*

ENTERTAINMENT ART/ANIMATION CONCENTRATION**Preparation (21 units)**

ART 117 Life Drawing (3)

ART 201A,B Art and Civilization (3,3)

ART 217 Life Drawing for Animation (3)

ART 253 Introduction to Traditional Animation (3)

ART 255 Introduction to 3D Computer Animation (3)

Lower-division Studio Electives (3)*

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)

ART 317A Life Studies, Drawing and Painting (3)

ART 337 Animal and Wildlife Drawing (3)

ART 353A Drawing for Animation (3)

ART 353B Animation (3)

ART 487E Special Studies in Entertainment Art/Animation (3)

Select nine units from:

ART 317B, 317C, 318A, 353A, 353B, 355, 367, 373, 483B, 483C, 483I, 487E, 487S, 495

Select three units from:

ART 483B, 483C, 487E, 487S

Upper-division art history electives (3,3)*

Upper-division studio art electives (3,3,3,3)*

GRAPHIC DESIGN CONCENTRATION**Preparation (21 units)**

ART 117 Life Drawing (3)

ART 201A,B Art and Civilization (3,3)

ART 223A,B Lettering and Typography (3,3)

ART 223C Typography into Graphic Design (3)

Lower-division studio electives (3)

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)

ART 323A,B Graphic Design (3,3)

ART 338A Creative Photography (3)

ART 363A,B Illustration (3,3)

ART 483A Special Studies in Graphic Design (3,3)

ART 483E Computer Assisted Graphics (3)

ART 483F Design for Interactive Art (3)

ART 495 Internship (3)

Upper-division art history electives (3,3)*

Upper-division studio art electives (3,3,3,3)*

ILLUSTRATION CONCENTRATION

Preparation (21 units)

ART 117 Life Drawing (3)
ART 123 Descriptive Drawing (3)
ART 201A,B Art and Civilization (3,3)
ART 223A Lettering and Typography (3)
Lower-division studio electives (3,3)*

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)
ART 317A,B Life Studies, Drawing and Painting (3,3)
ART 318A Drawing and Painting the Head and Hands (3)
ART 323A Graphic Design (3)
ART 363A,B Illustration (3,3)
ART 483C Special Studies in Illustration (3,3)
ART 495 Internship in Art (3)
Upper-division art history electives (3,3)*
Upper-division studio art electives (3,3,3,3)*

SCULPTURE CONCENTRATION

Preparation (21 units)

ART 117 Life Drawing (3)
ART 201A,B Art and Civilization (3,3)
ART 216A,B Beginning Sculpture (3,3)
Lower-division studio electives (3,3)*

Concentration (48 units)

ART 300 Writing in the Visual Arts* (3)
ART 316A,B Sculpture (3,3)
ART 317A,B or C Life Studies, Drawing and Painting;
Sculpting Life Forms (3,3)
ART 326A Ceramic Sculpture (3)
ART 336 Moldmaking and Cast Sculpture (3)
ART 346 Kinetic Sculpture (3)
ART 486A Modeling and Fabrication (3,3)
Upper-division art history (3,3)*
Upper-division studio art electives (3,3,3,3)*

ELECTIVES FOR ALL CONCENTRATIONS

Following are lists of lower-division Studio electives, upper-division Studio Art electives, and upper-division Art History electives, which may be used in any of the preceding concentrations.

Lower-Division Studio Electives

ART 106A,B, 117, 123, 205A,B, 207A,B, 216A,B, 217, 223A,B, 223C, 238, 247, 253, 255, 263

Upper-Division Studio Art Electives

ART 305A,B, 306A,B, 307A,B, 310A,B, 315A,B, 316A,B, 317A,B, 317C, 318A, 318B, 323A,B, 324, 326A,B, 330, 336, 337, 338A,B, 346, 347A, 347B, 348, 353A, 353B, 355, 357, 363A,B, 363C, 364A, 364B, 367, 373, 380, 410, 424A,B, 439, 448, 453A,B, 478, 483A, 483B, 483C, 483D, 483E, 483F, 483G, 483H, 483I, 484A, 484B, 484C, 485A, 485B, 485C, 485E, 486A, 486B, 487A, 487B, 487C, 487D, 487E, 487S, 489, 495, 499

Upper-Division Art History Electives

ART 301, 302, 311, 312, 320, 401, 413, 431, 460, 461, 462, 463, 464, 465, 466, 470, 472, 475, 480T, 481

MINOR IN ART (24 UNITS)

A grade of "C" (2.0) or better is required for a minor in art; a minimum of 12 units in upper-division courses in residence. A basic course in each of the following areas is required: art history, theory, analysis and criticism; design; drawing and painting; and crafts.

Recommended courses to meet the "basic courses" requirement are: ART 201A or B; 103 or 104; 107A or B; 106A or 205A or B; 216A. Completing these courses will provide a reasonable foundation for entry into upper-division courses. Students planning to qualify for a standard teaching credential specializing in elementary or secondary teaching with art as a minor must obtain approval from the Art Department.

MASTER OF ARTS IN ART (30 UNITS)

This program provides a balance of study and practice for those who wish a career in the visual arts, or who want to prepare for further graduate work in the field. The program offers the following areas of concentration: drawing and painting (including printmaking); sculpture; crafts (including ceramics, wood, glass, jewelry/metalsmithing); design (including graphic design, illustration, exhibition design, creative photography); and art history.

Application Deadlines

The Art Department has a supplemental application process required for all prospective graduate students. See <http://www.fullerton.edu/arts/art> for further information.

Admission Requirements

Classified standing

1. A baccalaureate degree in art with the same concentration as the graduate degree objective from an accredited institution, or 24 upper-division units in art of which 12 units must be in a concentration completed with grades of "B" (3.0) or better. Applicants are advised that most upper-division courses require lower-division prerequisites. A faculty adviser should be consulted with regard to recommended courses;
2. a minimum GPA of 2.5 in the last 60 semester units attempted;

3. pass a semiannual comprehensive review. This comprehensive review is an evaluation of the candidate by a committee comprising faculty teaching in the area of concentration. The committee reviews the student's creative work, statement of purpose, academic and other relevant qualifications; assigned research papers are required of art history applicants in lieu of a portfolio. Procedures, dates and appointment times are available through the art department graduate secretary;
4. form a graduate committee; and
5. develop an approved study plan.

Note: A reading knowledge of a foreign language is required before advancement to candidacy in the Art History program.

Conditionally classified standing

The same requirements as 1 and 2 above, plus:

- Studio program – Participation in comprehensive portfolio review with a recommendation by the committee of conditional acceptance.
- Art History program – Satisfactory review of research papers by art history faculty
- Enrollment is allowed in graduate-level courses with the exception of ART 500A,B; 511; 512; 597 and 598
- Passing the comprehensive review will be required for classified standing

Study Plan

The study plan requires approval by the student's graduate committee, 15 units must be 500-level courses. The plan must be completed with "C" (2.0) or better, a "B" (3.0) average, and "B" (3.0) or better in all courses in the area of concentration. The 30 units are distributed as follows:

Core courses (9 units)

Studio program

ART 500A Graduate Seminar in Major Field (3)*

ART 500B Graduate Seminar in Major Field (3)*

Art history program

ART 511 Seminar on the Content and Method of Art History (3)*

ART 512 Seminar on Selected Topics in Art History (3)*

400-level course in art history, theory, analysis or criticism on the recommendation of the major adviser.

Concentration (12 units)

500-and/or 400-level courses in an area of concentration (minimum of six units at 500-Level)

Additional coursework (3-6 units)

Courses in the area of concentration or approved electives

Project/Thesis

ART 597 Project (3) for studio; or ART 598 Thesis (6) for art history

Every graduate student is required to demonstrate writing ability commensurate with the baccalaureate degree. Two graduate seminars are certified to fulfill this university requirement.

The Department of Art requires the studio candidate for the Master of Arts in Art to exhibit the project in one of the department's graduate galleries. The art history candidate is required to submit a written thesis based on a specific topic of research.

For further information, consult the graduate program adviser and read the University Graduate Regulations section of this catalog.

MASTER OF FINE ARTS IN ART (60 UNITS)

The Master of Fine Arts in Art features a rigorous studio program for the serious, responsible and talented student. The curriculum and faculty challenge students to focus on the goal of becoming professional artists.

The M.F.A. program provides in-depth study within an approved study plan in the following areas of concentration: design (including graphic design, illustration, and exhibition design); ceramics (including glass); crafts (including jewelry/metalsmithing and woodworking); sculpture; drawing, painting, and printmaking; and creative photography.

Admission Requirements

Classified standing

1. Baccalaureate degree in art with the same concentration as the graduate degree objective from an accredited institution, or 24 upper-division units in art, 18 of which must be in the concentration completed with grades of "B" (3.0) or better. Applicants are advised that most upper-division courses require lower-division prerequisites;
2. a minimum grade-point average of 2.5 in the last 60 units attempted and has been in good standing at the last college attended;
3. pass the semianual comprehensive portfolio review. The comprehensive portfolio review is an evaluation of the candidate by a committee comprising faculty teaching in the area of concentration. The committee reviews the student's creative work, statement of purpose, academic and other relevant qualifications. Procedures, dates and appointment times are available through the Art Department Graduate Office. If the student's portfolio is not adequate, the applicant may still be recommended for conditionally classified standing by the faculty comprehensive review committee. However, the comprehensive portfolio review must be repeated;
4. form a graduate committee; and
5. develop an approved study plan.

Conditionally classified standing

Conditionally classified students may enroll in graduate courses with the exception of ART 500A,B; 511, 512, 597; and 598. The comprehensive portfolio review must be repeated and passed to be recommended for classification.

Application Deadlines

The Art Department also has a supplemental application process. See <http://www.fullerton.edu/arts/art> for further information.

Study Plan

The study plan must be completed with grades of "C" (2.0) or better, an overall "B" (3.0) average or better and "B" (3.0) or better in the concentration. Every graduate student is required to demonstrate writing ability commensurate with the baccalaureate. Two graduate seminars are certified to fulfill this university requirement. The 60-unit study plan is distributed as follows:

Areas (60 units total)

Theory, Criticism: ART 500A, 500B (6)

Art History (9)

Studio Area of Concentration (24)

Studio Electives in Art (12)

Capstone Experience:

Independent Study – Research (3)

Studio Project (6)

Master of Fine Arts Project

The M.F.A. project exhibition constitutes a professional one-person art exhibit. It is installed in one of the department's graduate galleries and announced for public view by the student as the final phase of the M.F.A. program requirements.

POSTBACCALAUREATE UNCLASSIFIED

Students who do not have the prerequisites to qualify for the graduate program may apply to the university as a postbaccalaureate-unclassified student. Typically, students in this category have a bachelor's degree in art but need to meet the prerequisites for a different concentration; or did not major in art and must complete courses for the 24 upper-division art unit requirement. To qualify for admission, an applicant must hold a baccalaureate degree from an accredited institution, have attained a grade-point average of at least 2.5 in the last 60 units attempted and have been in good standing at the last college attended. Admission with postbaccalaureate standing does not constitute admission to the art graduate program or graduate degree curricula.

CERTIFICATE IN MUSEUM STUDIES (24 UNITS)

Courses leading to the certificate are designed to educate students in museum practices in preparation for entry into the museum profession. The curriculum includes instruction in the historical development and philosophical basis of collections, exhibitions and their design, and curatorship. A museum internship is required. The

certificate in museum studies may be undertaken as a self-contained program or in conjunction with the Master of Arts in Art degree or the Master of Fine Arts in Art degree or, by special permission, with other graduate degrees in the university. (For an M.A. or M.F.A. in Art degree with an exhibition design emphasis, see M.A. and M.F.A. emphases under the design concentration.)

Prerequisites

- B.A. in Art or other major by special permission
- 12 units in upper-division art history
- 6 units in design and exhibition design
- 3 units of advanced writing (COMM 435 Editorial and Critical Writing; or COMM 362 Public Relations Writing; or ENGL 301 Advanced College Writing)
- 3 units of beginning accounting

Study Plan

ART 464 Museum Conservation (3)

ART 481 Seminar in Art History (3)

ART 483D Exhibition Design (3)

ART 495 Internship in Art (3)

ART 501 Curatorship (3)

ART 503D Exhibition Design (3,3)

Course in museum education (3)

For further information, consult the Department of Art.

ART COURSES

Courses are designated as ART in the class schedule.

101 Introduction to Art (3)

Historical and contemporary art forms of painting, sculpture, architecture and design. Field trips required. Not open to art majors for credit except by permission of Art Department. (3 hours lecture)

103 Two-Dimensional Design (3)

Art concepts, aesthetic elements and materials of two-dimensional design and visual organization. (6 hours activity)

104 Three-Dimensional Design (3)

Art concepts, aesthetic elements and materials of three-dimensional design and spatial organization. (6 hours activity)

106A Beginning Ceramics (3)

Form as related to ceramic materials, tools, processes. Kiln loading and firing, hand building, wheel throwing and raku. (9 hours laboratory)

106B Beginning Ceramics (3)

Prerequisite: ART 106A. Form as related to ceramics. Glaze batching and its application, and the presentation of ceramic technique. (9 hours laboratory)

107A Beginning Drawing (3)

Traditional and contemporary use of drawing materials integrated with visual experiences and art concepts. (6 hours activity)

107B Beginning Painting (3)

Traditional and contemporary use of painting materials integrated with visual experiences and art concepts. (6 hours activity)

117 Life Drawing (3)

Drawing the live model. (3 hours activity)

123 Descriptive Drawing (3)

Descriptive drawing, rendering techniques and theories representing forms of nature. (6 hours activity)

201A, B Art and Civilization (3,3)

Ideas, forms and styles of the visual arts as they developed in various cultures from prehistoric time to the present. (3 hours lecture)

205A Beginning Crafts (3)

Prerequisites: ART 103, 104. Pre- or corequisite: ART 104. Traditional and contemporary concepts and processes with emphasis on design principles in the development of aesthetic forms based on function. (9 hours laboratory)

205B Beginning Crafts (3)

Prerequisite: ART 205A. Development of esthetic forms based on function, with emphasis on design principles and the creative use of hand tools and power equipment. (9 hours laboratory)

207A,B Drawing and Painting (Experimental Methods and Materials) (3,3)

Prerequisites: ART 107A,B, 117 or equivalents. Traditional and contemporary concepts, methods and materials. (6 hours activity)

216A,B Beginning Sculpture (3,3)

Prerequisite: ART 104. Creative use of wood and metal, power equipment and hand tools. (9 hours laboratory)

217 Life Drawing for Animation (3)

Prerequisite: ART 117. Continuing course of the human figure. Develops animation student's skills of drawing from observation. May be repeated once for credit. (6 hours activity)

223A Lettering and Typography (3)

Prerequisite: ART 103. History, design and use of letter forms; the rendering and use of hand-lettered forms. (6 hours activity)

223B Lettering and Typography (3)

Prerequisites: ART 103 and 223A or equivalents. History, design and use of letter forms; techniques for rough and comprehensive layouts, and introduction to computer graphics. (6 hours activity)

223C Typography into Graphic Design (3)

Prerequisites: ART 103 and 223A. Technology and its application to typographic and graphic design solutions. Conceptual understanding of current technology as medium and tool in the creative process. (6 hours activity)

224 Introduction to Glassblowing (3)

Prerequisite: ART 103 and/or 104. Introduces processes of art-making with hand blown glass as the medium. Historical and creative processes from concept to design to the execution of well-crafted glass projects.

238 Photo Visual Concepts (3)

Prerequisite: ART 103. Introductory photography course for art majors. Includes the study of photographic vision and design, visual conceptualization and examination of the qualities of light through the use of instant and automatic cameras. (9 hours laboratory)

247 Introduction to Linoleum and Woodcut Prints (3)

Prerequisites: ART 107A,B. Woodcut, linocut and monoprint as a medium of personal expression. (9 hours laboratory)

253 Introduction to Traditional Animation (3)

Prerequisites: ART 103, 104, 117, 217. Principles and practices of traditional animation techniques ranging from the fundamentals of squash, kinetics and acting. (6 hours activity)

255 Introduction to 3D Computer Animation (3)

Prerequisites: ART 103, 104, and 107A,B. Introduction to the art of creating three-dimensional digital character animation. (9 hours activity)

263 Perspective Drawing (3)

Prerequisites: ART 107A and 123 or equivalents. Introduction to linear perspective systems used to develop and place natural and fabricated forms in space on a two-dimensional surface. Integrated with methods and techniques of rendering light, shadow and reflection on varied subject matter, including the human figure. (6 hours activity)

300 Writing in the Visual Arts (3)

Prerequisite: junior standing. Principles, practices and objectives of writing in the visual arts. Includes descriptive, analytical and expressive essays; project and grant proposals; artist's statements; resumes; and professional correspondence. Satisfies the classroom portion of the upper-division writing requirements for art majors.

301 Ancient Art (3)

Developments in art from the Paleolithic to late antiquity.

302 Medieval Art (3)

Developments in art from the late antiquity through the Gothic.

305A,B Advanced Crafts (3,3)

Prerequisites: ART 205A,B. Advanced concepts and processes in the development of esthetic forms based on function, emphasizing individual growth and personal expression. (9 hours laboratory)

306A,B Advanced Ceramics (3,3)

Prerequisites: ART 103, 104 and 106A,B. Forms and the creative use of ceramic concepts and materials; design, forming, glazing and firing. (9 hours laboratory)

307A,B Drawing and Painting (3,3)

Prerequisites: ART 107A,B, 117, and 207A,B or equivalents. Concepts, materials and activities of drawing and painting, emphasizing individual growth, plan and craft. (6 hours activity)

310A,B Watercolor (3,3)

Prerequisites: ART 107A,B or equivalents. Watercolor media related to varied subject matter and design applications. Includes field trip activity. Provides skills and concepts useful for school art programs. (6 hours activity)

311 Foundations of Modern Art (3)

Prerequisite: upper-division standing. History of painting and sculpture from the French Revolution to the end of the 19th century.

312 Modern Art (3)

Prerequisite: ART 101, 201A, or 201B, or upper-division standing and Art major. History of painting, graphic arts and sculpture from late 19th century to World War II.

315A,B Jewelry (3,3)

Prerequisites: ART 205A and 305A. Pre- or corequisite: ART 305A. Design and creation of jewelry. (9 hours laboratory)

316A,B Sculpture (3,3)

Prerequisites: ART 104 and 216A. Sculptural materials and processes. (9 hours laboratory)

317A,B Life Studies, Drawing and Painting (3,3)

Prerequisites: three units lower-division life drawing. Drawing and painting from the live model. (9 hours laboratory)

317C Sculpting Life Forms (3)

Prerequisites: ART 103, 104, 117, 217; and 317A or 318A. Three-dimensional investigation of any life form, its characteristics and expressive possibilities. (9 hours laboratory)

318A Drawing and Painting the Head and Hands (3)

Prerequisites: ART 107A,B and 117. Specialized problems in construction and anatomy of the human head and hands, and their principal use in drawing, painting and illustration. (9 hours laboratory)

318B Portraiture (3)

Prerequisites: ART 107A,B. Comprehensive problems in composition, concept, content and execution of portraits. (9 hours laboratory)

320 History of Architecture Before the Modern Era (3)

Selected monuments from Stonehenge through the late Baroque. Interrelationship between patronage, style, function, structural principles and technological developments.

323A Graphic Design (3)

Prerequisites: ART 223A,B,C or equivalents. Development and projection of ideas in relation to the technical, aesthetic and psychological aspects of advertising art. Intermediate use of computer graphics. (6 hours activity)

323B Graphic Design (3)

Prerequisites: ART 223A,B,C and 323A, or equivalents, or consent of instructor. Development and projection of ideas in relation to the technical, aesthetic and psychological aspects of advertising art. Intermediate use of computer graphics. (6 hours activity)

324 Beginning Glass Casting (3)

Prerequisites: ART 103 and 104. Hot glass laboratory equipment and casting techniques. Introduction to hot pour, sand and kiln casting. (9 hours laboratory)

326A,B Ceramic Sculpture (3,3)

Prerequisites: ART 103, 104, 117. Development of ceramic technology into individual sculptural forms and techniques. (9 hours laboratory)

330 Creative Papermaking (3)

Prerequisites: ART 103 and 104. Use of papers and fibers as an art form. (9 hours laboratory)

336 Moldmaking and Cast Sculpture (3)

Prerequisite: ART 216A. Theories and techniques of rigid and flexible moldmaking incorporated with both cold material and hot metal casting processes. Recommended for concentrations in Entertainment Art/Animation, Ceramics and Crafts; required for Sculpture majors. (9 hours laboratory)

337 Animal and Wildlife Drawing (3)

Prerequisites: ART 107A,B, 117 and 317A. Principles and practices of drawing animals, including construction, anatomy, texture, movement and expression. Fundamentals, historical information and critiques are covered in the classroom; field studies are conducted at various zoos and wildlife habitats. (6 hours activity)

338A Creative Photography (3)

Prerequisite: ART 103 or its equivalent. Photographic media in personal expression. Historical attitudes and processes; new materials and contemporary aesthetic trends. Field trips required. (9 hours laboratory)

338B Creative Photography (3)

Prerequisite: ART 338A. Photographic medium as personal expression. Historical and contemporary aesthetic issues. Exploration of black and white, color and digital media. Field trips required. (9 hours laboratory)

346 Kinetic Sculpture (3)

Prerequisite: ART 216A or 216B. Kinetic sculpture is sculpture in motion. Theory and practice of creating sculpture that uses both motorized and nonmotorized means of activation. History of the medium and basic fabrication techniques. (9 hours laboratory)

347A Printmaking Etching (3)

Prerequisites: ART 107A,B, 117 and 247. Concept development, exploration and materials involved in printmaking techniques. Includes etching and aquatint. (9 hours laboratory)

347B Printmaking Lithography (3)

Prerequisites: ART 107A,B, 117, and 247. Concept development, exploration and materials involved in lithography. (9 hours laboratory)

348 Artists' Books (3)

Prerequisites: ART 103, 107A or 247. Personal vision and concepts applied to the book form as art; the history and aesthetics of artists' books. (6 hours activity)

353A Drawing for Animation (3)

Prerequisites: ART 117 and 217. Corequisite: ART 317A. Principles and practices of drawing characters, backgrounds and objects for animation. Construction, character design, movement and expression in relation to current studio practice. May be repeated once for credit. (9 hours laboratory)

353B Animation (3)

Prerequisite: ART 353A. Advanced principles and practices of construction, character design, cleanup, movement and expression. Taught in relation to current studio practice. May be repeated once for credit. (9 hours laboratory)

355 3D Computer Animation (3)

Prerequisite: ART 255. Intermediate and advanced instruction in the art of creating three-dimensional digital character animation. May be repeated once for credit. (9 hours laboratory)

357 Woodcuts and Monotypes (3)

Prerequisites: ART 107A,B or equivalents. Woodcut and monotype as a means of personal expression. Traditional, as well as contemporary materials and trends. May be repeated once for credit. (9 hours laboratory)

363A Illustration (3)

Prerequisites: ART 103, 107A,B and 117. Story, book, magazine and film illustration. (6 hours activity)

363B Illustration (3)

Prerequisite: ART 363A. Computer aided illustration. (6 hours activity)

363C Digital Narrative Illustration (3)

Prerequisite: ART 363B. Narrative illustration using advanced digital painting programs and techniques. Theory of illustration concepts, composition and current trends in illustration as it relates to digital media. May be repeated once for credit. (6 hours activity)

364A Stained Glass (3)

Prerequisites: ART 103 and 104. Architectural and autonomous stained glass design and craftsmanship. (6 hours activity)

364B Stained Glass/Kiln Working (3)

Prerequisite: ART 364A. Flat glass fusing and slumping. Designs are fused together in kilns and slumped over or into molds to create sculptural relief and low vessel forms. (6 hours activity)

367 Elements of Sequential Art (3)

Prerequisite: ART 317A. Theory and practice of pictorial narrative in film storyboard and graphic novel. Character and scenic design; story sketch, "breakdown" and production design. Considerations: plot, scene, exposition, transition and continuity. Individual and team projects. May be repeated once for credit. (6 hours activity)

373 Cartooning and Caricature (3)

Prerequisites: ART 107A,B, 117. Principles and practices of cartooning and caricature construction, anatomy and expression. Historical overview of the field with an emphasis on professional applications and the impact of computer graphics. (6 hours activity)

380 Art and Child Development (3)

Prerequisite: completion of General Education Category III.B.1. Art concepts, materials and processes as they relate to child development. (6 hours activity)

401 History of Women Artists (3)

Prerequisite: ART 201B. Study of art made by women in the context of major art historical developments from the 10th century to the present. Analysis of images of women and the evolution of gender stereotypes in art. (3 hours lecture)

410 The Digital Studio (3)

Prerequisite: any 300-level art studio class. Digital imaging as a medium of visual expression. Computer applications for creating and manipulating images are fundamental for the contemporary visual artist. May be repeated once for credit. (6 hours laboratory)

413 History of Contemporary Art (3)

Prerequisites: ART 312 is recommended. Historical perspective of contemporary art beginning with major developments in Europe and the United States in the 1950s. New materials, new exhibition methods, and in particular, the major conceptual issues raised by individual artists and groups.

418 Seminar in Creative Photography (3)

Prerequisite: any 300-level art course. Introduces studio art majors to photographic and media criticism and theory. Provides studio artists with necessary theoretical background and context for creating and understanding their work in current media culture.

424A,B Glass Blowing (3,3)

Prerequisites: ART 103, 104, 324. Creating hand-blown glassware and sculpture from molten glass using traditional and contemporary tools and techniques. Each course may be repeated once for credit. (9 hours laboratory)

431 Renaissance Art (3)

Prerequisite: ART 201B (art majors) or ART 101 (non-art majors). Painting, sculpture and architecture from the late 13th to 16th century in Italy.

439 Creative Photo Studio Projects (3)

Prerequisites: ART 338A,B. Advanced technical class to perfect and refine photographic skills. Integrate technical skills with creative options. May be repeated for credit to a maximum of nine units. (6 hours activity)

441 Media Exploration for Teaching Art (3)

Prerequisites: ART 103, 104, 107A,B, 205A. Art media used in secondary school art programs today. Materials for secondary art curriculum. Two- and three-dimensional media in subject matter applications. (6 hours activity)

448 Special Studies: Artists' Books and Art (3)

Prerequisites: ART 103, 107A, or 347A or 348. Studio art course for advanced students who want to continue to explore the book form as it relates to their personal aesthetic goals. (6 hours activity)

453A,B Exhibition Design (3,3)

Technical and aesthetic experience in problem-solving exhibition design concepts, evaluation and design analysis. Production of exhibitions in the University Art Gallery; their selection, design, installation, lighting and supportive interpretive material. (More than 9 hours laboratory)

460 Pre-Columbian Art (3)

Prerequisites: ART 201A,B or consent of instructor. Art and architecture of Meso and South America from the early formative stage to the Spanish Conquest. Aesthetic achievement with varying contexts of pre-Columbian culture.

461 American Art: 20th Century (3)

Painting and sculpture in America during the 20th century. Role of the visual arts in helping to define, reflect and challenge American values and institutions.

462 Latin American Art from 1800 to the 1950s (3)

Prerequisite: ART 311 or 312. History of painting, sculpture and the graphic arts in Latin America. Changing relationship to European Modernism and major principles of Latin American cultural and political identity as expressed in art.

463 Native North American Art (3)

Prerequisite: ART 201A. Art and architecture of the Native Peoples of North America from c. AD 1 to the present. Relation between art and culture.

464 Museum Conservation (3)

Prerequisites: ART 453A and 6 units of art history or anthropology. Preservation of objects; the history, role and principles of conservation within a museum context. Three combined sessions at Conservation Center, LACMA; Huntington Library; J. Paul Getty Museum; and Museum of Cultural History, UCLA.

465 Art of Sub-Saharan Africa (3)

Prerequisite: ART 201A. Art and architecture of sub-Saharan Africa from c. 300 BC to present. Relation between art and culture.

466 Museum Education (3)

Prerequisites: 6 units 300-400 Art History or equivalent. History of museum education, its philosophy and issues. Relationship with other museum departments, outreach programs, new technology. Events organization, writing interpretive materials, budgets and grants, conducting tours. Lectures, field trips and guest speakers.

470 History and Aesthetics of Photography (3)

Prerequisites: 201A,B. Photography from ancient optical observations through 19th century invention to 20th century acceptance as an art form. Aesthetic movement and influential innovators. Lectures, slides and class discussion.

472 Native Arts of California and the Southwest (3)

Prerequisites: ART 201A and 463. Native arts and architecture of California and the Southwest from c. 500 BC to present. Relation between art and culture.

475 Professional Practices in the Arts (3)

Prerequisite: Art major with junior or above standing. Practices unique to the visual arts, including an overview of changing concepts in the art market, traditional roles in cultural context, portfolio development, strategies for protecting ideas and avoiding abuses, and long-term professional development.

478 Studio Expanded: Other Genre (3)

Prerequisite: any 400-level studio art course or permission of instructor. Various methods of expanding traditional studio approaches through the investigation of installation, performance and video art. May be repeated for credit to a maximum of 12 units, but no more than 3 units in a single semester. (6 hours activity)

479 Video: Aesthetics and Techniques (3)

Prerequisites: 6 units of upper-division studio art courses. Video as a medium of visual expression. All aspects of fine art video: history, aesthetics, camera work, non-linear editing and post-production techniques. May be repeated for credit for a maximum of 12 units. (9 hours laboratory)

480T Selected Topics in Art History (3)

Prerequisites: ART 201A or B and consent of instructor. Detailed study of the work of individual artists, patronage in particular places, specific pictorial, sculptural and architectural programs or art history periods. Topics will be listed in the class schedule. Repeatable if topic is different.

481 Seminar in Art History (3)

Prerequisites: 6 units upper-division art history or equivalent. Study and evaluation in one area of art history and appreciation. May be repeated once for credit.

483A Special Studies in Graphic Design (3)

Prerequisites: ART 323A and 323B or equivalents. ART 483E is recommended before taking ART 483A. Advanced use of computer graphics. Maximum of 12 units, but no more than 3 units in a single semester without permission of instructors. (6 hours activity)

483B Visual Development and Background Painting (3)

Prerequisites: ART 363A plus 3 upper-division units in area emphasis or equivalent. Story concepts, research, design and media for rendering and painting background environments. Historical precedents, color theory, perspective, theatrical composition, painting and drawing media, and stylization for dramatic impact as it relates to visual development. Maximum of 12 units, but no more than 3 units in any one area in a single semester without permission of instructors. (6 hours activity)

483C Special Studies in Illustration (3)

Prerequisites: a minimum of six upper-division units in area of emphasis or equivalent. Maximum of 12 units, but no more than 3 units in any one area in a single semester without permission of instructors. (6 hours activity)

483D Special Studies in Exhibition Design (3)

Prerequisites: a minimum of six upper-division units in area emphasis or equivalent. Maximum of 12 units, but no more than 3 units in any one area in a single semester without permission of instructors. (More than 9 hours laboratory)

483E Computer Assisted Graphics (3)

Prerequisites: ART 323A or ART 363A and consent of instructor. Theory and practice of design using the computer. Numerous applications of the computer through lecture demonstration, studio/laboratory experience, guest speakers and field trips. Maximum of 12 units, but no more than 3 units in a single semester without permission of instructors. (9 hours laboratory)

483F Design for Interactive Art (3)

Prerequisites: ART 323A, 323B, 483E or equivalents. Creation of interactive art and design projects. Concentration in the advanced visual organization systems of art and design and how to apply those techniques to an interactive computer environment. May be repeated once for credit. (9 hours laboratory)

483G Entertainment Graphics (3)

Prerequisites: ART 323A, 323B, and 483E. Structure, procedure and standards of the entertainment design field. Students will work on projects from a major entertainment design group, developing concepts and designs for comparison with professional solutions. May be repeated once for credit. (6 hours laboratory)

483H Plein-air Painting and Location Drawing (3)

Prerequisites: ART 363A and/or 307A. Theory and practice of representational art as applied to landscape as subject. Research of drawing and painting concepts and their historical precedents stressed in the studio and on location. May be repeated once for credit. (6 hours activity)

483I Motion Graphics Design (3)

Prerequisites: ART 483E (including completion of all 483E prerequisites) and instructor's consent; knowledge of film production/editing helpful. Translation of traditional graphic design into time and motion-based design. Historical precedents, film nomenclature, storyboarding, software/hardware for the creation of film titles, station/program identification (logo/logotypes), promotion graphics. May be repeated once for credit. (9 hours laboratory)

484 Special Studies in Ceramics and Glass (3)

Prerequisites: a minimum of six upper-division units in ceramics. Maximum of 12 units in each area, but no more than three units in any one area in a single semester without permission of instructors. (9 hours laboratory)

484A Ceramics (3)

484B Glass Blowing (3)

484C Glass Casting (3)

485 Special Studies in Crafts (3)

Prerequisites: a minimum of six upper-division units in designated area or consent of instructor. Maximum of 12 units in each area, but no more than three units in any one area in a single semester. (9 hours laboratory)

485A Jewelry (3)

485B General Crafts (3)

485C Metalsmithing (3)

485F Papermaking (3)

486 Special Studies in Sculpture (3)

Prerequisites: ART 316A,B and consent of instructor. Maximum of 12 units, but no more than 3 units in a single semester. (9 hours laboratory)

486A Modeling and Fabrication (3)**486B Casting (3)****487 Special Studies in Drawing and Painting and Printmaking (3)**

Prerequisites: a minimum of six upper-division units in drawing and painting. Maximum of 12 units in each area, but no more than three units in any one area in a single semester without permission of instructors.

487A Special Studies in Painting (3)**487B Life Studies, Drawing and/or Painting (3)****487C Special Studies in Drawing (3)****487D Special Studies in Printmaking (3)****487E Special Studies in Entertainment Art/Animation (3)**

Prerequisites: twelve units of upper-division courses, including ART 353B from the entertainment art/animation concentration. Planning, development and evaluation of individual projects. Maximum of 12 units, but no more than three units in any one area in a single semester without permission of instructors. (9 hours laboratory)

487S Special Studies in Sequential Art (3)

Prerequisite: ART 367. Individual investigation and development of a specialized portfolio in one or more of the following: character design; story sketch and/or production design; storyboard; or graphic novel. Maximum of 12 units, but no more than three units in any one area in a single semester without permission of instructors. (6 hours activity)

488T Selected Topics in Creative Photography (3)

Prerequisite: ART 338A. Photography and other optical image-making practices in relation to specific conceptual or technical topics. Each semester's content is developed by the individual instructor and listed in the class schedule. May be repeated twice for credit. (6 hours activity)

489 Special Studies in Creative Photography (3)

Prerequisites: a minimum of six upper-division units in photography courses or equivalent. Photography as personal expression. Maximum of 12 units, but no more than three units in a single semester. (9 hours laboratory)

495 Internship in Art (3)

Prerequisite: senior standing as a declared B.F.A. in Art major. Work in a specific art field in business or industry. May be repeated once for credit.

499 Independent Research (1-3)

Open to advanced students in art with consent of department chair and written consent of instructor. May be repeated for credit to a maximum of nine units, but no more than six units in a single semester.

500A Graduate Seminar in Major Field (3)

Prerequisite: Classified Standing. Directed research in the area of major emphasis. Oral and written material on historical backgrounds and developments in art as they relate to individual intent as an artist and in support of the master's project (with 500B meets graduate-level writing requirement).

500B Graduate Seminar in Major Field (3)

Prerequisite: Classified standing and 500A recommended. Problems and issues in art. Intellectual clarification and verbal articulation of individual intent as an artist. Oral and written material in support of the master's project (with 500A meets graduate-level writing requirement).

501 Curatorship (3)

Prerequisites: B.A. in art, anthropology or other major by special permission, and ART 466 and 481. Curator collects, cares for and studies objects.

503 Graduate Problems in Design Course Series (3)

Prerequisite: Classified Standing. Planning, development and evaluation of individual projects listed below. Maximum of 12 units in each area, but no more than three units in any one area in a single semester without permission of instructors.

503A Graphic Design (3)

(6 hours activity)

503C Illustration (3)

(6 hours activity)

503D Exhibition Design (3)

(More than 9 hours laboratory)

504 Graduate Problems in Ceramics Course Series (3)

Prerequisite: Classified Standing. Planning, development and evaluation of individual projects in ceramics, glass blowing and glass casting. Maximum of 12 units in each area but no more than three units in a single semester without permission of instructors. (9 hours laboratory)

504A Ceramics (3)**504B Glass Blowing (3)****504C Glass Casting (3)**

505 Graduate Problems in Crafts (3)

Prerequisite: Classified Standing. Planning, development and evaluation of individual projects listed below. Maximum of 12 units in each area, but no more than three units in a single semester. (9 hours laboratory)

505A Jewelry (3)

505B General Crafts (3)

506A,B Graduate Problems in Sculpture (3,3)

Prerequisite: Classified Standing. Planning, development and evaluation of individual projects in sculpture. Maximum of 12 units in each area but no more than three units in a single semester without permission of instructors. (9 hours laboratory).

507 Graduate Problems in Drawing, Painting and Printmaking (3)

Prerequisite: 12 units of upper-division drawing and painting. Planning, development and evaluation of individual projects listed below. Maximum of 12 units in each area, but no more than three units in a single semester without permission of instructors.

507A Painting (3)

(6 hours activity)

507B Life Drawing (3)

(9 hours laboratory)

507C Drawing (3)

(6 hours activity)

507D Printmaking (3)

(9 hours laboratory)

508A,B Graduate Problems in Creative Photography (3,3)

Prerequisite: consent of instructor. Planning, development and evaluation of individual projects in photography. Maximum of 12 units in each area, but no more than three units in a single semester without permission of instructors. (9 hours laboratory)

510 Graduate Problems: The Digital Studio (3)

Prerequisite: any 400-level studio art class. Technical proficiency and conceptual understanding of digital imaging techniques and applications. Students develop their own projects integrating computer technology with their personal vision and practice. May be repeated once for credit. (6 hours activity)

511 Seminar on the Content and Method of Art History (3)

Prerequisite: ART 481. Methods of research, analysis and theories of art historical scholarship. May be repeated once for credit.

512 Seminar on Selected Topics in Art History (3)

Prerequisites: appropriate upper-division art course approved by instructor, and ART 511. Analysis and evaluation of specific works and their historical significance, including cultural, social and economic circumstances. May be repeated up to a maximum of 6 units.

518 Graduate Seminar in Creative Photography (3)

Prerequisite: any 400-level art course. Expands and deepens knowledge of photographic and media criticism and theory. Explore advanced theoretical topics and apply the tools of criticism to better understand their own creative process and artwork.

548 Graduate Problems in Artists' Books (3)

Prerequisite: ART 448. Investigation and application of principles of the book form to visual art and design, illustration, photography and printmaking media. Development of original works of art, which demonstrate competency in design, construction and fabrication of graduate quality visual books. May be repeated for a maximum of 12 units. (6 hours activity)

578 Graduate Studio Expanded: Other Genre (3)

Prerequisite: any 400-level studio art course. All aspects of new genre work, including conceptual, historic and theoretical approaches. Studio disciplines that will be investigated are installation, performance art, video and public art. May be repeated twice for credit.

579 Graduate Problems: Aesthetics and Advanced Techniques of Video (3)

Production of video as a medium of visual expression. All aspects of fine art video; history aesthetics, camerawork, non-linear and assemble editing, post production techniques video installations and the role of video as a medium of contemporary fine art production. May be repeated for credit for a maximum of 12 units. (9 hours laboratory)

580T Selected Topics in Art History (3)

Prerequisite: one 400-level course in art history and current graduate level standing. Specific concepts and/or periods in art history. Specific topics will vary from semester to semester and will be posted in the class schedule. May be repeated twice if topic is different.

588T Graduate Topics in Creative Photography (3)

Prerequisite: any 400-level studio course. Photography and other optical imagemaking practices in relation to specific conceptual or technical topics. Students develop their own research and projects in relation to each semester's specific topic and content.

597 Project (3 or 6)

Prerequisite: ART 500A,B, written consent of instructor and recommendation of the student's graduate committee. ART 500B may be taken concurrently with ART 597 on approval of instructor. Development and presentation of a creative project in the concentration beyond regularly offered coursework.

598 Thesis (3 or 6)

Prerequisites: ART 511, 512, written consent of instructor and recommendation of the student's graduate committee.

599 Independent Graduate Research (1-3)

Open to graduate students in art with consent of department chair and written consent of instructor. May be repeated for credit.

ART EDUCATION COURSES

Art Education courses are designated as ARTE in the class schedule.

442 Teaching Art in Secondary School (3)

Prerequisite: admission to teacher education. Objectives, methods and practices for teaching art in secondary schools. Required before student teaching of majors in art for the Single Subject Teaching Credential.

449E Externship in Secondary Teaching (3)

See description and prerequisites under Division of Teacher Education. Offered every fall semester.

449I Internship in Secondary Teaching (10)

See description and prerequisites under Division of Teacher Education. Concurrent enrollment in ARTE 449S required. Offered every spring semester.

449S Seminar in Secondary Teaching (3)

Taken concurrently with ARTE 449I. Seminar in teaching a single subject in secondary schools. Videotape analysis of teaching based on Teaching Performance Assessments. Taken Credit/No Credit. A "B" (3.0) or better is required to receive a grade of credit.



Asian American Studies

College of Humanities and Social Sciences

PROGRAM COORDINATOR

Eliza Noh

PROGRAM OFFICE/ WEBSITE

Humanities 314

657-278-2006

<http://hss.fullerton.edu/asian-american>

PROGRAMS OFFERED

Minor in Asian American Studies

Bachelor of Arts in Ethnic Studies

Option in Asian American Studies

INSTRUCTIONAL FACULTY

Jeffrey Brody (Communications),
Thomas Fujita-Rony (Asian American
Studies), Richard Jong (Asian American
Studies), Mikyong Kim-Goh (Human
Services), Tu-Uyen Nguyen (Asian
American Studies), Eliza Noh (Asian
American Studies), Carolina Ojeda-
Kimbrough (Asian American Studies)
Michael Perez (Sociology), Eric Reyes
(Asian American Studies), Yichin Shen
(English and Comparative Literature),
Stella Ting-Toomey (Human Com-
munications Studies), Jennifer A. Yee
(Asian American Studies)

INTRODUCTION

Asian American Studies (ASAM) is a dynamic, interdisciplinary field inviting students to engage critically in a community of learners. Committed to social justice, Asian American Studies faculty offer opportunities for students to learn about the experiences, expression, history and contemporary social, political and economic conditions of Americans of Asian and Pacific Islander ancestry, including those who trace their origins to central, south, southeast and east Asia, and the Pacific Islands.

ASAM is an option within the Ethnic Studies degree. Students may investigate the courses offered within the ASAM program, the cross-disciplinary coursework within the degree program and affiliated courses on Asian American history, art, literature, philosophy, politics, psychology, socio-economics, and relations to other ethnic and socio-political groups throughout the university. Students who complete either the Option or Minor in ASAM take with them a sensitivity to and knowledge of Asian American and Pacific Islander issues, history, identities, artistic expression, public health, education and urban planning.

ASAM faculty consciously focus on creating awareness and understanding of the distribution of power and privilege in the United States, along the intersections of race, gender, class, sexual orientation, ability and belief systems. Reflecting the origins of Asian American Studies as a field, ASAM offers accessible and meaningful learning opportunities in the classroom, in the community and online. The requirement of experiential and community-based learning reflects ASAM's commitment to fostering in students a spirit of scholarly and creative inquiry, service to community and society, and civic responsibility.

LEARNING GOALS AND STUDENT LEARNING OUTCOMES

The following goals and learning outcomes have been established for students pursuing a degree in Asian American Studies:

Knowledge

- Describe the diversity among and the complexity within Asian American and Pacific Islander ethnic groups
- Demonstrate a familiarity with the history of more than one Asian American and/or Pacific Islander ethnic group before and after arrival in the United States where appropriate, including the obstacles they have faced and the contributions they have made to our society
- Identify important similarities and differences between Asian American and Pacific Islander and non-Asian and Pacific Islander groups
- Identify important similarities and differences between Asians, Pacific Islanders, and Asian Americans

Critical Thinking and Communicating

- Understand and be able to utilize various methodologies used in Asian American Studies
- Demonstrate the ability to think critically, to write clearly and to speak persuasively, including the use of technology and multi-media tools, where appropriate
- Possess information competency skills, including:
 - The ability to determine the nature and extent of the information needed
 - The ability to access needed information effectively and efficiently
 - The ability to evaluate information and its sources critically and incorporate information into his or her knowledge base and value system
 - The ability to use information effectively to accomplish a specific purpose
 - The ability to understand many of the economic, legal, and social issues surrounding the use of information and uses of information ethically and legally

Social Awareness and Civic Engagement

- Possess knowledge about local Asian American and Pacific Islander communities outside the university
- Identify, understand, and be able to discuss the needs of Asian American and Pacific Islander communities and the contexts in which they exist

BACHELOR OF ARTS IN ETHNIC STUDIES (120 UNITS)

The Bachelor of Arts in Ethnic Studies includes courses for the option, general education, all-university requirements and electives.

OPTION IN ASIAN AMERICAN STUDIES (36 UNITS)

Core Courses (12 units)

ASAM 101 Introduction to Ethnic Studies (3)

ASAM 201 History of Asian Pacific Americans (3)

ASAM 300 Introduction to Asian Pacific American Studies (3)

ASAM 307 Research and Writing in Ethnic Studies (3)

Topical Requirements (12 units)

In consultation with an adviser, students may focus their studies on Asian American Ethnic Groups; topics in Asian American Studies such as literature, art, communication, families, psychology, or law, etc.; or Non-Asian Ethnic Groups and Inter-ethnic Relations in the U.S.

Specific Asian American Ethnic Groups (6 units)

ASAM 220, 360, 362A, 364, 366, 370

HIST/ASAM 382

An additional six units must be selected from the two categories listed below after consulting with a faculty adviser or program coordinator.

Topics in Asian American Studies

ASAM 308, 320, 322, 325, 327, 340, 342, 344, 346

HUSR 318

COMM 438T

Non-Asian Ethnic Groups and Inter-ethnic Relations in the U.S.

AFRO 310, 311, 320, 322, 335

AMST 301, 377

CHIC 220, 303, 337, 340, 345

SOCI 357

WMST 302

Asian Language or Asian Cultures and Social Institutions (6 units)

Asian Languages

Courses include, but are not limited to the following:

CHIN 100, 101, 102

JAPN 101, 102

VIET 201, 202

Any 200 or higher level course in Chinese or Japanese

Asian Cultures and Institutions

Topics include, but are not limited to the following:

ANTH 347

CPLT 380, 382T

GEOG 340

HIST 463C, 464B, 465A,B

PHIL 350, 352

POSC 434

CPRL 270T, 354T

HCOM 492T

Community Research Requirement (6 units)

All Asian American Studies majors must complete ASAM 495, plus an additional course; either another internship or one of two other courses: ASAM 499 or oral history fieldwork.

MINOR IN ASIAN AMERICAN STUDIES (21-23 UNITS)

Core Courses (6 units)

ASAM 201 History of Asian Pacific Americans (3)

ASAM 300 Introduction to Asian Pacific American Studies (3)

Comparative Cultures Breadth Requirement (3 units)

A course on a different minority group in America should be selected from an approved listing in consultation with the program coordinator or a faculty adviser. Courses include, but are not limited

to the following: AFRO 310, 311, 320, 322, 335; AMST 301, 377; CHIC 220, 303, 337, 340, 345; SOCI 357; WMST 302.

Topical Requirements (6 units)

Select two three-unit courses in Asian Pacific American Studies, chosen in consultation with a faculty adviser. Topics include, but are not limited to the following courses: ASAM 220, 308, 320, 327, 340, 342, 344, 346, 360 362A, 364, 366, 370; HIST 382; HUSR 318; COMM 438T.

Asian Language or Asian Cultures and Social Institutions Requirement (3-5 units)

One course in an Asian language (3-5 units), or one three-unit course on Asian cultures or Asian social institutions, chosen in consultation with the undergraduate adviser.

Approved courses include, but are not limited to the following:

Asian Languages

CHIN 100 Introduction to Chinese Conversation (3)

CHIN 101 Fundamental Chinese A (5)

CHIN 102 Fundamental Chinese B (5)

JAPN 101 Fundamental Japanese A (5)

JAPN 102 Fundamental Japanese B (5)

KORE 101 Fundamental Korean-A (5)

KORE 102 Fundamental Korean-B (5)

KORE 203 Intermediate Korean-A (3)

VIET 201 Vietnamese for Vietnamese Speakers (3)

VIET 202 Vietnamese for Vietnamese Speakers (3)

Any 200 or higher level course in Chinese or Japanese

Asian Cultures and Social Institutions

ANTH 347; CPLT 382T; CPRL 270T, 354T; GEOG 340; HIST 463C, 464B, 465A; PHIL 350, 352; POSC 434; HCOM 492T.

Community Research Requirement (3 units)

Choose one of the following, in consultation with a faculty adviser or program coordinator:

1. ASAM 499 Independent Study;
2. Oral history fieldwork; or
3. ASAM 495 Internship in Asian American Studies.

ASIAN AMERICAN STUDIES COURSES

Courses are designated as ASAM in the class schedule.

101 Introduction to Ethnic Studies (3)

(Same as AFRO/CHIC/WMST 101)

190 Survey of American History with Emphasis on Ethnic Minorities (3)

(Same as HIST/AFRO/CHIC 190)

201 History of Asian Americans (3)

(Same as HIST 201)

220 Vietnamese Communities in the U.S. (3)

Prerequisite: completion of General Education (G.E.) Category D.1. Historical and cultural overview of Vietnamese communities in the U.S., especially Orange County. The vital role of voluntary agencies, mutual assistance associations and religious centers. Examines Vietnamese business, entertainment, family, education and hobbies.

300 Introduction to Asian Pacific American Studies (3)

Prerequisite: completion of G.E. Category D.1. Interdisciplinary exploration of the experiences of several Asian American groups. Addresses questions of cultural assimilation and cultural persistence, family and gender roles, and literary and popular culture representations.

307 Research and Writing in Ethnic Studies (3)

Prerequisite: ENGL 101 or equivalent. Introduction to research and writing in ethnic studies. Issues of research in ethnic studies (e.g., quantitative v. qualitative analysis, reliability/validity) and specific methods of research (e.g., archives, interviews, oral history). Extensive writing. A grade of "C" (2.0) or better is required to satisfy the upper-division writing requirement. (Same as AFRO/CHIC 307).

308 Asian American Women (3)

Prerequisite: junior or senior standing. Interdisciplinary examination of Asian and Pacific Islander American women's experience. Compares and contrasts the experience of women from various parts of Asia and explores the social, cultural and political issues they face in the U.S. and abroad. One or more sections offered online. (Same as WMST 308)

320 Asian American Creative Expression (3)

Prerequisite: completion of G.E. Categories C.1 and C.2. Asian American life as portrayed through novels, short stories, plays, poetry, film, music, painting, dance and other expressive forms. Examines historical and contemporary works by a variety of Asian and Pacific Americans. One or more sections offered online.

322 Asian Pacific Americans and Religion (3)

Prerequisite: completion of G.E. Category C.2. Historically, religion plays a significant role for immigrants. Explores religion as a cultural dynamic in the incorporation and persistence of Asian Pacific Americans into American society, especially in Orange County and the greater Los Angeles area. (Same as CPRL 322)

325 Asian American Film and Video (3)

Prerequisite: completion of G.E. Categories C.1 and C.2. Introduction to major themes in Asian American film and video history and criticism. Asian American aesthetics, history and politics in areas of film and video direction, production, writing and acting. One or more sections offered online.

327 Asian American Literature (3)

Prerequisite: completion of G.E. Category C.2. Introduces early literary expressions of the Asian American experience. Readings include poetry, short stories, novels and autobiographies. Fundamental understanding of Asian American literary history and awareness of the cultural diversity in America. (Same as ENGL 327)

340 Asian American Communication (3)

Prerequisites: junior or senior standing and completion of G.E. Category D.1. Introduction to Asian American communication. Influences of Asian American cultural heritage, ethnic identity, generation and language fluency on communication. Similarities and differences in communication among the various Asian American ethnic groups. (Same as HCOM 340)

342 Asian Pacific American Families (3)

Prerequisite: completion of G.E. Category D.1. Asian Pacific American families have ranged from the seemingly solitary “bachelor” to the extended “clan.” Explores these, and many other ways of being a “family,” as it has been a basic part of Asian Pacific American history and culture.

344 Asian Pacific American Identities (3)

Prerequisite: completion of G.E. Category D.1. Interdisciplinary explorations of the ways in which those of Pacific Islander, Southeast, South and East Asian descent have met the challenge of being American at the personal level. Social construction of racial/ethnic identities, cultural conflict, self-determination and personal growth.

346 Asian American Psychology (3)

Prerequisite: completion of G.E. Category D.1. In-depth analysis of major issues in the Asian American community from a psychosocial perspective, including ethnic identity development, generational conflicts, the “model minority” myth, interracial relationships, attitudes toward mental health services and alternative healing/therapeutic approaches. (Same as PSYC 346)

360 Multiple Heritage Asian Americans and Pacific Islanders (3)

Prerequisite: completion of the G.E. Category D.1. Overview of the mixed heritage Asian American population in the USA. Surveys the historical avenues that led to the United States and to inter-ethnic alliances. The many challenges this multi-ethnic population faces.

362A Filipina/o American Experience (3)

Prerequisite: completion of G.E. Category D.1. Introduction to Filipina/o American Studies, covering point of origin, immigration, legal barriers, economic struggles, civil rights and other current issues up to 1965.

364 The South Asian American Experience (3)

Interdisciplinary course that explores the experience of South Asian Americans originally from India, Pakistan, Bangladesh or Sri Lanka. Focuses on questions regarding influence of American culture on South Asian American identity, intergenerational concerns and cultural continuity among others.

366 The Korean American Experience (3)

Prerequisite: completion of the G.E. Category D.1. Historical events and contemporary issues such as Korean American immigration, Korean identity, inter-ethnic relations, gender issues and Korean American entrepreneurship within the context of social, political and economic conditions of Korea and the United States.

370 The Chinese American Experience (3)

Prerequisite: completion of the G.E. Category D.1. Introduction to the experiences of Chinese in the United States. Historical events and contemporary issues, including Chinese immigration, exclusion, Chinese American identity, racial violence and gender.

382 World War II Japanese American Evacuation (3)

(Same as HIST 382)

389 Literature About the War in Vietnam (3)

(Same as ENGL/CPLT 389)

495 Internship in Asian American Studies (3)

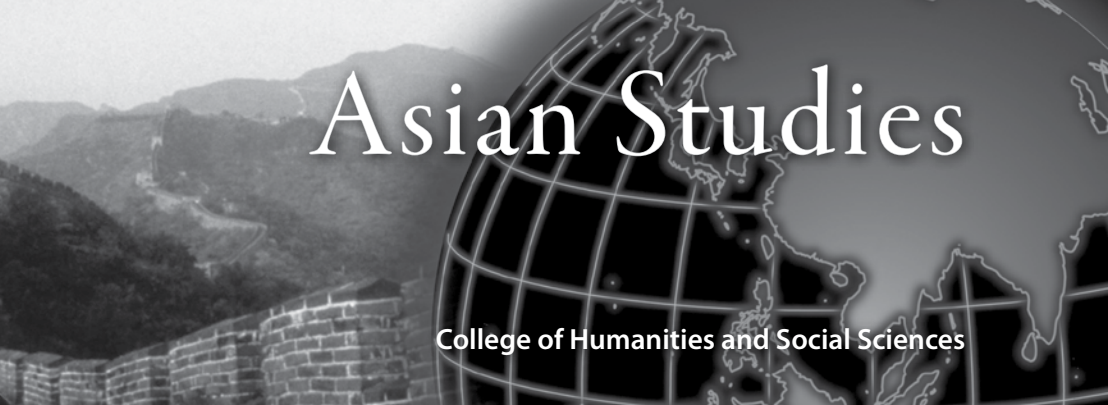
Prerequisites: Junior or senior standing and approval of supervising instructor(s). One hundred twenty (120) hours practical experience in some organization serving the Asian Pacific American community. Regular meetings with faculty advisor. May be repeated once for credit.

496 Student-to-Student Tutorials (1-3)

Prerequisites: Junior or senior standing and approval of supervising instructor(s). Consult “Student-to-Student Tutorials” in this catalog for a more complete course description.

499 Independent Study (1-3)

Prerequisites: Junior or senior standing and approval of supervising instructor(s). Supervised research and/or service learning projects in Asian American Studies to be taken with consent of instructor and program coordinator. May be repeated for credit.



Asian Studies

College of Humanities and Social Sciences

INTRODUCTION

Asia, more than any other region in the world, has become the focus of extensive international business, political relationships and cultural exchange. Millions of people of Asian descent have become an integral part of American society. Indeed, California, more than any other place in the United States, is the residence of immigrants from throughout Asia. In order to keep pace with current developments in this extremely important part of the world, students are encouraged to take advantage of the opportunity to minor in Asian Studies.

The faculty for the Asian Studies Minor is drawn from several departments. What they have in common is that they teach and conduct research on Asia. The interdisciplinary nature of the Minor allows students the unique opportunity to learn about Asia from broad and differing perspectives.

MINOR IN ASIAN STUDIES (21 UNITS)

Core Courses (6 units)

- ANTH 340 Peoples of Asia (3)
- OR ANTH 347 Peoples of the Pacific (3)
- GEOG 340 Asia (3)

Electives (15 units)

One course each from three of the following four categories, plus 6 units of adviser-approved electives:

Language, Culture, Geography and Human Behavior

- ANTH 340 Peoples of Asia (3)*
- ANTH 347 Peoples of the Pacific (3)*
- Any Japanese Language Course
- Any Chinese Language Course
- Any Vietnamese Language Course
- GEOG 330 California Landscapes (3)
- GEOG 340 Asia (3)
- KNES 151A Beginning Aikido (1)
- KNES 152A Beginning Karate (1)
- HCOM 320 Intercultural Communication (3)

*One of these is applicable as an elective if not chosen as a core course.

PROGRAM COORDINATOR

William W. Haddad (History)

PROGRAM OFFICE

Humanities 7350
657-278-3712

PROGRAM OFFERED

Minor in Asian Studies

PROGRAM COUNCIL

K. Chu (Economics), Irene Lange (Marketing), Preston Stedman (Music), Barbara Weightman (Geography) and Heping Zhao (English).

History and Politics

HIST 360 Modern Asia: Nationalism and Revolutionary Change (3)

HIST 460A The Chinese Diaspora

HIST 461 History of China (3)

HIST 462B History of China (3)

HIST 462C China Since 1949 (3)

HIST 463A History of Japan (3)

HIST 463B History of Japan (3)

HIST 463C Themes in Korean History (3)

HIST 464 Modern Vietnam (3)

HIST 464A History of Southeast Asia to 1800 (3)

HIST 464B History of Contemporary Southeast Asia,
1800-present (3)

HIST 465A History of India (3)

HIST 465B History of India (3)

HIST 490T Senior Research Seminar (3)

(Where course topic focuses on area of Asia).

POSC 434 The Asia-Pacific in World Affairs (3)

POSC 451T Problems in International Politics (3)

POSC 457 Politics of International Economics (3)

POSC 476 International Law (3)

Arts and Humanities

(including Art, Literature, Philosophy and Comparative Religion)

CPLT 380 Introduction to Asian Literature (3)

CPLT 382T Topics in Asian Literature (3)

PHIL 350 Asian Philosophy (3)

PHIL 352 Philosophy of Asian Martial Arts (3)

CPRL 270T Introduction to the Asian Religions (3)

International Business and Economics

ECON 332 Economies of the Pacific Rim (3)

ECON 333 Economic Development: Analysis and Case Studies (3)

ECON 335 The International Economy (3)

ECON 411 International Trade (3)

FIN 370 International Business Finance (3)

MKTG 445 International Marketing (3)