**Rubric for Classroom Culture**

* **Tone** (tone is supportive and inviting, welcomes opportunities for constructive feedback)
* **Interaction** (multiple ways to interact and engage with faculty is provided)
* **Flexibility/Adaptability** (instructor if flexible and to teachable moments as they arise)
* **Expectations** (uses gender-neutral terms and student’s preferred pronouns)
* **Inclusivity and Equity** (if texts included problematic areas are used (stereotypes or outdated language), you use this as an opportunity for discussion and alternatives/supplemental options are offered)
* **Pacing** (syllabus allows for multiple processing speeds-time to just comprehend readings and incorporate feedback into assessment)
* **Grading Procedures** (grading procedures are transparent and value is placed on objective criteria)
* **Language** (is gender-neutral and does not perpetuate stereotypes)

**Rubric for Course Assignments and Assessments**

* **Variety** (assignments and assessments provide many ways to demonstrate knowledge)
* **Feedback** (students are provided ways to receive feedback for improvement)
* **Creativity** (divergent, creative thinking is valued and fostered)
* **Flexible Grouping** (opportunities are given to work both individually and collectively with clear guidelines and roles provided)
* **Alignment** (assessments are aligned to course outcomes/objectives)
* **Pacing** (syllabus allows for multiple processing speeds-time to just comprehend readings and incorporate feedback into assessment)
* **Grading Procedures** (grading procedures are transparent and value is placed on objective criteria)
* **Language** (is gender-neutral and does not perpetuate stereotypes)

**Rubric for Texts and Readings**

* **Representation** (a wide range of perspectives)
* **Accessibility** (syllabus formats well as materials are accessible to students with varying abilities)
* **Meaningful Topics** (relatable to your student population, includes issues social justice and equity)
* **Cost** ($ of books considered, free books and articles are used, and multiple formats are offered)
* **Limitations** (if texts included problematic areas are used (stereotypes or outdated language), you use this as an opportunity for discussion and alternatives/supplemental options are offered)