

## Reading Language and Literature Content Specifications

<b>Part 1: Content Domains</b>	
<b>Domain 1: Language and Linguistics</b>	<b>Courses that address this content</b>
<b>1.1 Language Structure and Linguistics</b>	
a. Identify and demonstrate an understanding of the fundamental components of human language, including phonology, morphology, syntax, and semantics as well as the role of pragmatics in using language to communicate.	ENGL/LING 206 ENGL 303 READ 340 HCOM 407
b. Demonstrate a knowledge of phonemic awareness	ENGL/LING 206 READ 340 HCOM 407
c. Apply knowledge of similarities and differences among groups of phonemes that vary in their placement and manner of articulation.	ENGL/LING 206 READ 340 HCOM 407
d. Know the difference between phoneme awareness and phonics	ENGL/LING 206 READ 340 HCOM 407
e. Know the predictable patterns of sound-symbol and symbol-sound relationships in English (Alphabet Principle).	ENGL/LING 206 HCOM 407
f. Identify examples of parts of speech, and their functions, as well as the morphology contributing to their classification.	ENGL 303 READ 340
g. Recognize and use syntactic components (such as phrases and clauses, including verbals) to understand and develop a variety of sentence types (e.g. Simple, compound, and complex sentences).	ENGL 303 READ 340
<b>1.2 Language Development and Acquisition</b>	
a. Knowledge of both development of a first language and acquisition of subsequent one.	ENGL/LING 206 HCOM 407
b. Can describe principal observable milestones in each domain	ENGL/LING 206 HCOM 407
c. Identify major theories that attempt to explain the process of development and acquisition  *These courses are found in the human development section.	ENGL/LING 206 READ 340 HCOM 407 CAS 312*, 325A* PSYC 361*
d. Understand the range of issues related to the interaction of first and other languages	ENGL/LING 206 HCOM 407
e. Recognize special features that may identify a pupil's language development as exceptional, distinguishing such features as interlanguage effects.	ENGL/LING 206 READ 340 HCOM 407
<b>1.3 Literacy</b>	
a. Understand and use the major descriptions of developing literacy.	ENGL/LING 206 READ 340 HCOM 407
b. In both English speakers and English learners, identify the progressive development of phonemic awareness, decoding, comprehension, word recognition, and spelling (including its	ENGL/LING 206 READ 340 HCOM 407

complexities related to the interaction of phonology, the alphabetic principle, morphology, and etymologies)	
c. Understand how these development processes interact with the development of concepts, of vocabulary (including relationships among etymologies and both denotative and connotative word meanings), and of contextual analysis	ENGL/LING 206 READ 340 HCOM 407
<b>1.4 Assessment</b>	
a. In assessing developing literacy, apply knowledge of the implications that language development and differences have for the processes of learning to read and reading to learn.	ENGL/LING 206 READ 340 HCOM 407
b. Apply a range of assessment methods and instruments respective and interrelated developing abilities in listening, speaking, reading, and spelling.	ENGL/LING 206 READ 340 HCOM 407

<b>Domain 2: Non-Written and Written Communication</b>	<b>Courses that address this content</b>
<b>2.1. Conventions of Language</b>	
a. Applying knowledge of linguistic structure, identify and use conventions associated with what is called standard English.	ENGL 101, 200, 211, 212, 221
b. Recognize, understand, and use a range of conventions in both written English, including varieties of sentence structure, preferred usage and conventional forms of spelling, capitalization and punctuation in written English.	ENGL 101, 200, 211, 212, 221
<b>2.2 Writing Strategies</b>	
a. Able to describe the stages of the writing process	ENGL 101
b. Understand the purpose and techniques of various prewriting strategies (e.g., outline, webbing, note-taking)	ENGL 101
c. Can revise and edit writing, drawing upon their understanding of principles of organization, transitions, point-of-view, word-choices, and conventions.	ENGL 101
<b>2.3 Writing Applications</b>	
a. Demonstrates knowledge of the principles of composition, such as paragraphing, transitional phrases, appropriate vocabulary, and context.	CHIC 327 CPLT 110 ENGL 101, 200, 211, 212, 221
b. Compose and/or analyze writing according to conventions in different genres, including narrative, interpretive, descriptive, persuasive and expository writing, as well as summaries, letters, and research reports.	CHIC 327 CPLT 110 ENGL 101, 200, 211, 212, 221
c. Understand and are able to use bibliographic citations in a standard format.	CHIC 102 CPLT 110, 111 ENGL 221
<b>2.4 Non-Written Communication</b>	
a. Demonstrate knowledge of non-written genres and traditions, and their characteristics (e.g., organization) including narratives, persuasive pieces, research presentations, poetry recitations, and responses to literature.	THTR 110, 311

b. Apply understandings of language development stages, from pre-production (beginning) to intermediate fluency, to children's development in such areas. *These courses are found in the human development section.	CAS 312*, 325A*
c. Analyze speech in terms of presentation components (e.g., volume, pace), pronunciation fluency, and identify the integration of nonverbal components (e.g., gesture) with verbal elements (e.g., volume).	HCOM 100, 102 THTR 110
d. Demonstrate knowledge of dialects, idiolects, and changes in what is considered standard oral English usage and their effects on perceptions of speaker performance, with attention to the dangers of stereotyping and bias.	THTR 110
e. Demonstrate an understanding of the potential impact on non-written presentations of images, sound, and other features from electronic media.	THTR 110
<b>2.5 Research Strategies</b>	
a. Demonstrates the ability to use a variety of research sources, both print and electronic.	ENGL 101 * PSYC 110 READ 290
b. Able to interpret such research, putting their findings and interpretations to construct reports and narratives.	PSYC 110 * READ 290
c. Understand the importance of citing research sources, using recognizable and accepted conventions for doing so. *In addition to these specific Language Arts courses, students develop and refine these skills in the academic major courses.	ENGL 101 * PSYC 110 READ 290

<b>Domain 3: Texts</b>	<b>Courses that address this content</b>
<b>3.1. Concepts and Conventions</b>	
a. Analyze narrative and expository texts, with special attention to children's literature, from a range of cultures, for both literary elements and formal structure.	CHIC 336 ENGL 341 THTR 311
b. Identify themes derived from cultural patterns and symbols found in rituals, mythologies, and traditions.	ASAM 327 CHIC 330, 333, 336, 337 CPLT 110, 324, 325 ENGL 211, 212, 341, 381 THTR 311
c. Identify and analyze evidence of an author's or narrator's perspective in both fiction and non-fiction.	ASAM 327 CHIC 330, 333, 336, 337 CPLT 111, 325 ENGL 200, 211, 212, 221, 222, 341, 381 THTR 311

d. Identify and evaluate structural devices in prose and poetry (such as rhyme, metaphor, and alliteration), and they examine the connections among organizational structures, the writer's point, and the goals of reading.	ASAM 327 CHIC 330, 333, 336, 337 CPLT 111, 324, 325 ENGL 200, 211, 212, 221, 222, 341, 381
<b>3.2 Genres</b>	
a. Analyze texts in different literary genres (novels, short stories, folk and fairy tales, and poetry of various types, for example), as they are represented in different cultures, according to their structure, organization, and purpose.	ASAM 327 CHIC 330, 333, 336, 337 CPLT 110, 324 ENGL 341, 381 THTR 311
b. Identify themes derived from cultural patterns and symbols found in rituals, mythologies, and traditions.	ASAM 327 CHIC 330, 333, 336 CPLT 110, 324, 325 ENGL 341, 381
c. Demonstrate an understanding of structural features and their applications in various types of expository and narrative materials, including popular media such as magazines and newspapers.	CHIC 336 HON 101A, 101B PSYC 110
d. Understand and evaluate the use of elements of persuasive argument in print, speech, videos, and in other media.	HON 101B PHIL 105 PSYC 110 READ 290 HCOM 235
<b>3.3 Interpretation of Texts</b>	
a. Analyze both implicit and explicit themes and interpret both literal and figurative meanings in texts, from a range of cultures and genres, using textual support for inferences, conclusions, and generalizations they draw from any work.	ASAM 327 CHIC 330, 333, 336, 337 CPLT 110, 111, 324 ENGL 200, 211, 212, 221, 222, 324, 381 THTR 110
b. Evaluate the structure, purpose, and potential uses of visual text features, such as graphics, illustrations, and maps.	ENGL 341 THTR 311
c. Recognize and analyze instances of bias and stereotyping in a text.	ASAM 327 ENGL 341 HON 101A, 101B PSYC 110 THTR 311

Updated: 1/6/10